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MAID MARIAN—A BALLAD.

WRITTEN FOR THE NEW YORK CLIPPER, BY E. NORMAN GUNNISON.

Bright were the eyes of Maid Marian,
Glad with a girlish light,
And her fair young face was full of grace
As stars of a Summer night—

As stars when their love-light glitters,
Over the earth asleep,
With the loving smile of God, the while
Angels their vigils keep.

And the hair of fair Maid Marian,
A sheen of richest gold,
Rippled down from the golden crown
To her shoulders, fold on fold,

Till it caught the light, and sparkled,
And bright in the sunshine played,
Veiling the face of girlish grace
And the laughter of the maid.

Her lips were of finest coral,
The dimples of her chin
A cunning nest, that Cupid best
Might love to linger in—

To linger and toy and nestle,
And teaze with skillful dart,
For rarer still than Cupid's skill
Was sweet Maid Marian's heart—

Rare as the perfect beauty
That gems the skies above,
And not a word had ever stirred
Its secret depths to love.

Dearest and sweetest Marian!
There comes to each a time
When hearts that sleep must wake to weep,
Or smile in love's warm clime.

It creepeth in the window
Of lowly cot or hall;
Its hand is laid on man or maid,
And love transfigures all.

It lifts the heaviest burden
From off the form of Care,
Or makes the load on life's drear road
A weary thing to bear.

Strange love, that ever cometh
With power to bless or grieve
Since the bright day when first its ray
Fell on our mother Eve.

* * * * * *

Maid Marian had her lovers,
And one had lands and gold;
Titles and power he held in dower,
Though he was grim and old.

He laid his lands and titles
Before Maid Marian's feet,
Strong in his wealth, for surely pelf
For beauty's crown is meet.

Young Roland loved Maid Marian—
A youth with golden tongue—
His only wealth his love and health,
The verses which he sung.

He loved her as a mortal
Might worship something bright—
A brilliant star that shone afar,
And glimmered through his night.

At last, he bowed before her:
"Oh I have worshiped long;
I bring to you, most sweet and true,
The tribute of a song—

"The all that I can give you;
But, were you poor indeed,
Before your feet, O true and sweet,
I well my love might plead."

He turned to leave the maiden—
His heart within made moan—
For maiden May with wealth was gay
And he was poor and lone.

'I cannot, cannot lose him,"
The maiden softly said.
Beneath her veil her cheek turned pale,
Then flushed a rosy red.

"I love you, love you, Roland!
And, answering to love's call,
You are my peer, to me most dear,
For love transfigures all!"

She clasped her arms around him,
She would not let him go;
The Baron smiled upon his child—
He could not say her no.

The rich man wed another,
Decked out in pomp and pride;
But happier far love's brightest star,
Maid Marian—Roland's bride.

THE PRIDE OF PIUTE; OR, THE LOVE THAT WAS LOST.

A Story of the Sierras.

WRITTEN FOR THE NEW YORK CLIPPER, BY BARTLEY CAMPBELL.

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CHAPTER IX.
A STRANGE SCENE.

He came in on tiptoe, and picked her up, holding her for a moment close to his breast ere he placed her in the big splint-bottomed chair at the open window. He knew she was suffering, and his heart felt a pang, too—felt it all the more keenly because of his inability to minister to her pain.

Dropping on one knee, he rubbed her two cold hands in his, and said:

"Look up, Pet, gal; what's the matter?"

The fresh night-air, heavy with the perfume of the mountain-pine, came in at the window, and had a beneficial effect upon her, for in a few moments she was able to open her eyes and look languidly into the face of the man kneeling at her feet. At first there was no light of recognition in them; but gradually she came back to a knowledge of her surroundings, came back with a start and a sigh, and Joe's name upon her lips.

"Yes, it's Joe," he replied; "but what has happened? You look pale, and like—like a ghost. Who done it?"

"No one," she said, coming thoroughly to the full possession of her faculties again.

"An' what made ye tumble down that way for, as if ye'd been knocked on the head with a club? I thought ye were dyin' when I came in."

She forced a smile—a weak, shadowy counterfeit of mirth, but real enough to deceive him.

"It wasn't as bad as that," she said—"a little weakness, that was all. How long have you been here?"

"Just come."

She pointed him to a chair.

"There, sit down, Joe; you must be tired."

"Not a bit."

"You were working all day?"

"Yes, same as every other day." A pause. "I saw you and Ruben to-day."

"Where?"

"When ye were comin' home."

Her head was aching, and she put up her hand to her forehead.

"Head pain?"

"Yes."

Neither spoke for a moment.

"Are you happy, Joe?" she asked at length; "are you happy with your lot in life?"

He was gazing reflectively upon his muddy boots, crossed upon each other, when she spoke.

"Well, no," he answered, "not perfeck'ly happy; I guess no one is. It always seemed to me," and he spoke slowly, "man has a greater capacity to suffer than to injoy."

Yes, she quite agreed with him, and they talked on in this way for a long time, she finding refuge from her thoughts in his society, and he struggling to speak of the grave matter that had brought him there that night.

At last he managed to say:

"Pet, I've worked hard ever since ye went down to Stockton to get yer education, an' I've saved every ounce. Do you know what for?"

"To have when you get old, of course."

"No; for a dearer objec' than that, little gal—a good deal dearer objec'. Look a-here," he said, producing a buckskin bag from under his coat.

"What's that?" she asked in some surprise, rising, and following him over to the table on which he poured a glittering heap of gold, yellow nuggets, with the clay still clinging to it.

Although reared in a land of gold, she had never seen so much in a single pile before. Had she not had such a dull weight about her heart, a numb sense of pain, she would have lifted it up in her hands, perhaps, and taken a delight in handling the precious stuff; but, as it was, she contented herself with standing still and gazing on it silently.

"How much do you think is there?"

"I don't know; a good deal, perhaps a thousand dollars—is there?"

He smiled.

"Yes, and four on top of it; it don't take much of the pure thing to make a thousand."

"And it's all your own?"

"Certainly, every ounce."

"Did it take you long to save it?"

"Five years or thereabouts. I ought to have more; but my luck's not been steady, an' the water's been hard to git sometimes."

"You have worked very hard for it, haven't you?"

"Well, yes; I 'spose I have."

"Are you not afraid of losing it—having it stolen?"

"Not much."

He replaced it in the bag, and tied it up tightly. She watched him curiously throughout the whole tedious proceeding, saying at length:

"I'm glad you have so much, Joe; you ought to be very careful of it."

A sudden thought came to her, dyeing her whole face and neck with a crimson flush, and a desire to escape out of the room came strongly upon her.

"I am careful of it," he said; "it has never been out of the hole under the hearth up there before."

"Why have you brought it here?" She never knew why she asked that question; she would have given anything to have recalled it an instant after, seeing the embarrassment in which it had plunged Joe.

"It's for you," he said finally, gaining his breath with an effort, and never raising his eyes to her face.

She stepped back and motioned it off.

"O, no, no; you don't mean that, Joe; you can't mean that you have ——"

The words died on her lips.

"Yes, I have," he replied, gaining confidence. "All these years I have; an' no one'll ever know how much; an' yer the on'y person in the world I ever did."

She was silent, dropping into a chair, her hands clasped over her eyes.

"Some folks have mothers an' sisters an' the like; but ever since I can remember I've been all alone in the world, an' into my life there's been very little kindness, or—or 'fection. But," after a pause, "somehow you took the place of all these."

He paused again; but, finding she did not speak, and puzzled to interpret her silence, he went on, his hand upon the back of the chair on which she sat:

"I know I'm rough, an' not a bit smart, like some other folks, but all the learnin' in the world couldn't make me love ye more than I do, Pet."

She did not stir, and after a moment he went on:

"P'raps ye don't know yer own mind yet, an' would like to think over it a bit; is that it?"

Still no answer. What could this mean? The shadow of despair was creeping into his heart. Better to know the worst at once. This standing on the brink of the abyss was terrible.

"Speak out, Pet," he said, his voice trembling; "don't be afraid. If ye can't, ye can't, an' no one can blame what's in their heart. Can I feel—that is—can you?"

"No, no, Joe; it is impossible."

He staggered back as if he had been struck in the face. The only air-castle he had ever built had fallen in ruins about him. For years he had dwelt in dream-land. But he had come back to the bitter experience of life at last—a life bleak, bare, empty.

Seeing the pain in his eyes, she came to him with hot tears in her eyes.

"O Joe! forgive me."

There was nothing to forgive; he had simply dared to hope that a polished, educated girl could love an ignorant, uncouth fellow twice her age, and had been mistaken; and this he said, in his own way, as soon as he could speak, rubbing his hand over his heart in an odd, pathetic manner.

"Don't say that, Joe," she cried out; "you educated me."

Yes; he knew that; but even now, in his great disappointment, he was brave enough not to regret it.

"But it isn't that," she added quickly. "No, Joe, not that?"

"What is it, then?"

"I can't tell you; some day, perhaps, I will find courage enough, but not to-night."

"Is there—is there another?" in a husky voice. She sank back in the chair, and shut out the light once more with her hands.

Remembering the scene on the brow of the steep, when Ruben and she stood so close together, that same evening, he felt she had no longer a secret; and he felt, too, that with Ruben between them there was no hope, not the slightest vestige. He had no faith in the future; to him it was a void—an utter blank.

The carefully garnered gold was worthless now. He could not find it in his heart to take it back to his lonely cabin. He felt he had not strength enough to carry it up the steep mountain, with the additional weight of his disappointment on it, and he did not want it under his roof, to remind him of all the hopes that had perished within the hour.

Bringing it over, he placed it on the floor at her feet.

"Here," he said, "I've saved them all for ye."

"Joe!" appealingly, "don't."

"It wasn't yer fault, little girl, and I want ye to take 'em all the same."

"No, no; I can't, please."

"I aint yer lover any more," he said, laying his hand gently upon her head; "but—but—let me be somethin' to ye. I can't help lovin' ye, an' 'twill comfort me if ye don't put me away altogether out of yer heart."

His hot tears fell upon her upturned face, and she was weeping too.

She keenly realized what he suffered, for was his not her own experience? Had she not made the same mistake; was not her love as hopeless as his? Despair, however, had made the weak woman strong; disappointment had rendered the strong man weak. Her tears were not for herself, but for him, who was craving a little corner in that heart which, alas! was no longer her own.

"Joe," she said at length, "I don't deserve this; I am not worthy enough."

He wanted to get away now; all that could be said had been, and there was no need of multiplying words that only pierced the heart of each and opened the wounds afresh.

He held both her hands tightly, and, while his face twitched nervously, gazed down into hers and thought of the past, the tender past, which already seemed to him very far off indeed.

"You must come and see me the same as before," she said.

"Yes," in a very low voice, "I'll try."

"Good-bye, Joe!" She kissed him.

"Good-bye, Pet."

He passed out of the low back-door into the moonlight. She leaned against the window-sill and watched him toiling slowly up the black mountain.

Just then Ruben stole noiselessly down the stairs and crept to her side. He had seen her bestow that last caress.

"And so it is Joe," he said, smiling.

"Yes, Joe," she answered, "going home."

The evasion was transparent; but Ruben was a gentleman, and let the matter drop where she seemed most willing it should.

And so Joe loved her. The discovery was a complete surprise. That he should work for her, pay her tuition fees, send her presents now and then, seemed natural enough; but to entertain a thought of love, to let his heart follow his gifts, this was a great wonder.

Had any one else done for her what Joe did, she might have construed their conduct differently; but that Joe, whom she had looked up to as a sort of elder brother all her life—Joe, whom nature made in a frolic mood, and stamped with such a careless hand that even she, loving him—as a sister—could see no beauty in him—that he, above all men, should love her and expect a return of his passion, she could not understand.

The hush of dawn, that peculiar soft silence which precedes the coming of the new day, was upon the earth before she veiled her eyes, and, ceasing to wonder and to weep, slept.

CHAPTER X.
IN WHICH JOE SUFFERS.

Ruben went back to San Francisco the next day. It was after sunset, before the stage rolled down from Ferry Flats, and the moon was just painting the tips of the trees upon the mountain-tops with a soft silver sheen, when he said farewell to all, and, mounting to the top of the coach, was driven off.

Pet, standing in the shadows of the deep porch, tried in vain to say good-bye; but, now that he had gone, and the road was empty, and even the noise of the wheels had been lost in distance, she began to upbraid herself for the omission. There had been nothing tender in his farewell, nor in his preparation for departure. She had watched him all day, going up and down through the house, completing his arrangements, with a song upon his lips, and a glad, eager light in his eyes.

"He is glad to get away," she thought; "glad to start back to that woman whom he loves so wildly; and he don't know, and never will know, the misery he is leaving behind."

But although this was in her heart, her face was as placid as if there was no such thing as heartache in the world. Now, however, that he had gone—that his footfalls no longer echoed through the house—that his clear, deep voice sounded no longer in her ear, she felt a strange desire to follow after the coach, to seek him out, and tell him it wasn't Joe, but him; and after that, to creep back here and die.

When she went to her plain little chamber, which she did at once, she fell upon her knees, and prayed, through tears, for strength and courage to take up her cross and carry it meekly and in silence to the end. It was her first sorrow, and we all know how tender youth is, and how hard it is to bear. But yet she arose from her knees with a sense of resignation, as one feels the morning after a funeral, when all the mournful trappings of death have disappeared, and we recognize, for the first time, that oblivion must follow all.

The candle on the table between the windows flickered, and went out, and the moonlight streamed in under the paper blinds, and fell upon the floor in two square patches. She tried to sleep, but could not, and never in her whole life had she felt so lonely before. During the next three weeks Joe never came near Sandy Craig's bar, and once only Pet caught sight of him, standing at his cabin-door in the evening. Never a demonstrative man, he had grown more silent than ever, fond of sitting alone and musing, and, from exercising a lively interest in mining matters, he became listless, careless—almost idle. He had lost heart, his companions said, expecting to have made a magnificent fortune, and only realizing a trifle more than a living; but that which was singular about Joe—and this was what they could not understand—he did not follow the general fashion, and try to drown his ill-luck in liquor. If anything, he grew more moral every day, until some person dubbed him with the sobriquet of Parson Piper. The title did not hang well, and was finally forgotten, and Joe's new nature no longer occasioned remark; it had become part of the man.

One night he sat alone in his cabin, thinking of Pet, and wondering if she would ever change her mind and learn to reciprocate the affection that still burned in his heart, shining brightly, like a vigil lamp in a chancel, and, like it too, typifying faith.

Perhaps she was learning to forget him, and his absence was aiding her. That he should utterly die out of her thoughts he could not think of without a deep sense of sadness, and then it was that he resolved to throw himself in her way now and then, and thus regain something like his old, familiar footing gradually.

While he sat thus thinking and resolving, he thought he heard a footstep at the door. He bent his ear and listened. Yes, he was sure of it now, and they came closer, and closer, with a stealthy tread. Instead of the latch lifting, as he had expected, the person stopped for an instant at the threshold, and then ran swiftly away.

The bushes on the mountain were thick, and the night was dark, and when he reached the door he could see nothing but the lights in Piute, the cold, comfortless glimmer of the stars, the tall, dark needled pines, and the distant gleaming of the snow-clad peaks, lifting themselves into the blue-black sky, as if to catch the music of the spheres.

A startled stag dashed by and fled down the mountain, its silver side for an instant catching the light from the open door. At first he thought it was this that he heard; but just then his eye caught sight of his buckskin bag, which he had given Pet, and then he knew who had been there. With the bringing of that back, all hope of ever being friendly with her, in the old, familiar way, vanished.

"She want's me to understand that it's all over," he said, taking it in, and seating himself before the fire, with it lying in his lap. He never counted—he knew it was there, every penny, and he wished it wasn't.

An hour after he lifted the flag that served for a hearthstone, and pitched it carelessly into its old resting-place, then walked to the door, and fixed his gaze longingly upon a reddish light, shining dimly through a window in the town.

He stood there for an hour or more, never speaking or moving, but thinking, oh, how bitterly, of his whole life—a life of toil and privation—a life in the warp and woof of which few golden threads had been mingled—a life which had been a disappointment from his birth, and was, he felt now, a great mistake from the first.

"I've always been a-tryin' to fly without wings," he thought—"tryin' to reach the sky, when my place was in the mire 'mong the common clods. But this thing," and as he spoke he put his hand inside of his woolen shirt, and passed it over his heart once or twice with an indescribable touch of tenderness—as you have seen mothers pass their hands over the waxen faces of their dead darlings—"this thing has brought me back to my senses, and I don't think I'll ever fly again—it's too heavy."

Who will say that he did not feel his desolation?

He did not throw himself in her way, as he had proposed prior to Pet's nocturnal visit; but, on the contrary, kept out of her sight entirely. Had he been in his grave, he could not have been more dead to her than he was during the next three months. And yet he bore no resentment against her; he knew he loved her now with the same intensity that he betrayed on that fatal night when he parted from her in Sandy Craig's little back sitting-room; but his love had not succeeded in strangling his pride, and the consciousness that this was so gave him exquisite pleasure. It was the sole ray that fluttered in upon his darkened life, and made existence bearable.

The Summer went off to the farthest South, with the blossoms and birds, and Autumn began to fire the forests with her scarlet torch; and the melancholy days came on apace; and the winds flirted with fallen leaves; and the skies shed tears over the couch of the dying year, and still Pet waited for some written word from Ruben.

It came at last, in the twilight of a gray November day, and she hurried off to read it, where no eye might witness the joy with which she broke the seal. It was a kind letter, starting off with an apology for the long silence, and an assurance that it would not occur again, and winding up with a glowing panegyric of the woman who was so soon to be his wife, and the information that the wedding would take place early in December, instead of at Christmas, as originally fixed. The latter, being the most important item of news, was consigned to the postscript, although Pet knew it was by no means an after-thought, as its position would seem to imply.

After all these months of waiting, this formal letter was but a meagre reward. Pet felt this to be so; but she stifled the thought, and, having kissed it, put it away in her warm bosom, and went about her daily duties and tried to be cheerful.

It was a hard task, a good deal too hard for a girl not yet seventeen to undertake, and therefore we may not wonder that she became a pale, grave, silent woman, with a wisdom far beyond her years.

There was not a vestige of the old-time hoyden of Piute left, and the patrons of Craig's bar, no less than Sandy and his wife, were free to confess that "That gal had been a-ruined by edecation;" and this even went so far that, when the proposition to build a school-house in Piute was discussed at a public meeting, poor Pet was held up as a frightful example of "crammin' young 'un's heads full ov books" by those whose views were adverse to the scheme.

CHAPTER XI.
LOVE GAINS A VICTORY.

Although Ruben Craig was preparing for his marriage to the woman of his choice, he was not as happy as men on such occasions usually are. Miss Blake was fond of flirting, fond of testing the power of her beauty upon other men as well as upon Ruben Craig, fond of driving out along the ocean beach on sunny mornings, when he was tied up in court, and, more than all, was very often too tired to go in the afternoon when he was free. Of course, she meant no slight or harm in all this, and she couldn't see for the life of her what Ruben should have to be cross about.

She was not his yet; and when she was, it was time enough to consider his likes and dislikes. Besides, these were her last few months of freedom, and she wanted to feel that she was free to go with whom she pleased, to do what she pleased.

She had even accepted Mrs. General Overton's invitation to visit Santa Barbara with her, and had made considerable preparation for the trip before she thought of informing Ruben.

In fact, she had purposely put it off until the last moment, as she put off all her disagreeable duties, partly because they were disagreeable, and partly because she hoped that he would not make any serious opposition when he found that her preparations were so far advanced. At one time she thought of going without saying a word other than that contained in a note she had written, but her mother, coming to hear of this, burned the note, and told her flatly that Ruben Craig was no fool to stand such nonsense, and that she had better be careful or she would lose him altogether, and that such men as he were not to be picked up every day.

So there was nothing left for her but to tell Ruben and have done with it. She had no doubt of her success with him. He was stubborn and headstrong at times, and disposed to exercise over her the authority their engagement gave him—at least, she thought so—but he had never been able to deny her yet when she determined to have her own way, and she felt confident that this case would be no exception to the rule.

She lingered before the glass, and was more than usually careful with her toilet, for Ruben was down-stairs waiting for her, and she had to deal with the Santa Barbara matter, and she knew how potent argument is when backed by a beauty that intoxicates.

She was very pretty, standing there with the soft cashmere robe falling in graceful folds about her, a single white rose at her round throat, and her innocent blue eyes, looking out of a round, baby face, framed in a rippling flood of yellow hair. Although past her twentieth birthday, she did not look as old as Pet, and had a laughing, sunny way of flitting about, and a child-like manner of shirking responsibility that was a barrier to anything approaching maturity of manner. It often proved her shield as well, gaining her absolution for faults that, in one more sober and staid, would have been sternly rebuked.

I think I have already made it pretty distinctly understood that Mabel Blake was a spoiled child—spoiled by her father, who was dead now, spoiled by her fashionable mother, and not made more perfect through any influence Ruben had yet exercised.

Although his love veiled her faults in a great measure, yet he was dimly conscious of the fact that she was vain, thoughtless, and selfish. But he would cure her of all these, once she was wholly his; his love, his care, his untiring devotion, would efface these blemishes from the brow of his idol, and make her worthy of even his pure affection.

This faith in molding women to their liking is a favorite hobby with inexperienced men.

He was sitting in a large chair, glancing at a book, before a bright, sea-coal fire—for September comes in at the Golden Gate with a chilly breath—when she tripped into the room.

Her light footfall had not attracted his attention, and, seeing that her presence was unperceived, she stole up behind him and placed her hands over his eyes.

"Guess—who it is?" she said, making a vain effort to disguise her voice.

No need to guess; it was her way—full of playfulness; it was her voice, which no depth of chest-tones could rob of its music; and these were her hands, soft and warm, between the fingers of which he could see a pink radiance.

All this was very welcome to him, coming as it did after the prosy routine of professional life; after a day of wrangling and cross-examination, and earnest oratory addressed to twelve stupid jurymen, who persisted in finding a verdict against his client, and consequently in favor of the wrong man.

He reached up and caught her hands and drew her around into the light, and kissed her dewy, scarlet mouth after a little struggle, which she came out of with a pout upon her lips and a protest against being "mussed all up."

She broke away from him and paused a moment before a pier-mirror, to shake out the folds of her dress and smooth back the tangled skeins of gold which had broken away from their blue bridle and shimmered around her shoulders.

This done, she came back and dropped on a stool at his feet, clasped her hands over his knees, and began to listen demurely to an account of the trial which had occupied him during the day.

This was her favorite position. It was free from anything approaching formality, or that rigid decorum her mother and Ruben were always preaching of, and which she could never cultivate, possibly because she secretly hated it; and besides, sitting at his feet, and looking up at him with those great innocent eyes, she felt he was now more completely in her power.

And then, you must remember, she had a battle to fight to-night, and she felt she could not afford to let her enemy out of the blaze of that beauty upon which, most of all, she relied for victory.

Ruben had concluded his account of the trial, and she had been very quiet throughout it all, now and then asking him a pertinent question, to show her interest in what he was saying; and, thus having won her way into his favor, she prepared to make the attack.

It was not a direct assault. She knew the foe too well to venture on that; but, like the able little general that she was, she threw out her skirmish line—a few hints of how she would like to go out of town for a few days, and enjoy the balmy September time, if he could only get away.

But he couldn't get away; he had never been busier in his life, and he was trying to fix up his affairs so that he might be able to get off a few weeks after that memorable event in December. At last, grown tired of fencing, she made a home-thrust.

"I have a chance to go down to Santa Barbara for a week, and I never was there in my life, and every one says it is deliciously delightful in September."

"But you couldn't be happy down there for a whole week?"

He was going to add "away from me;" but he didn't, although he might have as well done so, for she understood him in that way, and she, a little vexed, said:

"And could you have the heart to ask me to stay here and mope, when you knew I was just dying to go away for a few days?"

He did not like the way she put it exactly; it placed him in the light of a gloomy tyrant, forbidding her the pleasure that could alone illuminate her existence, and he told her so, adding:

"But you can go, if you think it right to run off and leave me in this way."

She accepted the boon, and tried to forget the clause he had tacked on to his assent, saying, with a flutter of joy:

"I knew you wouldn't object, Ruben; you are too good—the best man in the world."

She kissed him, pulling his head down and raising her red lips for the caress he so passively bestowed. She tried to change the subject now, but he ignored her effort, saying:

"I trust you will be very careful and avoid the heavy fogs and dews; and, by the way, who are you going with?"

"Mrs. General Overton and her niece, Alice Silsby."

"There will surely be a gentleman in the party?"

"Oh, yes—one."

He waited for the name, but she had arisen and was going over to the open piano, humming a light song. He reached out and caught her sleeve.

"You didn't say who it was, Mabel?"

"I didn't think you wanted to know."

"I asked you who was going."

"Oh, yes; so you did. George Silsby, you know; Mrs. Overton's brother."

His brow darkened and he dropped her hand.

"Now, what's the matter, pray? I hope you are not going to object to my going on his account?"

"You know his reputation, Mabel. You cannot, surely, be serious?"

"I'm not going to gamble with him; and Mrs. Overton can't help her brother's ways, can she?"

"But we can help becoming his associates."

"There are more than him gambles in this city; I can't see why he should be held up as a scape-goat."

"He is more than a gambler, Mable; he has the reputation of holding women's souls in light esteem, and this alone should make every virtuous woman his enemy."

She was silent, but angry tears were in her eyes.

"Then you don't mean to let me go?"

He arose and looked down at her an instant, but she avoided his gaze.

"And do you want to go?" solemnly.

No answer.

A long period of silence. He leaned his head upon the mantle and looked into the fire. He was making a desperate fight with his heart.

"Mable," he said at length, turning around and looking at her gravely, "you don't know how much I love you; all the world has to offer me is as nothing compared to you; but if you want to go on this trip, let no consideration for me prevent you. Do as you please; I would not curtail your freedom an iota beyond the point your better judgment endorses."

She was melting; a tenderer light was in her face.

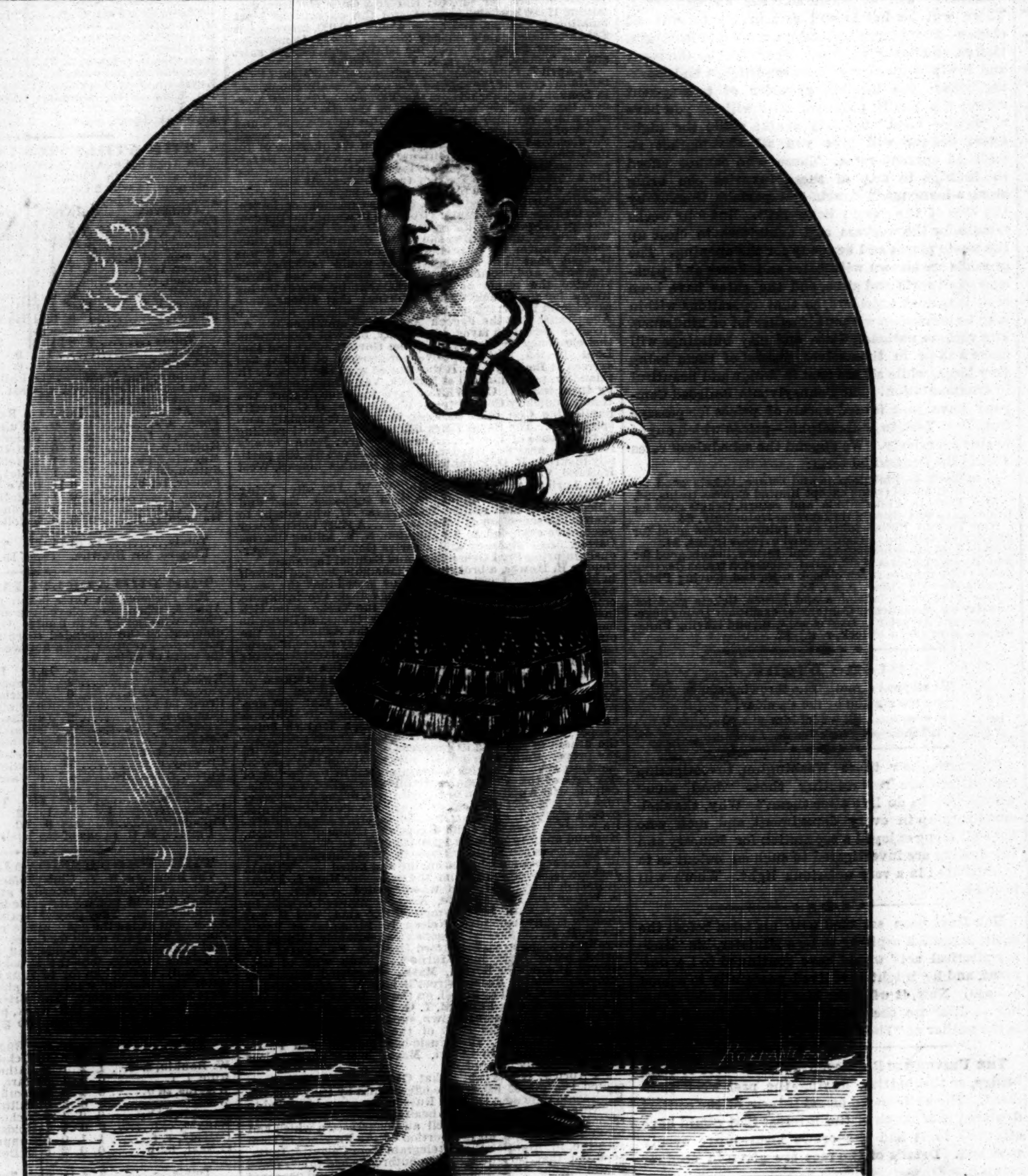
"I was foolish to think you loved me well enough to be guided by me." There was a quiver in his voice. "And now let us shake hands and part."

She gave him her hand; he pressed it for an instant, and then, dropping it, turned to depart. She looked up; she held out her hands to him.

"Ruben!" escaped her lips, and she ran into his arms.

Love had gained another victory.

TO BE CONTINUED.



MASTER HORACE NICHOLS, Boy Equestrian.

HAMLET AND THE GHOST.

WRITTEN FOR THE NEW YORK CLIPPER.

I remember once, when I was call-boy at the Haymarket Theatre, about half a century ago, seeing a very curious double. Edmund Kean was playing Hamlet, and John Cooper the Ghost. The first act had gone all right, but when in the second the Queen says: "See where sadly the poor wretch comes reading," Kean entered, but immediately fell down in a fainting fit. There was consternation immediately, the curtain was lowered, and Percy Farren, the stage-manager, went forward and began:

"Ladies and gentlemen, Mr. Kean has been taken suddenly and seriously ill ——"

"No, no," interrupted the audience. "He's drunk again." "Won't do." "Give him time," etc.

"No, ladies and gentlemen, I assure you he is suffering from severe nervous prostration, and is utterly unable to appear. We propose to offer the last new comedy of 'My Wife or My Place'——"

Interruption again.

"No, no. Hamlet, Hamlet."

"Or, with your permission, Mr. Cooper will finish the part of Hamlet."

This seemed to satisfy the audience, and Farren came off. At the wing he met Cooper, who had been listening with the rest to hear the apology, and was now in great passion, and upbraided Percy for making such a promise, saying:

"I have not read Hamlet for eleven years, and I won't do it."

However, he was persuaded to try, and the dress was taken off Kean and put on Cooper, who eventually got through very well. When we were about to begin the third act, it was remembered that the Ghost had another scene. Here was another alarm; but Mr. Mudie, who was engaged to succeed Cooper the following Monday, came in just then to see the call. He was seized and dressed almost before he knew it, and sent on for the closet scene. Thus I saw one man go on the same night for Hamlet and the Ghost. Mr. Kean did not appear again that season.

J. M.,
Fifth-avenue Theatre.

A SNAKE DUEL.—The rattlesnakes have a dangerous enemy in the common blacksnake. In one of these duels, which are both spirited and deadly, an eye-witness, Mr. William Kincaid Davis of South Carolina, says the rattler was compelled to commit unintentional suicide in a moment of temporary insanity. When first discovered, the rattlesnake was coiled with head erect and ready to spring. The blacksnake circled around him repeatedly, being careful never to approach near enough to be reached by the fangs of the rattler, who, turning his head to watch his antagonist as he circled round, became dizzy and crazed, and finally struck blindly and straightened himself his whole length. The blacksnake now ran across the straightened form of the other, who, feeling the contact, struck, missing his foe, but, biting his own body, died of the venom from his own fangs.

STAGE ILLUSIONS.

WRITTEN FOR THE NEW YORK CLIPPER, BY EDWARD E. KIDDER.

Of late, when I visit the playhouse,
This thought has occurred unto me—
What's the use of my getting excited
When "startling sensations" I see?
I've made up my mind that I wouldn't,
But, stupid old fool that I am,
My heart bounds at each "situation,"
Though I know it is only a sham!

When the force of the tempest is greatest,
When death stares them all in the face,
And the vessel sinks down to destruction,
Engulfed in the ocean's embrace,
I'm sure some mysterious "life-boat"
Will come, in a marvelous way,
And save the "*dramatis personæ*"—
They're needed to finish the play!

When the hero is tied to the railroad,
And the audience frightened to fits
By hearing the noise of the engine
That threatens to cut him to bits—
When he shouts out his thrilling entreaties
To ask them to stop—and they don't,
But onward advance to destroy him—
I know very well that they won't!

When the brigand has captured the maiden
And hurried her off to his crew,
Who straightway resolve on her murder,
As all stage banditti must do;
When their carbines are loaded and leveled,
And you give up the maiden for dead,
The lover steps in with his kindred
And knocks all their plans in the head.

I feel pretty sure that the monarch
Who sends the assassin to jail
May, when the performance is over,
Invite him to oysters and ale;
And I know that the double-dyed "villain"—
Who slaughtered the babes with delight—
Goes home to his wife and his "youngest,"
And "walks" with it half of the night.

When they seek to destroy brave Mazeppa,
I know very well 'twon't be done,
Yet I own to a feeling of horror
When his horse dashes off "*on the run*."
But I've made up my mind for the future,
Excited I *won't* get, and *shan't*—
I'll sit like a rock, or I'll *try to*—
I know very well that I can't!

THE MURDER ON THE MEADOW.

WRITTEN FOR THE NEW YORK CLIPPER.

"No, gentlemen, I do no more railroading. I was running on the Q. & R. road when my life as an engineer came to an end. That was six years ago. I had the 'night express,' and between eleven and twelve we passed through a kind of swamp almost as large as the biggest prairie. It was generally fun going over that spot, for everything was so quiet, and there was so little likelihood of obstructions, that the fireman and myself took that opportunity to pass our jokes and have a long pull at the flask.

"One very sultry evening in June we were running slower than usual, and as we came near a little, dilapidated, uninhabited shanty, which stood about ten feet from the track, and which was the only house for at least a mile around, I suddenly turned, and found my companion dozing on the cushion. I soon afterward put my head out of the window, not thinking it worth while to arouse Ben at that moment; for, as I have already intimated, we never had any accidents in that neighborhood, and there was plenty of coal on. As I musingly looked up to the sky, thinking how lovely it was, and how insignificant the earth was in comparison, a drop of something fresh and warm-like fell on my left cheek, and seemed to cling.

"'This can't be rain on such a beautiful night,' says I to myself; and, true enough, it wasn't.

"A drop of rain never was so heavy nor so thick. It startled me for a moment, and puzzled me greatly. A cinder might have produced a similiar impression at first; but a cinder would have instantly glanced off, and left only a slight smart. There was, without doubt, a drop of blood on my face, and it was very much like human blood. I put my finger to the place, and satisfied myself that blood was there. Where could it have come from? From above, of course; but by what accident, freak, miracle or manœuvre blood should fall from above I could not tell. There was no shooting of birds at that hour of the night, and the blood on my face was not that of a bird. I might have thought no more of the affair had I not heard just at that moment, or fancied I heard, an unearthly scream. It was the scream of a woman, and of one who was being butchered. I cannot describe to you, gentlemen, the effect which that scream had upon me. The remembrance even now is terrible. I stopped the train and aroused Ben. Then I explained to conductor, baggage-master, brakesmen, expressmen, and several passengers all the particulars; and, after convincing them that I was neither drunk nor crazy, we took a search half a mile each way along the track with all the lanterns that were handy. No one but myself seemed to be very earnest in the search, and there was a good deal of joking going on; but everybody said that stranger things had happened; and it was generally agreed that, as there might be foul play going on somewhere, it would be as well to look around. We even made a thorough examination of the shanty, but that yielded nothing beyond evidence that a few nights before it might have lodged a poor 'tramp.'

"We were returning to the train, nearly everyone but myself laughing about the adventure, when a strange-looking man, with long hair and spectacles, came over to me and whispered:

"'You say you heard a scream; did it sound like a voice familiar to you?'

"I took him aside at once, and replied confidentially.

"'It was my wife's scream, as sure as I'm a living man. I didn't like to tell anyone. Why do you ask?'

"'I'm a spiritual medium,' was the reply. 'You have had a communication from your wife, who is ill or dying, or has met with some accident in which her blood has been spilled.'

"'That was my very thought,' I answered. Let me have a talk with you again in a day or two."

"No train ever flew swifter to its destination than my train did that night. I scarcely stopped a moment at the solitary station where we were cautioned to wait fully five minutes. I reached Jordanville at four o'clock in the morning, when another engineer took the train, and I hastened to my hotel, the Lafayette House. I ran up-stairs, all of a tremor, with the perspiration oozing from my forehead and my heart thumping violently. I rushed into the room and threw myself upon my knees at the bedside, scarcely daring to look at Emma, who lay there sleeping as serenely and unconsciously as though nothing had happened. Presently she awoke and said with a sweet smile:

"'Why, dear, are you home?'

"I grasped her hand and said rather wildly:

"'For Heaven's sake, darling, tell me what has gone wrong? You are not hurt? You are not ill?'

"'Bless you, no,' she replied. 'I went to bed about ten o'clock, and have had such a nice sleep.'

"'But you must have had one horrible dream—just one—you screamed in your sleep, certainly.'

"'No, dear! What nonsense! I never dream, as you know, and I slept very comfortably.'

"I explained everything to her, and she thought it was queer, especially as I was not much given to flights of fancy. The next day I had a confab with the spiritual medium, but we could make nothing more of the matter.

"When train-time came again, I was on hand promptly, and in good-humor. I made the return trip to Jordanville that night in the best of spirits, until we reached the meadow, when, I must confess, I felt somewhat serious. Ben was wide awake, and the flask was not even touched. As we neared the shanty I asked him to put his head out of a window, and see what would happen to him. He did so, and I ran my head out of the other window. In a few minutes I looked up, as I had looked up the night before, and I thought I saw a huge eagle or bigger bird in the air; but the night was darker than the previous one, and I could distinguish nothing clearly. Presently the same horrible scream thrilled through my ears, and a drop of warm blood fell upon my cheek. I turned quickly around, and, seizing Ben, cried out:

"'Look here Ben! See, here it is again! Did you feel anything, did you hear anything?'

"'I felt nothing,' replied Ben. 'I heard nothing but a sort of groan from you.'

"'And I never spoke, never uttered a sound above a breath,' I replied.

"'That'll do to tell to the marines. I guess you aint well,' answered Ben.

"The train was stopped again, and my story spread like wildfire among the passengers. The track was searched, as was also the meadow for a considerable distance around; but no traces of anything like murder appeared. It was generally voted that I was insane, and a good deal of censure was heaped upon me for delaying the train. There could be no doubt about the blood on my cheek, for Ben was a witness to that; but the most liberal-minded passengers said it was possible there was a dying or wounded bird in the air trying to fly to a resting-place, and I began to think so too; but the scream was what distressed me most, and I can never get over that. One of the principal stockholders of the road happened to be on the train, and he came to me soon after and said:

"'I suppose you know what the consequence of this nonsense will be?'

"'I know this,' I replied. 'I shall do no more railroading after to-night, let the company say what it will. You may call it nonsense, and a little thing, but what I have been through these two trips will last me for the remainder of my life.'"

* * * * * * *

This story was told in the large barroom of the Vincent House, the principal hotel of an inland town in Ohio, and the narrator was well known to every-one thereabouts as one who had been a good engineer. The hotel was an old-fashioned one, and the barroom also answered the purposes of a sitting-room and office, although it was not much used by travelers in Winter. A group of seven or eight men were seated near the stove, and among them was one very close listener. He was a small man, neatly dressed, and of genteel appearance generally; but an air of gloom seemed to pervade his features and to give him an almost ghastly look at that moment. He was known in the neighborhood as Edwin Vincent, and it was said the hotel was named after one of his ancestors. However that may be, his thorough respectability was never for a moment doubted. He buried his face in his hands for a few seconds, and then said, slowly and sadly, with something like a tear trickling from his eye.

"I think I can throw some light on the brief story you have told, sir, although much of it is mysterious even to me.

"Twenty years ago I commenced life as an aerial engineer, far from my native town. They were years of toil and trouble. I went everywhere—from Maine to California—with no better result than seeing a good deal of life as it is. About the time you speak of, the Olympus (that was the name of my balloon) had carried me a journey of nearly seven hundred miles, and I was going through the air at a fearful pace, when my wife, who was with me as usual, suggested that we should descend. After casting about a long while for a good spot, we finally alighted on the very meadow through which you were accustomed to pass, and near the shanty. We had provisions enough to last us for several days, but we were not going to remain on that dreary meadow. I found that we were too far from any city, town or station for me to think of making my way on foot for such little assistance as we needed, so there seemed to be no resource but to start the balloon up again and head for Amsterdam, about seventy miles distant. Before doing so it was necessary to procure a good deal of ballast for the Olympus, and equally requisite that I should go alone in search of it. I made several journeys, and brought back a good armful each time. The meadow, however, was so barren that I had considerable difficulty in getting anything suitable, and the last journey, therefore, occupied over an hour, and took me at least a mile away. My wife said jokingly that she would have a chance for a nap, and had apparently settled herself in the balloon-car for that purpose when I departed. A painful misgiving seized me before I had been gone long, and the thin fog or malaria that arose from some parts of the meadow added a sickening sensation that greatly retarded my search. But I made as much haste as I could, and returned on a trot, or slow run, almost out of breath. Every now and then a falling star would seem to shoot across my path like an ill-omen, and I was often dazed by the circumstance. I had arrived within a quarter of a mile of the balloon, when I was brought to a dead stand-still by a scream that I *knew* came from my wife. For an instant I thought she must be playing some trick on me; but the cry had too much heart-rending reality in it to be assumed for a joke. I immediately threw my armful of ballast on the meadow, and darted forward like a deer in the direction of the place where I had left my wife and the balloon. The latter was slowly ascending with two passengers, and was up about twelve feet when I reached the spot. One of the passengers was my wife, and the other a stranger. Both were evidently dying; one murdered, and the other killed in self-defense, or nearly killed. I could hear almost the death-struggles of the man, and could see that my bleeding wife had him firmly by the throat while she held him down with her knees. A large knife covered with blood lay on the ground, upon which it had apparently dropped out of the balloon during the struggle. I called loudly to my wife, and she answered:

"'Quick, Edwin! I am murdered!'

"'Get away from him, Annie!' I shouted. 'Stand clear; I'll finish him.'

"She almost jumped to the other corner of the balloon-car, and I drew my revolver. Whatever possessed the man to do so I cannot tell, but he crawled on his hands and knees to the edge of the car, and looked down at me with a fiendish scowl. He was as forlorn a looking scoundrel as ever I saw, and while the moon shone full in his face I took a deadly aim and planted a fatal bullet in his skull. He actually shook his fist at me as his head rolled over and back into the car. I then told my wife to throw over the rope which we always kept in the balloon, and which had a heavy weight attached as an anchor. By an almost superhuman effort she did so, and the Olympus, which was then almost thirty feet up, came to a sort of halt, giving me a chance to ascend. But this was not an easy task; for, apart from the fact that I was only just able to grasp the rope by a powerful leap, as it was barely twenty feet in length, I was not the best of climbers, and climbing a rope is different from climbing a ladder; still I soon reached the balloon-car, and received into my arms an exhausted, dying, murdered wife. I need not tell you of the agony of those moments. Suffice it to say that my wife briefly explained that, as she lay peacefully in the balloon, thinking of me and home, she suddenly looked up, and found a dirty-looking man standing by her side.

"'O Edwin, husband!' she moaned, as she nestled her bleeding head and form closer to me, 'I think I shall carry the remembrance of that villainous face into the other world with me.'

"I looked at the dog, and found he had high cheek bones and hollow cheeks, with a sallow complexion and bulging eyes of a mud or slate color, and short, black hair, partly streaked with gray. He had a huge chin also, and his flesh was greatly scarred. The rags about his person were a fit accompaniment to the worse than ragged conscience that seemed to expose itself in every feature of his countenance. I had not much time to consider him, but I took in the whole situation at a glance. He was bent on robbery, murder, arson—anything but hard work and honesty. One of the meanest of his very mean class—a class that has for its motto: 'Better to steal than starve; better to kill than beg.' No! vile wretches, better to live on half a crumb a day than to steal; better to beg on bended knees than break the just laws of Heaven and man. The class is not an uncommon one, nor one that occupies a small place in the community. Its members are to be found everywhere, sometimes prominent in society and sheltered in brown-stone-front houses, which to my thinking, however, are the most dismal-looking houses that can be seen. If the class was confined to a few vagabonds, it would have no notice from me. I have heard what are called 'distinguished men' say they would 'rather steal than beg,' and they seemed to think that such a cowardly assertion was evidence of a high spirit. I never see one of that kind without thinking of the coward who murdered my wife.

"'I thought I had a right,' said poor Annie, 'to do what I pleased with what belonged to me; and I told him I couldn't give him any money until my husband came; but he only laughed, and said he was not a beggar—not he. Then he struck me, and that knife that you picked up explains the rest. The second time he stabbed me I wrested the weapon from him, and paid him in his own coin, as I was obliged to. And to think that I should have to die so near him!'

"I don't wish to moralize any further, gentlemen; but if there is anything flimsier on the face of the earth than the spirit which says it is better to steal than to beg, I have never found it. If you had floated in the air as long as I did with two dead bodies, the one a saint, the other a scum, you would do all in your power to crush out that dastardly motto: 'Better to steal than beg.' Better to work out in the fresh, wholesome air for fifty cents a day than do either.

"What move to make I didn't know. It was plain that I must steer clear of Amsterdam, for I knew no one there. The provisions I had would now hold out, under the circumstances, for a week; and I finally concluded to go to Hartford, where I had acquaintances and friends, who would not accuse me of any undue responsibility in the death of the monster whom I had to carry in my balloon until I could find the proper authorities to whom he could be surrendered, with a full explanation. It took me, however, nearly two days to come to this conclusion, and I suppose it was while I was hovering over that meadow, during the two lonesome nights, that the drops of blood fell on neighbor Spalding's face. I can't account for his hearing the screams. I don't see how he could have heard them. Perhaps the spiritual medium can explain that—I can't."

* * * * * * *

"I guess that'll do, boys," said the landlord, who had been leaning on the bar for a long time, with both elbows resting on the counter, and his jaws half covered with the palms of his hands. "I guess that'll do. I've heerd better yarns, but them aint bad ones for this time of year; and, as there don't appear to be any money in the party, I suppose I shall have to stand treat. Stories is good, but they don't pay hotel expenses, 'specially these days. Fur a man as has never seen a balloon, and never bin more'n a mile away from this town, Mr. Vincent spins a yarn purty tolerbly well. But stories don't always pay gas-bills. It's my treat; but the next time you come, bring the sugar—bring the sugar."

VICTOR PARETON.

MASTER HORACE NICHOLS.

William John Nichols, known in the profession as Master Horace Nichols, whose portrait we publish, was born in New Orleans, La., and made his first appearance as a performer April 23, 1872, in a bottle-pyramid act, with the Central Park Circus, at Amenia, N. Y. His engagement with that circus continued until the close of the season of 1873, and he first appeared as an equestrian June 9, 1874, with Howe's London Circus, at Battle Creek, Mich., where he rode a pad act. He traveled with the Howe show during that and the following season, and went South with it last Winter. For next season he has been engaged as one of the principal equestrian features of P. T. Barnum's show, and will open with that concern in Philadelphia. The specialties in which he excels are pirouettes and somersaults, and *The Dubuque Daily Telegraph* of July 8, 1875, in speaking of his performances, says: "The riding and vaulting of Master Horace, a lad of scarcely thirteen years, were surprising." He is also said to be a very fine tumbler. His father is Horace F. Nichols, ringmaster and animal lecturer, and his mother, formerly the wife of Horace F. Nichols, is now the wife of Wm. E. Bolland.

An inconsiderate corpse, in Seneca, Cal., interrupted an inquest by thawing out and coming to life.

NEW YORK CLIPPER.

SATURDAY, APRIL 15, 1876.

TO CORRESPONDENTS.

Letters [illegible] replied to only through this department [illegible]

S. S. AND V. P., New Orleans.—[illegible] three with [illegible] counts 28 at cribbage. [illegible] another at cassino; and [illegible] last hand is played out, [illegible] to what shall be done in case both parties [illegible] game-point. The proper way to play is to call [illegible] as points enough have been made, [illegible] for that purpose as soon as any other point. [illegible] is to play in single hands, the player who gets the greater number of points after the deck has been exhausted to be winner. In this way the game can also be played in rubbers, and there is no need of calling out.

SIS, Rochester.—You never saw any such conflicting decisions in this paper. Please be careful and not mix up other papers with this in future. First of all, we have not decided any question as to the size of a hat in some years; and when we do give a decision as to that particular question, it will certainly not be that the wager is a stand-off. With THE CLIPPER, when a man bets he will beat another throwing dice, or when he bets he will beat eleven, he must beat or lose; and when he bets that he wears a larger hat than another man does, there will be no draw if both hats are of the same size.

A. W., Brooklyn.—1. You would have to pay a license fee. We cannot tell you how much, because the amount varies in nearly every town. 2. The show properly advertised should pay. 3. *The Era* is not kept on sale in this city, but you can order specially through Willmer & Rogers, 31 Beekman street. 4. It is not certain who invented the magic lantern. 5. Your handwriting is good. 6. We never saw the three Poole Brothers perform, and therefore cannot say of our own knowledge if one of them ever accomplished the feat of turning a double somersault from shoulders to shoulders.

RUGG, Des Moines.—1. The stallion Smuggler was bred in Franklin County, O., by John M. Morgan, who, when the colt was two years old, took him to Kansas. When five years old, Smuggler covered five mares at Olathe, Kansas, and from that State he was brought, when seven years old, to New York, and sold to his present owner. 2. He was never owned in Iowa. 3. There are no colts of his in Iowa that we know of. 4. His best time is 2:20, he and Mambrino Gift having made the best stallion time on record. 5. Owned by Col. H. S. Russell of Milton, near Boston, Mass.

G. P. G. AND J. H. McL., Detroit.—We cannot give any decision other than that already published in this column. The ground you take as to a referee's being bound to decide according to the rules governing the contest is sound; but the fact of your going on with the match after a decision which you claim to be wrong was given renders such a claim of no avail. If greater care were exercised in the selection of thoroughly competent men to fill the responsible position of referee, we would have fewer questions of this kind submitted to us.

L. C. P.—We have neither the time nor the space to give lessons in card-playing, and can only say briefly: 1. B is to be guided by his own judgment in ordering-up—C is almost as liable to have the lone-hand as A. 2. On general principles, the ordering-up to prevent "lones" should be done by the eldest hand. 3. Those who make it next in suit against their opponents, or who cross it against their own partner, are certain to win in the long run, if the dealing is on a dead-level.

THRUM MAN, Trenton.—1. No. The work published in this city is only carried up to March, 1873. It contains the results, with some particulars, of all events of that kind occurring in America. 2. Mike Donovan of Philadelphia fought a draw with Jim Murray at Point Airy Aug. 28, 1873. They fought 40 rounds in 1 hour and 5 minutes, when the police interfered and arrested the principals, who were placed under $2,000 bail to appear for trial. 3. He has the reputation of being a good teacher.

G. A. K. JR.—Although G. C. Boniface frequently figured in the cast of "Jack Cade" at the New Bowery Theatre, yet we can find no record of his having appeared in the title-role there. As the part was one that for a long series of years could legally be played by "special dispensation" only, it is not probable that he ever struck it; but to answer the question positively would require us to separately examine nearly 2,100 different papers, as he was connected with the New Bowery Theatre for upwards of six years.

W. G. S.—"Please decide. If a man bets two drinks to one, does he lose?" ......He is liable to lose. It depends upon the fact bet on, unless the landlord "gives the decision," and in that event "the man" is pretty certain to lose. There are two popular fallacies, one being that a party who bets on a sure thing cannot win, and the other that he who bets odds in liquor or cigars must of necessity lose.

B. B. B., Louisville.—1. We keep no record of novels that have been dramatized; therefore we cannot say whether "St. Elmo" has been dramatized or not. 2. If the certificate of copyright does not contain the words "All rights reserved," anyone can dramatize it. 3, 4. For full information concerning copyright write to the Librarian of Congress, inclosing stamp for reply, and he will forward you printed instructions.

E. F. N. H., Franklin Falls.—1. It varies according to the style. In collar-and-elbow wrestling it is necessary that two shoulders and one hip, or two hips and one shoulder, shall strike the ground in order to constitute a fair fall; while in French or Græco-Roman wrestling two shoulders must touch at once. 2. Yes; if one is fairly thrown, as above. 3. The catch-as-catch-can style is the better under these circumstances.

UNION LEAGUE.—1. Singers sometimes use for the purpose of procuring a mellow, clear tone for the voice, egg, with sherry wine, and this immediately before singing. 2. Carlo Bossini has been dead for four years. 3. A good teacher can be obtained at $40 to $50 per quarter, but instructors of the highest grade usually charge from $4 to $5 per lesson.

J. Y. KELSO.—"In a recent game at cribbage, A played a 6, B a 2, A a 3, B a 4, and takes 3 for the run and 2 for 15; A a 5, B a 5, and takes 3 for the run; A a 3, B a 4, and takes 3 for the run and 1 for last card. Is B's count correct, and is A entitled to peg any on his play? He claims he is, and that B's count is not correct?" ......B played his hand fairly, and is entitled to all he scored. A makes nothing.

FROU FROU, New Orleans.—1. The only way to insure permanent success in the dramatic profession is to commence at the lowest round of the ladder. 2. Your height would be no obstacle to success. 3. Miss Lucille Western was born in New Orleans, La., Jan. 8, 1843. 4. Utility people get from $8 to $15 per week. 5. $50 would buy you an outfit. 6. We see no errors.

DUTCHTOWN, Brooklyn.—1. Donaldson the aeronaut was most probably drowned in Lake Michigan. 2. There is no iron curtain in Booth's Theatre. 3. The lady has not a glass eye. 4. The versions of "Rip Van Winkle" acted by Joseph Jefferson and Robert McWade, respectively, do not very widely differ. 5. Probably neither Edwin Booth nor Barry Sullivan will act in your city this season.

L. SHORT, Bristol.—1. We don't know the greatest distance a man has swum without turning upon his stomach. 2. See THE CLIPPER ALMANAC, price 15 cents. 3. There is no champion professional club-swinger. 4. Send to Ed. James, as per address in advertisement, for "The Book of Rules."

F. G. F.—There was probably nothing worth speaking about, except the capital represented in the taxable resources of the country. The expenses suddenly rose from $40,000,000 per year to $300,000,000, and about all of that was met by increased taxation. Only the Treasury Department can answer reliably.

J. W. McDONALD.—"What are A and B each entitled to while playing the following hand at cribbage? A plays a 4, B a [illegible], A a 6, B an ace, and A a 4." ......A takes 3 points for playing his 5, B 4 for his deuce, A 5 for playing his 6 spot, B 6 points for his ace, and A one for last card.

C. B.—General utility is a professional phrase which indicates the business that the performer engaged therefor is expected to play. In plain English, it means that he is to play any character for which he is cast—to go on in tableaux, mobs, etc.—in short, to make himself generally useful.

A AND B, Omaha.—"1. A plays a tray, B an ace, A a deuce, and claims a run of three; B [illegible] an ace, and claims a run of three also. A says there is no run for B, and B claims there is. Who is right? The game is cribbage. 2. What is high in dealing at regular euchre?" ......1. A. 2. The jack.

G. W. G., Baltimore.—1. E. A. Sothern was not acting in "Our American Cousin" in Washington, D. C., the night that President Lincoln was assassinated. 2. He has been starring since 1860. 3. Asa Trenchard was written as the leading character. The comedy was originally written for Josh Silsbee, "Yankee" comedian.

B. N., Montreal.—1. "The Black Crook" is not copyrighted in Canada. 2, 3. The charges for writing the pieces you name would depend in a great measure upon the reputation of the author, and would range all the way from $100 to $10,000.

J. E., Phila.—Ben Caunt and Bill Thompson fought their third and last battle for £400 and the championship belt near Sutfield Green, Oxon, Eng., Sept. 9, 1845. [illegible] lasted 2 hours 10 minutes, Caunt going down without a blow in the 93d round.

JAMES T. MARTIN, Phila.—Before giving a decision, it is necessary to know under what rules the match was shot, as by some the birds so killed would be credited to the shooter, while by others, two other birds must be given him to shoot at.

CONSTANT READER, Hartford.—Horace (frequently called Harry) Wall is doing business at No. 10 Union square, being a member of the firm of Simmonds & W[illegible], dramatic agents. Harry Wall, the husband of the lady professionally known as Annie Adams, is with her in England.

OSWEGO.—"1. At backgammon, if I throw 6 and 5, have I the option of playing the 6 first, although by so doing I cannot play the 5?" ......1. Yes. 2. His being born abroad would not debar him from eligibility to hold the office of President, if his parents were American citizens.

VOLKS' GARDEN.—The building now known as the Volks' Garten, in the Bowery, we know was open as a German Theatre in 1858, but we cannot say if it was open earlier than that, nor when it was built, because it was not our custom then to keep a record of German theatres.

READERS, South Weymouth.—"A and B are playing cribbage. A deals. B holds the following hand, viz.: [illegible] king, 7, 8, 2 and ace, which we have agreed to leave [illegible] to discard to A's crib." ......We [illegible] would discard the [illegible] and 7.

SUBSCRIBER.—1. A childless widow will not inherit the property of an intestate husband. 2. In the event of a childless widow dying intestate, only her immediate relatives become heirs to the property. Mothers-in-law and such remote relatives have no claim.

JAMES WHITE.—1. We cannot tell you when Tony Pastor was born. 2. Kitty O'Neil is the wife of E. Powers, a non-professional gentleman. 3. We consider Morris the faster man of the two, but not the more skilful, nor so enduring as the other.

MONROE.—It is not quite clear as to what you mean by the bet on the eight "running to the six." If that bet was "heeled" from the eight to the six, or if there was a "marker" on the six for it to win on the six, then the dealer must pay it.

CORSAIR, Tecumseh.—The difference is $20, and one-half of that ($10) is what B must pay A. Thus each abates $15 of his original demand, A by receiving but $10 where he had asked $25, and B by paying $10 where he had expected to be paid $5.

C. R., Edwardsville.—The first patent for a sewing-machine was granted in England on June 24, 1755, to Chas. F. Weisenthal. The first patent for a sewing-machine for general purposes, such as we see to-day, was granted by the U. S. Government to Elias Howe Jr. on Sept. 10, 1846.

R. S. S., Louisville.—As the law refuses to take cognizance of the business, the injured parties can obtain no legal redress. Even trainers have been non-suited on the ground that the horses so trained were to be used for the decision of bets.

R. D., Douglas.—1. There is an election virtually for President of the United States once every four years. 2. The rival parties nominate the candidates for the Electoral College, they are voted for by the people at large, and in turn they vote for President.

J. D., Rosedale Shades.—The game is so little played in this country that the method of procedure may be regarded as mainly a matter of agreement between players. The few rules that are published can be procured of Ed. James, 88 Centre street.

GEORGE.—1. You would have to defray your own expenses to whatever city you might secure an engagement in. 2. You are not too old to learn a back-hand spring. 3. We know of no song-and-dance performers who lisp. 4. Lisping will militate against your success. 5. A few years.

F. J. H., Iowa City.—1. H. S. Murdoch is a nephew of James E. Murdoch. 2. C. W. Couldock, now acting with John T. Raymond, is the original and only actor of that name. 3. Charles R. Thorne Sr. is not related to Thomas Thorne, the English actor and manager.

P. H. S., Danville.—If no time was mentioned in the articles, No. 1's claim to the money is absurd; and if all the other conditions of the articles were complied with, his refusal to fight should entitle No. 2 to forfeit.

"DOLBY SAYS PLEASE."—1. The partner can so assist, provided he has a nine left in his own hand after having assisted. 2. It is never material how you play cards, until it comes to a dispute.

F. H. G., Hartford.—The trump having been turned down by you, your opponent could exchange the nine for that trump at any time before another card was led. No answers by mail.

H. M. E., Washington.—D is entitled to two points only. Nothing less than the taking of all five tricks entitles a player to four points. Furthermore, D had no right to go alone.

NIAGARA HOUSE, Brooklyn.—1. At raffles, two sixes and one ace will not beat two fives and one four. 2. The money must be put together and divided in the same proportion as the main stakes. This is the rule of the English P. R.

SAMUEL GREEN, Girardville.—From your statement of the case, we should say that Mitchell, by failing to appear upon the ground at the time appointed in the articles, forfeits the money then up.

B. TOLLEY, Montreal.—The best six-mile time on record by a four-oared-shell crew is 39:20 3-5, made by the Paris crew at St. John, N. B., in their second race with a crew stroked by Renforth.

CONSTANT READER.—The number of Catholics in Great Britain is estimated at 2,600,000. This, of course, is exclusive of Ireland, which, according to the census of 1871, had 4,141,933.

V. L., Albany.—We presume you have the right to style yourself the [illegible] female horizontal-bar performer in the world [illegible] but such a title would not be correct[illegible]

R. A. Y., Toronto.—Write to the Indian Bureau, Washington. The Government's method of treating the aborigines is subject to so many changes that we cannot afford time to keep track of them.

E. B. D.—If A wants $15 to boot, and B offers $5, and they agree to split the difference, then B must pay A $10. See "CORSAIR, Tecumseh," for the difference between B's demand and his offer.

POTATO, San Francisco.—Neither Sir Walter Raleigh nor Sir Francis Drake was "the discoverer of the potato." It is, however, said of Raleigh that, in 1586, upon his return from Virginia, he introduced the potato into England.

DARLINGTON.—"Mama, My Darling," "My Dream," "Dear [illegible] Fellers," "My Pretty Blue-eyed Bell," "America—Infancy, Childhood and Manhood," "My Sister."

ST. LOUIS, Mo.—1. Of course a player, even though he have no trump in his hand, can order an opponent up. He may prefer that that opponent shall take two points rather than make four. 2. He cannot, however, order up "the dealer or the other of the partners in four-handed game," [illegible]

[illegible]

A. R.—Your [illegible] is right. The [illegible] tense in the [illegible] sentence is [illegible] should be [illegible] or else there [illegible] tence, beginning "It is to be held."

EUREKA STIFF.—Andrew Jackson was born at Waxhaw Creek, N. C. His parents were of the Scotch-Irish race, from Carrickfergus, Ireland.

READING.—1. If B called "seven," he could not, as an afterthought, add the seven on the board and call it "seventeen." There can be but one call at a time. 2. Assuming that B called "seven" properly, A could not build the pile to nine.

G. L. AND D. K. R., Boston.—If our recollection is not amiss, there was a regular train that ran between New York and Pittsburg and made but three stops. See next week as to whether there was and is.

G. A. S.—1. Miss Rose Eytinge was never married to Charles R. Thorne Jr. Her husband's name is George H. Butler. 2. Miss Fanny Davenport is a daughter of E. L. Davenport.

A READER, Union City.—"F and A are playing six-card cribbage. F plays a 10, A a 4, F a 3, A an ace, F a 5, A a deuce, and claims a run of 5 points. Is he entitled to it?" ......Yes.

SPORT, San Francisco.—1. The yacht America did not compete for the Queen's Cup in 1851, although she was entered for it. 2. He did not commit the alleged foul. 3. It was not claimed for him.

I. N. W., Cincinnati.—We never answer questions by mail. Your communication was answered in THE CLIPPER issued the week following the one in which your letter reached us.

J. HAGERTY, Reading.—The fastest time in which a mile has been walked is 6min. 23sec., by W. Perkins, in England; best running time, level ground, 4min. 17¼sec., dead heat between Lang and Richards, also in England.

RACKETS, Phila.—McQuade's Court is at 404 Madison street, New York, and Phil Casey's corner of Hoyt and Douglas, Brooklyn. The court on Sixth avenue is private. 2. Eighty cents for each insertion.

CONSTANT READER, Louisville.—The late Charles William Macready was born in Charles street, Fitzroy square, London, Eng.

BOLIVER, Chicago.—"Solon Shingle," as played by John E. Owens, was adapted from Dr. J. S. Jones' drama, entitled "The People's Lawyer."

JULIUS.—"Hamlet," which ran 100 nights at the Winter Garden, is the only Shakespearian piece besides "Julius Cæsar" which ever attained so long a run in this city.

KATIE, Toronto.—George Rignold is married. His wife is professionally known as Miss Marie Brabrook. He is an Englishman. 2. About 38 years.

RIFLE TEAM, Camden.—Neither party to the match has any right to name the day without the consent of the other. It is customary to agree upon the date.

J. H. L.—Our own files do not indicate that the Order turned out on that day; and we would prefer not to search further, unless the matter is important.

APRIL FOOL.—The lines are quite fair, and as grammatical as is to be expected of versification. Their author is unknown to us.

W. HAMPSON, Jersey City.—Orville Gardner is the only one of that family whom we know to have been a principal in a prize-fight.

W. S. S., Indianapolis.—We do not know who he is. If he ever played Cook, it was probably at pyramid pool, and not at fifteen-ball.

TRENTON.—Straights have no fixed value. Sometimes they are played to beat three of a kind, and at others to beat two pair only.

P. H. E., Phila.—If you will forward us a copy of that bill, we shall endeavor to ferret out the exact time of performance.

W. ST. C., Hot Springs.—1. We cannot give you Jennie Tournour's correct age. 2. She is a trapeze performer, and was fulfilling an engagement in this city a few weeks ago.

ZOZIMUS, Pittsburg.—"Little All-right" is traveling with Satsuma, performing in variety theatres. The various reports you have read about him were advertising dodges.

J. T. W., St. Johnsbury.—Write to John Wise, as per his address in our advertising columns, for the desired information.

JOE G., Elizabeth.—The measure is very uneven, the language is unpoetic, and the errors of grammar, etc., are in keeping with the general construction of the production.

PRACTICE.—The act did pass, and it is now the law of this State in reference to medical practitioners. We cannot say whether such a law has been enacted in other States.

ART, Norristown.—Address a letter to Prof. Tobin, in care of this office. He can sell you the secret to accomplish all the illusions you describe.

DEBATING CLUB, Allegheny.—Those conundrums may be very amusing in a club-room, but are wofully out of place in the busy office of a newspaper.

AL., Hartford.—We have omitted the pedestrian item for the reason that we have not sufficient evidence of the correctness of the judges' report.

P. W., Cincinnati.—London, Eng., is the largest city in the world, and in 1875 the population was estimated at 3,445,160.

SUBSCRIBER, Phila.—A has no voice at all. Furthermore, he had no right, it being a partner game, even to look at the faces of his cards.

SPADES, Titusville.—It is not necessary that a player should have a trump in his hand; he can "order up" without having one.

CONSTANT READER.—1. High should deal at euchre. 2. Jack is high card at euchre, and in cutting for deal it beats the ace, which in turn beats the king.

KINGSTON YACHTSMAN.—1. Sept. 6, 1870, saw the Captain's exit. 2. Report gave 18 out of 500 as the number that remained behind.

DRAMATICUS, Baltimore.—"The Showman's Guide," which can be had of Col. T. A. Brown, No. 9 West Fourth street, this city.

T. F. D., Woonsockett.—Double-trapeze performers and contortionists receive from $30 per week upward, according to their merits and reputation.

RANDOLPH, Summit.—1. See our advertising columns for instructions in jig and clog dancing; also, banjo-playing. 2. There is no guide to the variety stage published.

E. J. S., Cincinnati.—1. Lotta's full name is Charlotte Crabtree. 2. Tony Pastor's old theatre in the Bowery is now known as the Volks' Garten.

G. S. K., Lawrence.—It would depend altogether upon your success before the public how much salary you and another could get for doing a brother and bar act.

F. J. H., Iowa City.—1. Edward Coleman is not related to the Coleman Sisters. 2. Augustin Daly is not a brother of Judge C. P. Daly, but is of Judge J. F. Daly.

SPECKS, Detroit.—"How many will a pack of cards count at cribbage?" ......We give it up.

P. S. S., Detroit.—We know nothing of Mr. Arbuckle's early history.

REXFORD, Columbus.—Agnes, Jennie, Minnie and Maud Wallace are sisters.

BOWERY.—Pat Rooney, then billed "Paddy," appeared at Tony Pastor's Opera-house Jan. 12, 1874.

PULL DOWN YOUR VEST, Milford.—Cannot give you their weight, etc.

HOME BASE, Hamilton.—From $600 to $1,200 for the season of eight months.

H. J. S., Greenwood.—To De Witt, 33 Rose street, New York.

D. M. S., San Antonio.—The circus companies are not as yet fully made up. Watch our circus summary.

JIM BLUDSOE.—"Memory Bell" is published by Wm. A. Pond, 547 Broadway, N. Y. Price, 30c.

MERTON, Toledo.—See answer to "Inquirer, Boston," in issue of Jan. 29 last.

J. M., Council Bluffs.—Ole Borneman Bull was born in Bergen, Norway, Feb. 5, 1810.

J. S., Savannah.—No answers by mail. Lotta was born in this city Nov. 7, 1847.

A. P. J., Providence.—We know of no person in the dramatic profession by the name of Minnie Fisk.

CONSTANT READER, Knoxville.—We will send you a copy of Almanac on receipt of price.

J. P. A., Nestorsville.—We will not publish any circus supplement this year.

ALPHA, Freehold.—"Little Emily" was played in Booth's Theatre this season.

W. J. A.—The Fenians, under O'Neil, entered Canada on May 31, 1866.

MITCHELL, Greenbush.—The Stadt Theatre, which seats 3,015 persons, is the largest in this country.

C. W., Rock Island.—You should consult a lawyer, and especially one familiar with Illinois law.

J. R.—State the exact terms of the bet, and also where you wish to locate the cold.

J. A. G., Ellenville.—There is a Platt street in this city, but no Pratt.

W. R., Ridgeway.—THE CLIPPER ALMANAC, price 15 cents, tells you all about it.

READER.—Your opponent was right. You were making it a "five," and not "fives."

MONOGRAM.—Call at the office of the Commissioner of Taxes, this city.

DRAW POKER, Phila.—Three kings and two tens beat three trays and two aces.

J. N. S., Buffalo.—George Washington was born on Feb. 11, which date has since become Feb. 22.

G. W. S., Utica.—J. G. Floyd, Third Auditor's Office, Treasury Department, Washington, D. C.

C. A. H., Phila.—First-cabin fare from this city to Galveston, Texas, is $65; second class, $35.

I. H. R.—We have no record of the date and place of birth of Bobby Newcomb.

J. N. B., Lebanon.—A wins. A majority of seventy-five means either that number or more.

W. D. G., Phila.—B could make the pile "sixes," and C could not make it "ten," "tens," or anything else.

C. D. S., Saratoga Springs.—Louis J. Jennings is not a naturalized American citizen.

J. H., Dayton.—See THE CLIPPER ALMANAC, price fifteen cents, for fastest trotting time.

GEORGE W. JOHNSON, Colorado.—Address the secretary of the National Rifle Association, 93 Nassau street, this city.

J. K., Cleveland.—Limburger cheese, to be genuine, should be imported.

L. P.—Inquire at the office of the U. S. Commissioner of Shipping, South street, this city.

G. W. S.—If it is done to gain an advantage over your antagonist, it cannot well be called anything else.

G. W., Boston.—A. T. Stewart was born near Belfast, Ireland.

J. S., Buffalo.—Unless B expressly stipulated that some other party would elect a majority of the Board, A loses.

B. C. B., Fort Wayne.—M goes out on his game, which counts before pedro.

J. M., Brooklyn.—The late E. P. Christy sailed for California in the Winter of 1854, in the steamship North Star.

MANHATTAN.—See THE CLIPPER ALMANAC, price fifteen cents.

F. W. S. V.—1. She died in this city April 14, 1863, in the 45th year of her age.

MYER ELKIS.—See answer to "Volks' Garden" in this issue.

C. F. K.—Your card will cost $7.80 for 3mos., thirteen insertions, cash in advance.

W. J. H.—1. F. C. Bangs was born in Virginia. 2. Minnie Palmer is not related to Nat C. Goodwin.

C. D., Detroit.—Pedro counts last. No answers by mail.

C. L. O., East Cambridge.—B.'s big pedro puts him out.

DRAW POKER.—Neither hand wins. Divide the money.

S. H. W., Mystic.—See answer to J. P. A., Nestorsville.

X. Y. Z., Detroit.—See circus summary of this issue.

RIGHT FIELD.—A picture is to be taken this month.

J. K., Utica.—High, low, jack, game, sancho, pedro.

J. S., Leavenworth.—D. Appleton & Co., this city.

[illegible] S. P.—D can either deal, or make B deal again.

D[illegible] DAVID, Cleveland.—She is living in retirement.

B[illegible], Fort Wayne.—A is out on his high.

M[illegible], Brooklyn.—A is out on the call.

CA[illegible]—Full hand beats a flush.

MA[illegible]—*The difference* is $20.

THE BIG SHOW.

A small city has suddenly sprung up in close proximity to the site selected for the Centennial buildings in Fairmount Park, and hotels, boarding-houses, private residences, restaurants, stores of all kinds are rising in every direction. Several extensively large hotels have been erected but a few hundred feet distant from the main exhibition building; and farther away, on the avenues leading to the grounds, others are in process of construction, while two or three are completed and ready for guests. The largest, probably, is the Grand Exposition Hotel, at the intersection of Girard and Lancaster avenues, of which Matthew Riley is the manager. Some idea of its immensity may be had when we state that the building has a frontage of three hundred feet, while its depth is over nine hundred feet, and contains thirteen hundred and twenty-five rooms. The Globe, another large structure, is on Belmont avenue, close to the main building and machinery hall; a firm is to pay fifty thousand dollars for the bar-privileges of this hotel. The managers expect to accommodate a host of weary and thirsty travelers. These large hotels will charge each sojourner five dollars per day. Smaller hotels will furnish accommodation for three to four dollars per day, and innumerable boarding-houses will provide each guest with lodging, breakfast and tea for two dollars per day; while others will lump the job at nine and ten dollars per week. The European-plan hotels will charge two dollars per day and upward for rooms, and find yourself. Restaurants, of which there are several already in operation, will probably have a regular schedule of prices, but much will depend upon the number seeking refreshments. Should there be an extraordinary rush, the "portions" will be small and the charges large. There will be hotels and restaurants to suit all classes—temperance teetotalers, moderate imbibers, tasters, and heavy wetters. There will be the meek and lowly dispenser of ham-sandwiches and pork-and-beans; the humble provider of twenty-cent stews; the kindly purveyor who will let you have a "square meal" for fifty cents; while the high-toned caterer will give you all the market affords at current rates. Those who cannot afford to indulge in any of these luxuries can bring along a home-made lunch, and partake thereof by the side of the placid Schuylkill. But four weeks remain for the workers and exhibitors to close up the waste places and be ready for the opening. The grounds are strewn with bales and boxes and packages of all sorts and sizes, and the gates have been closed against outsiders, so that operations within may be carried on without further let or hindrance. The various national, State and city buildings will make a show in themselves, several of them being very large, while all are neat in design and beautiful in ornamentation. The Pennsylvania Railroad Company have just issued a scale of prices for passage from New York to Philadelphia—prices which ought to suit everybody. We append the schedule of rates during the Centennial term:

New York to Philadelphia and return, tickets good for fifteen days on all trains except limited express trains, $5.

New York to Philadelphia and return, tickets good for fifteen days on Centennial excursion trains only, $4.

New York to Philadelphia and return, tickets good for one day on all trains except limited express trains, $4.

New York to Philadelphia and return, tickets good for one day on first-class Centennial excursion trains (leaving Jersey City prior to seven o'clock A. M., and leaving Philadelphia after six o'clock P. M.), $3.

New York to Philadelphia and return, tickets good for one day on second-class Centennial excursion trains (leaving Jersey City prior to six o'clock A. M., and leaving Philadelphia after seven o'clock, P. M.), $2.

Stone Fight.

We stopped a youth from throwing stones
By seizing him by the shoulder;
He was meek till we let him go again,
When he *got a little boulder!*

GRACIOUS, how these Washington investigating committees are resurrecting those "dead men" whose "works do live after them." Why, the skeletons turn up in every department, and men who have all along enjoyed a reputation for honesty and fair dealing are investigated to such an extent as to be exhibited in a very nefarious light. Where will it end?

HAD DANA been satisfied with his term before the mast, instead of aspiring to be a Minister, his "literary piratical act" would have continued to lie dormant, and he might have lived peacefully to a good old age. Now, it will take him the remainder of his life to disabuse the public mind of the idea that he is the author of "The Pirate's Own Book."

THE UNIVERSITY RACE eventuated in favor of Cambridge, as the betting during the past week indicated. The anticipated one-sidedness of the contest deprived it of much of the interest that would have attached to it had the crews been more evenly matched. Details of the race are given in another column.

AS THE LONDON PAPERS condemn the action of the United States Senate in rejecting Mr. Dana, we presume that the Senate will at once reconsider the whole subject, and back water.

SEE HERE, NOW—we want to tell you something. If a deluded man jumps into an equally deluded water-butt, would it be ungentlemanly to say that he is *is cistern* on drowning himself?

A TIDY schoolmaster pays much attention to his *scholars* and *cuffs*. Jim says that *his* teacher used to pay more attention to *cuffs* than to anything else.

ISN'T IT A PITY that we cannot scare up any Presidential candidates! Here we are, getting ready for conventions, and no candidates on hand. Gosh!

THERE'S SOMETHING that the medical faculty should not lose sight of; and that is, that good-humored doctors seldom *lose their patience!*

"WHAT are the wild waves saying?" is no longer a conundrum. The recent wrecks on every ocean tell plainly enough what they are saying.

THEY DO say that we are to have silver change. Well, any kind of a change would be acceptable in *these* hard times.

"OUR JIM" thinks it no wonder that a soldier feels uncomfortable *on the point of a tack!* He knows how it is himself.

DOLAN has got another respite; but it is only a *week* one.

THE "COACHING CLUB" is not intended to give us rapid transit, which we so much need in New York, nor is it proposed to carry passengers at less than the regular stage rates, viz., ten cents for each passenger. We make these facts public in order that there may be no cause of disappointment or fault-finding when the new line opens. Experienced drivers have been engaged to coach the thing through.

APPREHENSIVE of a flood when the Centennial opens, the good people of Philadelphia are reviving old grudges against country cousins and other rural relatives, with a view to closing the floodgates against them. To leave the gates ajar would be worse than the dam-break at Worcester.

ANOTHER EXPRESS COMPANY has just been formed in this city—*The Evening Express* Company. And talking about newspapers and newspaper proprietors, we may be permitted to remark that the editor of *The Herald* is by no means a poor man, yet *he hasn't a cent in "The World!"*

OUR SUMMER GARDENS are being put in order for the approaching season, and the lovers of music are to have a midsummer-night's dream realized. What with Offenbach and Thomas and Gilmore and a host of others, the season promises to be lively indeed.

IT MUST be very laborious to work a sewing-machine, because it *requires such a tension!*

"OUR JIM" was informed by a sporting friend that he could stand a "good deal" of Faro!

COAL is a useful thing, yet have you noticed how many people *make light of it?*

MRS. BELKNAP told a flattering tale, but Marsh told a flatterer!

THE FINEST VESSEL.—The *champion ship!*

A LOW COMMOTION often causes *locomotion!*

NEWS OF THE WEEK BOILED DOWN.

*** On April 3: The U. S. Senate refused to reconsider its vote reducing the President's salary, and passed a bill amending the bankrupt act so as to prevent different decisions by district Judges......The State election in Connecticut was carried by the Democracy by reduced majorities......In a duel, caused by jealousy, between Thaxton T. Robinson and Jesse Mitchell of Campbell County, Va., the former was killed, and the latter, it was thought, mortally wounded......News per cable was to the effect that the French Senate unanimously adopted the bill raising the state of seige; that there was an engagement between the Turks and Bosnians on the 2d, near Goohava; that the reopening of hostilities between Egypt and Abyssinia was caused by a demand from the King of Abyssinia for a treaty of commerce before a treaty of peace was signed; that Alexander Duranty & Co., merchants of Liverpool, Eng., had failed, with liabilities estimated at $2,000,000; that Earl Granville had sent Count Von Arnim assurance that the late Government had not protested against the appointment of the Count as Ambassador to England on the ground of his untruthfulness; that the Austrian surgeons who went to Montenegro to attend the sick and wounded refugees had been recalled; and that the apprehensions of American artisans that the delegation of French workmen coming to the Centennial may introduce lower wages and other unfavorable changes are groundless......James Lennon of Schenectady, N. Y., aged 36, was reported to have committed suicide on the 2d......Losses by fire: C. L. Morse & Co.'s sole-leather tannery, at West Camden, N. Y.—loss $30,000, insured for $15,000; the Methodist Church in Bainbridge, O.—loss $14,000; Charles A. Schilling's dwelling, Canaan, N. Y.—loss $5,000, insured for $3,000; H. Voss' store, Brooklyn, N. Y.—loss $2,500, covered by insurance......Sarah McCaffrey was fatally burned in Providence, R. I......It was reported that on the 1st inst. while George Frink, George Ball and Warren Scully were duck-shooting near Pine Grove, Pa., their swivel-gun burst, killing the two first named and badly wounding the latter, who was rescued next day......A dispatch from Brownsville, Texas, announced the capture of Matamoras, Mexico, by the revolutionists under Diaz, on the 2d inst......A rainstorm which lasted nineteen consecutive hours caused considerable damage to property in Alabama.

*** April 4: The nomination of Richard H. Dana to be Minister to England was rejected by the U. S. Senate......The U. S. House of Representatives passed a bill restricting the employment of extra counsel for the Government in civil and criminal cases......Patrick Pickering of Columbus, O., shot and killed his son, aged 17, while the latter was on his knees before him......The Court of Appeals affirmed the decision of the lower court in the case of John Dolan, who will be hanged for the murder of Mr. Noe, in this city......At an anti-Chinese meeting held in South San Francisco, Cal., a speaker declared that there exists in the city an organization of 20,000 persons, pledged, in case the present attempt to remedy the Chinese evil by legal means should fail, to take the law into their own hands and root out the evil with fire and steel......It was telegraphed from abroad that twenty-nine lives were lost by the sinking of the steamer Agrigenti, through collision with the English steamer Hylton Castle, off the Greek coast; that it is proposed to reduce the salaries of Spanish Government officials and the clergy from 20 to 25 per cent.; that in the battle in Bosnia on the 2d the Turks lost heavily in guns, provisions, horses and oxen; that the American schooner Ralph M. Hayward collided with another vessel off Bardsey Island, Eng., and sank, her crew being rescued; that a procession of 7,000 workingmen followed the remains of Gen. Cremer to Pere-la-Chaise Cemetery, Paris, being the largest gathering of the working-class since the Commune; and that the majority of the French Assembly intends to put an end to clerical agitation......William Feeney was accidentally killed, and Hugh Colcannon seriously injured, at the New York Gasworks......Intelligence was received that, on the 2d inst., in Six Hollow Crossing, Mo., M. M. Freeman and R. D. Freeman were shot and killed by William J. Bradford, one of the thieves who robbed the former's store......Thos. Tracy murdered his wife and daughter, and then committed suicide, near Carlinsville, Ill......Bradley N. Cummings, a Boston, Mass., merchant, suicided while temporarily insane......The schooner J. Holway, from Cienfuegos for Boston, went ashore near Fire Island, the captain and five of the crew being drowned......William Callahan of this city was found on his hands and knees, with his head buried in the mud, in 11th street, and died shortly afterwards......Losses by fire: The Argenta Hotel, opposite Little Rock, Ark.—loss $12,000, insured for $4,000; the Ocean View House, Nantasket Beach, Mass.—loss not stated; Denslow's Oil Works, Brooklyn, N. Y.—loss over $3,000......Captain N. K. Van Gaasbeck was stated to have been knocked off the steamer J. H. North, near Esopus, N. Y., and drowned, April 3.

*** April 5: The U. S. Senate organized as a High Court of Impeachment for the trial of ex-Secretary Belknap, and, after being sworn in, adjourned until the 17th inst......Several persons were killed and many wounded by the explosion of over thirty tons of powder at Salt Lake City, Utah......Lucien Adams Jr., John W. King and Lucien Adams Sr., were shot, the former perhaps fatally, during a wrangle at a political meeting in New Orleans, La......It was cabled that a ferry-boat capsized while being drawn across the River Dee, at Aberdeen, Scotland, and thirty lives were supposed to have been lost; that the second report of the result of the investigation into the Bremerhaven disaster mentioned that three cases of furs shipped in the lost steamer City of Boston by "James Thomas" were not insured; that the inhabitants of the Bahnea district of Bosnia had revolted, [illegible] the Austrian [illegible] Empress [illegible] that [illegible] still exist [illegible] Bismarck [illegible] newspaper [illegible] France [illegible] Spain [illegible] Mr. Disraeli [illegible] known [illegible] the title of [illegible] severely [illegible] tends to [illegible] tion of [illegible] ravages [illegible] was murdered [illegible] his father and mother [illegible] than the night of the 1st inst. Miss Hauser was murdered by masked burglars, who also severely injured her brother George......Losses by fire: Warren, Kirk & Co.'s Anthracite Works, Point Breeze, Philadelphia—loss $60,000, insurance $20,000; B. D. Hill's block, the Post-office block, and other buildings, Great Falls, N. H.—loss $35,000, insured for $20,000; six frame houses, Chicago, Ill.—loss $30,000, insurance $4,000; John C. Almy's house and barn—loss $12,000, insurance $8,000; the Benwood Nail Works, Benwood, W. Va., 500 persons being thrown out of employment; J. S. Milliken's grocery, near Saco, Me.—loss about $3,000; Benjamin D. Drake's residence, Centreville, N. J.—loss $3,000......The schooner Ida Bell, laden with ice, was reported to have been wrecked on the east side of Cape Cod, the mate being lost.

*** April 6: John Dolan, sentenced to be hanged in this city April 14 (Good Friday), was respited by the Governor until the 21st inst......Cable-telegrams stated that the owners of the lost steamer Strathmore have decided to suitably acknowledge the humane and generous conduct of the captain of the American whaler Young Phœnix, who rescued the surviving passengers and crew; that the Austrian project of Turkish reforms had collapsed, and nobody but Turks desire the voluntary submission of the Sclaves; and that ninety influential insurgents, including the highest religious dignitaries and some powerful military leaders, had arrived at Suttarina to confer about the pacification of the insurrectionary provinces, but the insurgent commander-in-chief refused to come......S. C. Parsons drowned himself at Northampton, Mass......Mary Luster was fatally burned by an explosion in a varnish factory at Indianapolis, Ind......John Roach stabbed John Reiser in New Orleans, La., killing him instantly......Losses by fire: The Vue de l'Eau Hotel, a Summer resort at Sewell's Point, Hampton Roads, Va.—loss about $40,000, insured for $16,000; Harter & Co.'s elevator, containing 17,000 bushels of wheat, and the old railroad depot building, Rochester, Ind.—loss about $30,000, insured for $22,000; Baxendale's shoddy factory, North Cambridge, Mass.—loss $5,000, insured for $1,000; Doubleday's skirt and hat factory, Brooklyn, N. Y.—loss $5,000.

*** April 7: Cable-dispatches announced that eight of the mutinous crew of the ship Lennie were formally committed in London, Eng., for trial on the charge of mutiny and murder; that Capt. Ferdinand Kahn of the steamer Franconia, which ran into and sank the Strathclyde, was found guilty of manslaughter, but sentence was deferred to await the decision of the Court of Appeals on the question of jurisdiction; that the conditions upon which the Herzegovinian insurgents propose to lay down their arms include the withdrawal of the Turkish troops except six small garrisons, which shall be placed under the supervision of Russian and Austrian inspectors, the disarmament of the Mohammedans, and guarantees from the Powers; that the conference between the insurgent chiefs and Baron Rodich was broken up because the latter demanded that they should disarm as a preliminary condition, and it was thought that the Herzegovinians would renounce the armistice and resume hostilities because the Turks violated the terms of the agreement by concentrating troops for an attack upon Sultorina; that among those saved from the wreck of the steamer Agrigenti were two Americans; that the French Assembly Committee has refused to report in favor of amnesty, but will recommend that clemency be displayed by the Government; and that Lord Lytton, the new Governor-general of India, had arrived at Bombay......It was stated that the Hon. L. H. Chandler, pension-agent at Norfolk, Va., committed suicide by drowning......Col. Whitley gave testimony before the House Judiciary Committee at Washington, D. C., directly implicating Gen. O. E. Babcock in the safe-burglary conspiracy......The Royal Titles Bill passed its third reading in the House of Lords......Losses by fire: Jesse Foster's residence, near Sag Harbor, L. I.—loss about $12,000, partially insured; E. D. Poronto's and S. Smith's houses, West Rutland, Vt.—loss $5,000.

*** April 8: At St. Louis, Mo., W. W. Jilz, after being himself mortally wounded, as was supposed, shot and killed a young man named Shane, aged 17, who sought to avenge the seduction of his sister......A sixty horse-power locomotive exploded in Binghamton, N. Y., killing Charles Carter, John Maloney and Charles Gomber, and dangerously injuring Fred Ochsenblein and Samuel Ingraham......George B. Hewes, a broker of Philadelphia, hanged himself in his office......Foreign dispatches stated that the peace negotiations in Herzegovina having failed, the insurgent chiefs will resume hostilities against the Turks on the 11th inst., when the truce expires; that six thousand Bosnians had reopened the campaign against the Sultan, and the outbreak of war between Servia and Turkey was considered certain within a fortnight; that the Bosnian insurgents had committed terrible atrocities upon the Mohammedan and Christian inhabitants because they refused to join them, it being alleged that they had set fire to 200 houses in Pasnitza and killed more than 200 persons, besides destroying several villages in Chicona and burning to death two gensdarmes, a Turkish hotel-keeper, his wife and four children; that Russia recognizes the fitness of the title of Empress of India, and will, at the proper time, give official expression of this view at London; that the British superintendent in the section of fine arts of the Centennial Exhibition sailed for Philadelphia with a collection of oil paintings, drawings, engravings and architectural designs, the insurance value of which exceed $750,000; and that, in order to bring about a definite result in regard to the Egyptian financial question, England and France must act in concert......While driving a team across the railroad track in Massachusetts, George R. Pierce was struck by the engine and killed......William Jackson fell overboard from the schooner Mary L. Peters in Boston Bay, Mass, and was drowned......Mrs. Amos S. Wilson of Lambertville, N. J., committed suicide by hanging......Otto L. Newman thrice shot, and it was thought fatally wounded, Nelson E. Blackmar at Providence, R. I......Several persons were seriously injured by a railroad accident at Frankford Junction, Pa., caused by a switch being maliciously turned......The wife of Rev. George Garnett of Boston committed suicide by jumping from the Beacon-street Bridge......After murdering Samuel Cowell at Potosi, on the St. Louis, Iron Mountain and Southern Railroad, T. G. Settle went home and shot himself......James Brown, superintendent, was killed by falling down the shaft of the Avondale Coal Mine, Evansville, Ind......The Music-hall building and F. W. Orcutt's dwelling, in Athol, Mass., were burned—loss $75,000, partially insured.

*** April 9: It was cabled that General Garibaldi had accepted the gift of 100,000 lire offered him by Italy and the King some time ago; that the Russian Emperor intended to abdicate, but improvement in health changed his plans; that troops had been sent to quell an insurrection which had broken out in the desert portion of the Province of Constantine, in Algeria; that a telegram from Calcutta, India, reported that serious agrarian outbreaks had taken place in the Bustar district of Madras, thirty thousand peasants having assembled; that the Ameer of Cabul had defeated his rebellious feudatory, the Meer of Maimena, in Afghanistan, the latter losing 3,000 men in battle; that the intelligence from Bosnia and Croatia was so alarming that the Russian Government was afraid to publish it in Odessa; that if Austria does not interfere in the Herzegovinian troubles, the insurgents will be reinforced by Bosnian and Servian allies, and if she does interfere, Russian sympathizers may be expected to use their influence in favor of what they consider a national cause......The Pacific Mail steamer China was attached at San Francisco, Cal., at the instance of the Panama Railroad Company......John Stanbrough died at Rock Island, Ill., from the effects of a stab-wound received in an affray with David J. Van Meter, local editor of *The Argus*......Losses by fire: Wm. H. Brown & Bro.'s wholesale drug-store, Stillman, Farbar & Co.'s wholesale notion store, and other buildings, in Baltimore, Md.—loss about $225,000, insured for about $170,000; the Baptist Church and adjoining property, Baltic, Ct.—loss $11,000, insurance $5,800......A new house at Lackawaxen and two at Matamoras, Pa., were reported to have been blown down during a gale the evening previous.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

BUTLER, Mrs. Benjamin F.—Wife of Representative Benj. F. Butler, and upwards of thirty years ago known as a stock and star actress under her maiden name of Hildreth—Boston, Mass., April 8.

BUNTING, Jesse D.—Postmaster at Darby, Pa., since 1859—there, March 30.

BOYD, George—A soldier of the War of 1812, and among those who were held captive in Dartmoor Prison—Philadelphia, April 5, aged 78.

CUYLER, Theodore—Born in Poughkeepsie, N. Y., in 1821, graduated at the Pennsylvania University in 1838, and was admitted to the bar in 1842. Besides being conspicuous as a lawyer, he was for twenty years solicitor of the Pennsylvania Railroad—Philadelphia, April 5.

DAVIDSON, Rev. Robert—Pastor of various churches throughout this country, and for the past eight years located in Philadelphia. He was born in Carlisle, Pa., Feb. 23, 1808, and was the author of several books and pamphlets on religious and historical subjects—Philadelphia, April 6, aged 69.

ESTE, Judge David K.—Born in Morristown, N. J., in 1789, graduated at Princeton College in 1803, admitted to the bar in 1808, and in 1809 moved to Ohio, in 1814 settling in Cincinnati, where he ever afterwards resided, and accumulated a fortune estimated at two millions of dollars. In 1829 he married Lucy Ann, daughter of ex-President William Henry Harrison. She died in 1836, and he subsequently married the daughter of Judge William Miller—Cincinnati, April 1, aged 90.

FRISBIE, Capt. Major Rogers—Staten Island, April 3.

HAMMOND, Rev. Mowbray S.—West Goshen, Ct., April 3, aged 76.

HOLROYD, George Augustus Frederick Charles—Earl of Sheffield, Eng., and Viscount Pevensey. Born March 16, 1802, and on May 20, 1821, on the death of his father, inherited the earldom of Sheffield—Sussex, Eng. April 5.

HAMMOND, Dr. Gerard B.—Of apoplexy—Spring Valley, Rockland County, N. Y., April 5, aged 48.

HITCHCOCK, Mary A. Mack—Wife of Dr. H. M. Hitchcock—this city, April 4.

HODGES, Gen. George W.—One of a family of twenty children, all of whom reached the age of sixty years or upwards. He was a soldier in the War of 1812, and his father and grandfather fought in the Revolution—Abbeville, S. C., March 24, aged 84.

HARE, Rev. Samuel G.—Since 1843 attached to the Philadelphia Conference of the Methodist Episcopal Church. His last charge was the Safe Harbor M. E. Church, Lancaster, Pa.—there, probably, April 4, aged 56.

HEWES, George W.—Formerly connected with the Philadelphia house of Drexel & Co., and since 1857 financial editor of *The Press* of that city—there, April 7 or 8.

MILLER, Mrs.—Widow of Hugh Miller, her maiden name having been Lydia Fraser. She wrote several books, her *nom de plume* being "Harriet Myrtle"—Assynt, Eng., March 11, aged 64.

OLDEN, Hon. Charles S.—State Senator of New Jersey for two years, and Governor from 1860 to 1863. Born at Stony Brook, N. J., and from boyhood until 1825 was connected with a drygoods house in Philadelphia, leaving which city he assumed charge of the branch house of Newkirk & Co., New Orleans, where he remained until 1834. Then he retired from commercial life, and for the past twenty-two years he had resided at Princeton, N. J., where he died on April 7.

PORTER, Lucius N.—Director of the New Brunswick Savings Institution, president of the Norfolk and New Brunswick Hosiery Company, and president of the New Brunswick Board of Water Commissioners—New Brunswick, N. J., April 2, aged 57.

RANDOLPH, Miss Mary Jefferson—Granddaughter of ex-President Thomas Jefferson. Born Nov. 2, 1803—Alexandria, Va., recently.

RUSH, Dr. Stephen Yarger—Philadelphia, April 4, aged 24.

STEWART, Alexander Turney—One of the wealthiest men in the world. He was born near Belfast, Ireland, about 1803, graduated at Trinity College, Dublin, and came to this city before he had attained his majority. For some time after his arrival here he taught classics in a private school, and at the end of about four years invested the bulk of $3,000, which he had by frugality saved, in a small drygoods store on the west side of Broadway, opposite City Hall Park. His sagacity, administrative ability and untiring industry, coupled with his firm adherence to the business principles which he laid out for his guidance in the struggle for wealth, enabled him to command success almost at once, and, once on the ascending scale, he advanced with remarkable rapidity to a leading position among the merchants engaged in the drygoods trade in this city. The main secret of his exceptionally successful career was that he from the start made all his purchases on the cash principle, which gave him a great advantage over his rivals who bought on the credit system, enabling him to undersell them and at the same time derive large profits. His business rapidly increasing, his original quarters became too cramped, and he removed to a new location between Chambers and Warren streets, which he subsequently enlarged as necessity demanded, and in 1848 he established himself in the large marble building which he had built at the corner of Broadway and Chambers street. Since his occupancy of the elegant six-story iron building covering the block bounded by Broadway, Fourth avenue, Ninth and Tenth streets, the Chambers street establishment has been devoted entirely to the wholesale trade. It is estimated that his fortune, invested principally in real estate, is not far from $50,000,000. His death resulted from inflammation of the bowels, caused by a cold contracted only a few days previously—this city, April 10.

STRAW, Mrs. Betsey—Centenarian. She is said to have recently knitted a pair of woolen socks for A. T. Stewart. Of lang fever—Warren, N. H., April 2, aged 101yrs. 6mos.

STURGIS, Robert Shaw—A native of Boston, and formerly of the firm of Russell & Co., in doing business for whom he resided in China from 1844 to 1859. Since 1861 he had dwelt in Philadelphia—that city, April 2.

STOCKTON, Richard—Eldest son of the late Commodore Stockton, brother of ex-Senator John P. Stockton, and grandson of Richard Stockton, one of the signers of the Declaration of Independence. He was a graduate of Princeton College, and was heavily interested in the Camden and Amboy Railway and Canal Company. For many years he was treasurer of the Camden and Amboy Railroad Company—Princeton, N. J., April 5.

TOWNSEND, Mrs. Nathaniel—A lineal descendant of Captain Miles Standish, and mother of Hon. Martin I. and Rufus M. Townsend of Troy, N. Y., and Randolph Townsend of this city—Williamstown, Mass., April 2, aged 92.

WICKS, Capt. Henry—Philadelphia, Pa., April 3, aged 80.

WHALLEY, W. H.—Actor (see Drama)—this city, April 8.

BASEBALL.

GAMES TO BE PLAYED.

PROFESSIONAL.

April 14, New Haven vs. Boston, at New Haven.
April 15, Boston vs. New Haven, at Boston.
April 17, New Haven vs. Live Oak, at Lynn.
April 22, Athletic vs. Boston, at Philadelphia.
April 24, Athletic vs. Boston, at Philadelphia.
April 25, Louisville vs. Chicago, at Louisville.
April 27, Chicago vs. Louisville, at Louisville.

THE NATIONAL ASSOCIATION OF AMATEUR BASEBALL PLAYERS.

We are requested to give publicity to the following card, THE CLIPPER being the medium through which the officers of clubs can be readily reached:

NEW BRUNSWICK, N. Y., April 3, 1876.

In pursuance of a resolution adopted at the meeting of the National Association of Amateur Baseball Players, held at Philadelphia, Pa., on Wednesday, March 8, 1876, I, M. J. Dillon, treasurer of the above association, do hereby notify the following clubs that they are indebted to the aforesaid Association in the amount opposite their respective names, and further that they are requested to pay the same within thirty days from date, or be debarred from the privileges of the Association during the year 1876.

Amity, Brooklyn, N. Y.	$4	Lowell, Lowell, Mass.	$2
Alert, Seton H'll Col., N.J.	2	Mutual, Jackson, Mich.	1
Athletic, New Haven, Ct.	3	Metacomet, Taunton, Mass	1
Athletic, New York City	3	Mutual, Meadville, Pa.	1
Alpha, Newark, N. J.	2	Mutual, Boston, Mass.	2
Atlantic, Jamaica, L. I.	1	Nameless, Brooklyn, N. Y.	1
Arlington, E. Orange, N. J.	1	Nobscott, Fra'ing'm, Mass.	1
Athletic, North New York	1	Oneida, Orange, N. J.	3
Active, New York City	1	Oriental, Hu'ter's P't, L. I.	2
Burlington, Burling'n, N.J.	1	Owego, Owego, N. Y.	2
Borromeo, Brooklyn, L. I.	3	Princeton, Pr'n Col., N. J.	4
Baltic, Harlem, N. Y.	3	Powhattan, Bro'kl'n, N. Y.	3
Beacon, Boston, Mass.	1	Phantom, New York City	5
Boston Jr., Boston, Mass.	2	Pastime, Manhattan Col'ge	3
Brandywine, Westch'r, Pa.	3	Quickstep, Wilm'gt'n, Del.	1
Concord, Brooklyn, N. Y.	1	Reliance, Brooklyn, N. Y.	2
Chelsea, Chelsea, Mass.	1	Rutgers, Rutg's Col., N. J.	1
Cataract, New York City	1	Scranton, Scranton, Pa.	2
Cascade, Fall River, Mass.	5	Staten Island, S. I'd, N. Y.	2
Empire, New Bruns'k, N.J.	3	Sunnyside, Sing Sing, N.Y.	2
Equitable Life, N. Y. City	1	Sunnyside, Irvington, N. J.	2
Eureka, Newark, N. J.	4	Star, Greenville, N. J.	1
Enterprise, Hempst'd, L. I.	1	Star, Boston, Mass.	2
Empire, Mattewan, N. Y.	1	T. E. C. S. U. B., New Haven, Ct.	3
Ed. Yan, Canton, Mass.	2		
Gotham, New York City	2	Tuttle & Bailey, B'k'n, N.Y.	1
Grafton, Grafton, Mass.	2	Taunton, Taunton, Mass.	1
Hayward, Colchester, Ct.	1	T. B. F. U. S., Bridge't, Ct.	1
High Boys, Harrisb'rg, Pa.	5	Trenton, Trenton, N. J.	3
Irvington, Irvington, N. J.	5	Union, Westchester, N. Y.	3
Independent, Norwalk, Ct.	1	University, Syracuse, N. Y.	5
Keystone, New York City	2	Washington, B'klyn, N. Y.	3
Ku Klux Klan, Oneida, N. Y.	2	Woolen Mills, Lawrenceburg, Ind.	5
Live Oak, Lynn, Mass.	2	Zephyr, Philadelphia, Pa.	5

THE ATHLETICS IN THE FIELD.

On April 5 the Athletics opened play for the season on their grounds in Philadelphia, Pa., and played against a field nine, in which Coons caught and Knight pitched, the field side winning:

ATHLETIC.	R.	1B.	PO.	A.	PICKED NINE.	R.	1B.	PO.	A.
Force, s. s.	3	2	1	4	Coons, c.	2	1	4	2
Eggler, c. f.	0	2	4	0	Knight, p.	0	3	0	5
Sutton, 3d b.	1	1	1	0	Treacy, l. f.	0	1	0	0
Meyerle, 2d b.	1	1	2	0	McGlinchy, 2d b.	1	2	1	1
Fouser, 1st b.	1	1	7	0	Graham, r. f.	0	1	0	0
Halbach, r. f.	0	1	0	0	Redfern, 1st b.	0	0	14	0
Connell, c.	0	0	6	1	Carroll, 3d b.	0	1	0	2
Colbert, l. f.	1	0	1	0	Myers, s. s.	2	1	0	3
Fulmer, p.	1	0	0	1	Heffernan, c. f.	2	1	0	0
Totals	7	8	21	8	Totals	8	10	21	13

Athletic	1	0	1	2	0	2	1—7
Picked Nine	2	0	0	3	0	3	0—8

Umpire, Dan Mullen of the Philadelphias. Time, 2h.

On the 7th they played against their reserve corps, with the following result:

ATHLETIC.	R.	1B.	PO.	A.	RESERVE NINE.	R.	1B.	PO.	A.
Force, s. s.	1	2	0	2	Fulmer, r. f.	0	1	0	0
Eggler, c. f.	2	2	1	0	Donnelly, s. s.	1	0	0	5
Knight, p.	2	1	0	0	McGlinchy, 2d b.	1	2	2	0
Meyerle, 2d b.	2	2	1	3	Heffernan, c. f.	1	1	1	0
Sutton, 3d b.	2	2	1	1	McLean, 1st b.	0	0	8	0
Fouser, 1st b.	1	0	11	0	Weik, p.	0	0	2	3
Coons, c.	1	0	1	2	McDonald, 3d b.	0	0	0	0
Myers, l. f.	1	1	0	0	Connell, c.	0	1	2	0
Halbach, r. f.	0	0	0	0	Colbert, l. f.	0	2	0	0
Totals	12	10	15	8	Totals	3	7	15	8

Umpire, Mr. Browne. Time, 1h. 20m.

THE PHILADELPHIAS PRACTICING.

The Philadelphia Club began play in a match game on April 5, when they played the strong team of the Kleinz Club, winning by 8 to 6 only. On the 6th the tables were different, as the appended score shows. The second-base playing of Farquahr was a noteworthy feature of the game, the score of which was:

KLEINZ.	R.	1B.	PHILADELPHIA.	R.	1B.
Ewell, 1st b.	2	2	Schaffer, l. f.	0	1
Farquahr, 2d b.	0	0	Richardson, 1st b.	0	1
Crook, 3d b.	0	1	Shetzline, 2d b.	0	0
Dunlap, s. s.	2	1	Mason, r. f.	2	2
Higham, l. f.	1	1	Carrigan, p.	2	0
Zettlein, p.	1	2	Pfeiffer, 3d b.	1	1
Darragh, c. f.	1	0	Nelson, s. s.	0	1
Crowley, c.	1	1	Quinton, c.	0	0
Burns, r. f.	1	0	Warner, r. f.	0	0
Totals	9	8	Totals	5	6

Kleinz	1	0	1	2	0	0	3	2	0—9
Philadelphia	0	2	0	0	0	0	3	0	0—5

Umpire, M. C. Lyons of the Kleinz Club. Time, 1h. 50m.

THE PROFESSIONALS AT WORK.

The Brooklyn, N. Y., Club professionals were out on the Capitoline Grounds on Saturday afternoon, April 8, again, though the cold nor'wester made it anything but pleasant work for them. They played against a good field nine at 3 P. M., but ended the game at the close of the fifth inning, the cold being too much for them. In the first inning Bennett pitched on the field-side, and, though he threw a swift ball—and illegally too—the Brooklyn batsman punished him badly, hitting him for 16 runs in the first two innings. After that Rankin went in to pitch, and only four runs were added to the score. The Brooklyn Club will practice every fine afternoon this week, playing the Chelseas on Tuesday and Friday, when two good games may be expected.

FIELD.	R.	1B.	PO.	A.	BROOKLYN.	R.	1B.	PO.	A.
McGinnis, p.	0	0	6	0	Hicks, c.	3	3	5	2
W. Rankin, s. s.	0	0	1	2	Mathews, p.	2	3	0	6
Rule, l. f.	0	0	1	0	Start, 1st b.	2	2	3	1
Wiggins, 2d b.	0	0	3	0	Booth, 2d b.	2	2	3	1
West, c.	0	0	3	0	Hallinan, s. s.	2	1	1	1
Bennett, 3d b.	0	0	1	0	Nichols, 3d b.	2	1	4	1
Rankin, c. f.	0	0	1	1	Holdsworth, l. f.	3	3	0	0
Cassidy, r. f.	1	1	0	0	Kenney, c. f.	2	2	0	0
O'Neal, 1st b.	0	0	2	0	McDonald, r. f.	2	2	0	0
Totals	2	4	15	6	Totals	20	17	15	7

Field	1	0	0	0	1—2
Brooklyn	8	8	0	2	2—20

First base by errors—Field, 3; Brooklyn, 6. Runs earned—Field, 0; Brooklyn, 5. Umpire, Mr. Kannaball. Time, 1h. 45m.

THE LOUISVILLES IN THE FIELD.

The Louisville team have thus far had but little of the preliminary field-practice the club had anticipated, owing to the unusual backwardness of the season in the Southwest, and therefore they may be said to have practically opened the season's Spring practice on April 5, when they visited Memphis, and there played the strong co-operative professional team of that city. The games played on the 5th and 6th had been arranged for some weeks before, but an unwonted fall of snow necessitated a postponement. On the 5th instant, however, the weather proved propitious, and there was a large assemblage of the admirers of baseball gathered at the Olympic Park, Memphis, on that afternoon. The Memphis Club was unable to present their full team, as Barnie, their catcher, and Doescher, their third-baseman, had not arrived, and another expected player failed to put in an appearance, being in fear of a rumor about yellow-fever. They managed, however, to place a strong team in the field, and the result was that in the first game the Louisvilles had about all they were prepared to attend to in their unpracticed and untrained condition. The Southern professionals entered the lists with all to lose and but little to gain, while the Memphis nine occupied the very reverse position, and the strong team of the Louisville Club had a close fight of it up to the sixth inning, after which they felt easier in their minds, and went in with confidence to achieve their first victory.

The contest was commenced with the Louisvilles at the bat, and, after Gerhardt had been retired, Hastings opened the inning with a two-baser, and all felt sure that a run would be scored; but his successors failed to send him home, and a blank was scored. On the other side a white-washing had to be submitted to chiefly through a fine double play by Snyder and Somerville. In the second inning the Southerners again failed to score, while the Tennessee youths scored their first run amidst loud applause, and the oversanguine local crowd began to think victory within reach for their boys. In the third inning the "champs" scored their first run, and, blanking their opponents, went in to get the lead. This, however, was something they could not get until the sixth inning, the score at the close of the fifth standing at 2 to 2 only, with the game in a very interesting position indeed. Errors were, of course, made on both sides, as was expected; but as a general thing they were few and excusable, neither side having had much practice. In the sixth inning the Louisville players for the first time seemed to get hold of their opponents' pitching, and by some effective batting and good base-running they got in four runs, and, blanking the Memphis team, took a winning lead. In the ensuing three innings the Southern champions added nine runs to their score, and, limiting the run-getting of their opponents to an additional three, they closed the ninth inning with the total score at 15 to 5—a creditable ending under the circumstances. On the Louisville side the play of Snyder and Devlin together was very good, and when they feel quite at home in their work their combined efforts will be very effective. Somerville's second-base play was noteworthy, as also was that of Carbine at first base, Fulmer also acquitting himself well at short field. Mr. Chapman's umpiring proved satisfactory to the Memphis players, and that was all that could be desired.

LOUISVILLE.	R.	1B.	PO.	A.	MEMPHIS.	R.	1B.	PO.	A.
Gerhardt, 3d b.	0	0	1	2	Moore, c.	1	0	2	0
Hastings, c. f.	2	4	0	0	Meath, l. f.	1	1	3	0
Devlin, p.	2	2	0	4	Luff, 3d b.	0	1	0	1
Fulmer, s. s.	3	3	1	4	Clinton, p.	2	2	1	1
Carbine, 1st b.	0	0	10	0	Smith, c. f.	0	1	2	0
Snyder, c.	3	1	7	2	Farrell, s. s.	0	1	2	4
Bechtel, r. f.	1	2	1	0	Muir, 1st b.	0	0	10	0
Somerville, 2d b.	2	0	6	1	Roifus, r. f.	0	0	2	0
Ryan, l. f.	2	1	1	0	Ellick, 2d b.	1	0	5	1
Totals	15	13	27	15	Totals	5	6	27	7

Louisville	0	0	1	1	0	4	3	1	5—15
Memphis	0	1	0	1	0	0	0	3	0—5

First base by errors—Louisville, 9; Memphis, 5. Runs earned—Louisville, 3; Memphis, 0. Umpire, Mr. Chapman of the Louisville Club. Time, 2h.

On the Memphis side Muir's fine play was noteworthy, as also was the effective catching of Moore, Ellick and Farrell, doing service in their respective positions. Clinton's pitching was rather inaccurate, but he has had no practice of any account as yet.

On the 6th there was another large gathering of spectators, and another close contest was anticipated; but this time the Louisvilles established their superiority in quite a marked manner, as the score shows. The Memphis team was the same; but Luff pitched in place of Clinton, and the champions had apparently no difficulty in scoring base-hits. His support in the field was not good, however, as only two runs were earned.

LOUISVILLE.	R.	1B.	PO.	A.	MEMPHIS.	R.	1B.	PO.	A.
Gerhardt, 2d b.	1	0	3	4	Moore, l. f.	0	0	1	0
Hastings, c. f.	2	2	0	0	Meath, s. s.	0	0	0	8
Devlin, p.	3	3	1	5	Luff, p.	0	0	0	1
Fulmer, s. s.	2	2	1	1	Clinton, 2d b.	0	1	4	1
Carbine, 1st b.	1	2	15	0	Smith, c.	0	0	2	0
Snyder, c.	1	0	6	1	Farrell, 3d b.	0	0	1	1
Bechtel, r. f.	2	3	0	0	Muir, 1st b.	0	0	11	0
Hayne, 3d b.	1	1	0	1	Roifus, r. f.	0	0	0	0
Ryan, l. f.	0	1	1	0	Ellick, c.	1	1	8	2
Totals	13	14	27	13	Totals	1	2	27	13

Louisville	0	2	4	0	2	2	1	1	1—13
Memphis	0	0	0	0	0	1	0	0	0—1

First base by errors—Louisville, 8; Memphis, 2. Runs earned—Louisville, 2; Memphis, 0. Umpire, Mr. Chapman of the Louisville Club. Time, 2h. 15min.

GAMES AT PROSPECT PARK.

There was a numerous gathering of amateurs at Prospect Park, Brooklyn, N. Y., Saturday afternoon, April 9, despite the objectionable weather, and several games were played, three fields being occupied. At Field No. 1 the Produce Exchange players, together with members of the Nameless and Winona Clubs, had a nice social game together, sides being chosen by Messrs. Nelson and Benner, the latter being the effective pitcher of the Produce Exchange nine. He was assisted by Gill of the Senecas, and, being better supported in the field than was Valentine and Grierson, his side proved signally successful, as the appended score shows:

BENNER'S SIDE.	R.	1B.	P.O.	A.	NELSON'S SIDE.	R.	1B.	P.O.	A.
Titterton, s. s.	1	1	0	0	Coley, 2d b.	0	0	7	0
F. Lee, c. f.	2	2	1	0	Grierson, c.	0	0	4	2
Robinson, r. s.	1	1	0	1	Crosby, 3d b.	0	0	0	1
Benner, p.	1	1	0	4	Nelson, s. s.	1	0	0	0
Smith, l. f.	1	0	0	0	Valentine, p.	0	1	2	1
Arnold, 2d b.	1	1	0	0	Bigelow, r. s.	0	0	0	0
Westkamp, 1st b.	1	0	5	0	Mead, l. f.	0	0	0	0
Gill, c.	2	2	9	0	Hall, c. f.	0	0	1	0
Vanderveer, 3d b.	0	1	0	0	Clough, r. f.	0	0	1	0
R. Lee, r. f.	0	0	0	0	Parine, 3d b.	0	0	0	0
Totals	10	9	15	5	Totals	1	1	15	4

Benner's side	2	0	0	3	5—10
Nelson's side	0	0	0	0	1—1

First base by errors—Benner's side, 6; Nelson's side, 2. Runs earned—Benner's side, 1; Nelson's side, 0. Umpire, Mr. Chadwick. Time, 1h.

On an adjoining field, nines from the Register and Comptroller's offices of Brooklyn had a match together, which resulted in the former registering the few runs by 15 to 19; consequently the latter managed to control the game. Next Saturday the Nameless Club will have their full team out, and they will play against a field nine at 4 P. M.

P. J. DONOHUE of Elizabeth, N. J., has taken charge of the Jackson B. B. C. of that city, and intends trying to make it the champion junior club of New Jersey. He would like to hear from junior organizations throughout the State, New York City and Brooklyn. Address P. J. Donohue, 236 Fulton street, Elizabeth, N. J.

NAUTIHALA vs. ALPHA.

A very interesting game was played at [illegible], N. J., April 1, between these two local nines, which was won by the Alphas after a well-played game. The score:

ALPHA.	R.	NAUTIHALA.	R.
[illegible]	3	Oliver, l. f.	[illegible]
T. C[illegible]	2	Chanfrau, [illegible]	[illegible]
[illegible]	5	Taylor, [illegible]	0
Glad[illegible]	4	Shafer, [illegible]	[illegible]
Tower, [illegible]	2	Clayton, [illegible]	0
Von [illegible]	1	Hendrickson, 2d b.	[illegible]
Stillwell, [illegible]	1	F. Guerin, [illegible]	[illegible]
Hopping, 1st b.	0	Bennett, [illegible]	[illegible]
Neale, [illegible]	2	Wilkins, [illegible]	1
Total	20	Total	12

Alpha	3	1	2	7	0	3	[illegible]
Nautihala	2	5	2	2	0	0	[illegible]

Umpire, Mr. Shephard.

THE ST. LOUIS CLUB.

On April 5 a match was played at Grand-avenue Park, St. Louis, Mo., between the Browns and a field nine, the occasion being a benefit given the baseball reporter of *The St. Louis Republican*. About three hundred spectators were present. Clapp's fine catching from Bradley and Dehlman's first-base play were the features on the part of the Browns, and Collins took the lead on the other side:

BROWNS.	R.	1B.	PO.	A.	E.	PICKED NINE.	R.	1B.	PO.	A.	E.
Cuthbert, l. f.	0	1	3	0	0	Collins, 3d b.	1	0	3	4	1
Clapp, c.	2	1	7	3	1	Dolan, r. f.	0	1	3	0	0
McGeary, 2d b.	3	1	5	3	1	Blong, p.	1	3	0	2	2
Pike, c. f.	2	1	1	0	0	Miller, c.	0	0	0	0	5
Pearce, s. s.	1	0	0	3	3	Croft, 1st b.	0	2	15	0	2
Battin, 3d b.	3	2	0	2	4	Redmon, s. s.	0	1	3	2	3
Bradley, p.	1	1	0	3	3	Schimper, l. f.	0	0	1	0	0
Dehlman, 1st b.	1	0	11	2	2	Little, c. f.	1	2	1	0	1
Loftus, r. f.	0	2	0	1	0	Mack, 2d b.	1	2	1	4	3
Totals	13	9	27	17	14	Totals	4	11	27	12	16

Browns	3	0	2	0	1	1	1	1	4—13
Picked Nine	0	0	1	0	0	0	0	1	2—4

BROOKLYN vs. FIELD.

On April 8 the Brooklyn Club played against a strong field nine, with Rankin of the Press Club as pitcher, and the professionals won by a score of 11 to 5 only.

BROOKLYN.	R.	1B.	PO.	A.	E.	FIELD.	R.	1B.	PO.	A.	E.
Hicks, c.	0	0	5	2	5	Hampson, c.	1	0	3	0	6
Mathews, p.	3	1	3	2	3	A. Rankin, p.	0	0	2	3	3
Start, 1st b.	2	1	5	0	0	McGinnis, 3d b.	1	1	1	0	0
Booth, 2d b.	2	2	2	1	0	Daily, 2d b.	1	1	1	2	0
Hallinan, s. s.	1	2	2	0	0	W. Rankin, s. s.	1	1	2	1	0
Nichols, 3d b.	1	1	1	0	0	West, l. f.	0	0	2	0	4
Holdsworth, l. f.	2	2	0	0	0	Peterson, c. f.	1	0	0	0	1
McDonald, c. f.	0	0	0	0	0	Bennett, r. f.	0	0	0	0	1
Kalabenny, r. f.	0	0	0	0	0	Ducharme, 1st b.	1	1	7	0	0
Totals	11	9	18	5	6	Totals	5	4	18	5	16

Brooklyn	1	0	1	2	4	3—11
Picked Nine	0	0	0	3	2	—5

First-base by errors—Brooklyn, 6; Field, 4. Earned runs—Brooklyn, 2; Field, 1. Umpire, Mr. Smith.

THE FIRST CHAMPIONSHIP CONTEST.

The first of the series of championship contests for 1876 in the professional arena will take place at New Haven, Ct., on Friday next, April 14, on which occasion the following nines will take the field:

Boston.	*Position.*	*New Haven.*
McGinley	Catcher	Seward.
Borden	Pitcher	Goldsmith.
Murnan	First Base	Cassidy.
Leonard	Second base	Fleet.
Schafer	Third base	Spence.
Geo. Wright	Short stop	S. Wright.
Parks	Left field	Pabor.
Whitney	Centre field	Knowdell.
Manning	Right field	Nichols.

The contest promises to be a close and exciting one. Both are experimental teams to a certain extent, and both unpracticed thus far. On the 15th the two nines meet again in Boston, Mass., and on the 17th the New Havens will play the Live Oaks at Lynn.

BASEBALL NOTES.

The Hartford Times says: "O'Rourke has not as yet reported to his club, but still remains in Bridgeport. He will not report until Harry Wright comes home from the South, and then he will interview the 'old man' for the purpose of getting a release, as he does not care to play ball this year, unless he plays with the Chicagos at third base." ......The Chicago team went into field-practice last week on their new grounds, near the University, on Cottage Grove avenue and Thirty-fifth street. They began play on April 5. On Saturday the full team were out, including White, Bielaski and Anson, the latter putting in an appearance on the 5th. The local papers state that he has recognized the fact that the League rules would be enforced, and that they would nullify his contract with the Athletics for the next two years if he broke his contract with the Chicagos......Notice has been sent by Manager Cammeyer of the Brooklyn Club of the expulsion of Boyd for violation of contract. This will prevent his playing in any League club or acting as umpire......In making out pitchers' averages for the present season, due regard should be paid to the average of earned runs and base-hits, based on the number of unfair balls pitched. Batsmen frequently strike or tip out, out from being tired of waiting for good balls; then, too, others are sent to bases on called balls quiet often, after which they are forced off at second from poor batting. A fair analysis of a pitcher's skill, however, can very well be made up from the statistics of base-hits and earned runs, the latter not off of the fielding and pitching combined, but simply off the pitching, for there is quite a difference......Harry Wright will be welcomed at Boston on Thursday next. The veteran is all right, in spite of the old Harry......The young lady friends of the Actives of Reading are getting up a fair for the benefit of the Active boys. At the close a *Fair Ball* is to be given......Holdsworth takes Boyd's place in the Brooklyn Club. A change-pitcher is still wanted.

THE NEW ENGLAND AMATEUR (?) ASSOCIATION.—The appended communication was received too late for insertion in last week's issue:

NEW YORK, April 3, 1876.

TO THE EDITOR OF THE CLIPPER.—*Sir:* It appears an Association styling itself *amateur* recently met in Boston, and adopted rules for the guidance of its members. My object in calling attention to the meeting is to examine the merits of their claim to a recognition as amateurs at the hands of those who are legitimately such. They adopted the League rules; prohibit the admission of more than one club from the same locality; permit contracts with players (which means payment for *services*); and admitted into full membership the professional New Haven Club. Truly, these may merit everything else imaginable but that of the qualifications to be found in amateur circles. Several of those connected with this Association are also members of the National Association of Amateur Ballplayers, and how they can remain members of both with the above provisions about their neck is a mystery which the judiciary of one of these Associations will have to clear away. "Consistency is a jewel," and to merit its favor this Association should *openly* avow what their rules distinctly suggest, that they are following in the wake of their senior professionals. The amateurs adopt and play under their rules, opening wide the door to and heartily welcoming *all* amateur clubs, irrespective of locality. The paying of players in any manner, and the admission of professionals into the amateur arena, are condemned in very strong language. If this Association is not a *League*, then there is no such thing. Here are a few clubs formed together who say we will play with each other, and thus determine the championship. What an absurdity, when such clubs as the Chelsea of Chelsea, Beacon and Flyaway of Boston, and perhaps a number of other clubs are the equals in skill of any of the clubs in the League, and yet are deprived of the *right of competition*. This Association may attempt to wear the badge of amateurs, but their professions will belie their action. Yours, AMATEUR.

DOINGS AT LOWELL, MASS.—A correspondent sends us the following from the City of Spindles:

FRANK QUEEN.—On Sunday evening, April 2, Messrs. Say and Blogg, the new members of the Lowell Club, arrived, and, as the weather the past week has been favorable, several games were played with picked nines from this city. The Lowells have not as yet faced anything like a difficult pitcher, yet there is but little doubt that it is a team of hard hitters, and will make the best clubs hunt leather a little next season. Mr. Doyle called for a meeting of citizens interested in baseball on Wednesday evening, for the purpose of organizing a stock company, but, owing to the small number present, the meeting adjourned without accomplishing anything. Mr. Blaisdell has been removed from the manager's position, and the vacancy will probably be filled by Mr. Revilo F. Cook, the fine outfielder of last year's Lowell team; this is a good move, as Mr. Cook will make an excellent substitute. All the nine are in the city with the exception of Sullivan, and they are anxiously waiting for the season to open. A game has been arranged for the 13th inst. with the Harvards; but there is little chance for the ground to be in good condition, owing to the heavy fall of snow on Tuesday. The Bostons are expected in Lowell sometime between the 15th and 20th. Say and Blogg are making themselves at home, and seem well pleased with the city. H. E. W.

DEWITT'S BASEBALL GUIDE.—The Centennial edition of DeWitt's Guide for 1876, just out, is a valuable manual of baseball. It gives not only instructions in the points of the game, but a vast amount of statistical information. There are several illustrations showing the legal and illegal methods of delivering the ball to the bat, and also showing the correct or incorrect styles of batting, together with diagrams of the pitcher's and striker's position. Scores of the most noteworthy contests of 1875 are given, also the full championship record, and the record of model games played by amateurs as well as by professionals. These features are added to by the full codes of the playing rules of the National Amateur Associations and the National Professional League. For further particulars, see advertisement.

THE FOLLOWING BASEBALLISTS are notified of letters awaiting them in our care: Ed. Miller of the Olympic B. B. C., Mr. Mulvey of the Chatham B. B. C., and Mr. White, late pitcher of the Live Oak B. B. C.

A BASEMAN, who announces himself as a skilful player, desires an engagement. Address "Unknown," care of this office.

A CATCHER is wanted for the Allegheny Club. See advertisement.

THE PEABODY CLUB of Baltimore, Md., who claim the championship of the South, has been reorganized for the year 1876, and is ready to receive notice from one and all amateur clubs of the country as to any game which they might see fit to arrange during the coming season. All communications should be addressed to Geo. E. Chapman, 55 St. Paul street, Baltimore. The players—among them Stratton, p.; Taylor, 1st b.; Blagg, c.; Say, s.s.; and Stone, c.f.;—consist of some of the finest amateur ball-tossers in the country. The regular nine is as follows: Stratton, p.; Carl, c.; Taylor, 1st b.; Smiley, 2d b.; Revells, 3d b.; Say, s.s.; Blogg, 1st b. and c.; Stone, c. f. and p.; Harbert, c. and l. f.; Evans, s. s. and 3d b., 1st sub.; Smith, r. f. and 2d sub.

AT A MEETING of the directors of the Chatham B. B. C. of this city, the following nine was selected for the Centennial season: Meehan, c.; Robinson, p.; Miller, 1st b.; Mulvey, 2d b.; Coyle, 3d b.; Curran, s. s. and captain; McCracken, l. f.; McDermott, c. f.; Sullivan, r. f.; J. Coughlin and G. Sifke, subs. The above team will be managed by the board of directors—M. Dunn, chairman; M. Geraghty, J. Shea, J. Coughlin and D. Sullivan—and will open play about April 18 on the Elysian Fields, Hoboken, N. J., having secured the grounds for Tuesdays and Fridays. Address Francis N. Legery, secretary, 132 Leonard street, New York City.

A BASEBALL-PLAYERS' CONVENTION was held at the Walker House, Toronto, Ont., April 7. A large number of players were in attendance, representing every leading club in Ontario with one exception—the St. Lawrence of Kingston. An Association was formed, to be called the Canadian Association of Baseball-players. The entrance fee was placed at $10 for clubs intending to compete for the championship, a constitution and by-laws were adopted, and the following officers elected: President, George Sleeman, Guelph; vice-president, S. Spaulding, Dunville; secretary, H. Gorman, London; treasurer, W. F. Mountain, Toronto.

THE CAPITAL CITY BASEBALL CLUB of Indianapolis, Ind., have, we learn, been reorganized on a stronger basis than ever before, and expect to give some of the professionals as much as they can do to keep ahead. They will play on the Exhibition Grounds, which have been specially prepared for them, and are said to be in fine trim for first-class games. The grand-stand will seat about two thousand persons. The club will be pleased to hear from all first-class professional and semi-professional clubs. Address Frank N. Scott, manager.

THE MAYFLOWER CLUB of Bridgeport, Ct., have organized a nine for the coming season as follows: Quinn, c.; Handley, 1st b.; Shannon, p.; Lane, 2d b.; Coughlin, 3d b.; Lee, s. s.; Henry, l. f.; Carbine, c. f.; Strickfus, r. f.; manager, T. D. Colihan. This club last season played some of the best games seen in the above city, and the present organization is said to be superior in many ways to last year's nine. All teams going East are invited to arrange dates. Address the secretary, W. J. Redgate.

THE OLYMPIC CLUB of Brooklyn, N. Y., have organized with the following nine: John Curtin, captain and p.; Thomas Gilbride, c.; John Rapke, 1st b.; Frank J. Wood, 2d b.; Andrew J. Murtaugh, 3d b.; Edward Murtaugh, s. s.; John J. Kelly, l. f.; Denis W. Byrne, c. f.; James S. Haleran, r. f. The club thank Mr. Chas. E. Hunt of Prospect Park for his uniform kindness to them last season. Address all communications to Wm. F. Brill, secretary O. B. B. C., 434 Van Brunt street, Brooklyn.

THE BROOKLYN CLUB played a practice game on the Capitoline Grounds April 7, Craver and Shandley of the regular team being absent. There were a number of spectators present, and the game, though terribly one-sided, was worth looking at. The field nine were beaten by a score of 21 to 5.

THE TURF.

MOBILE, ALA., SPRING RACE-MEETING.

The Spring race-meeting of the Magnolia Jockey Club, Mobile, Ala., commenced on Monday, April [illegible] The weather was delightful, and the attendance large. The first race was a mile dash for a purse of $100, and was won by Capt. W. Cottrill's b. m. [illegible] Brodhead, by Daniel Boone, beating her stable companion Col. Nelligan and W. B. Cheatham's [illegible] born; time, 1:50¾. The second race, a dash of a mile and a quarter, for a purse of $125, was won by Capt. Cottrill's b. h. Col. Nelligan, by Harry of the West, beating Newbern and Carrie Fish, in 2:1[illegible]. A trotting race followed the running events, being for a purse of $100, for horses that had never beaten 2:45; mile heats, three in five, in harness. It was won by [illegible]'s b. m. Edna Earle, beating Birdie (who won the first heat), Dick Abrams, and Jeff Boone; time, 2:52½, 2:40½, 2:49, 2:49.

On the second day, Tuesday, April 4, the first race was mile heats, three in five, for a purse of $[illegible], the winner taking $160, second horse $40, third $[illegible]. It was won by Newbern, beating Colonel Nelligan and Carrie Fish in three straight heats; time, 1:5[illegible], 1:[illegible], 1:51. Carrie Fish was distanced in the second heat. A trotting race for $100, for horses that had never beaten 3min., was won by J. McDonald's br. m. Alice, beating Nubbin Ridge (who won the first heat), Dick Abrams, and Lady Bates; time, 2:[illegible], 2:49½, 2:49, 2:54.

THE PHILADELPHIA RACE-MEETINGS.

The entries to the stakes of the Point Breeze Park Association, to be run for during the coming Summer, have filled in a manner highly gratifying to the projectors. The complete list of nominations to the various stakes are announced, and there is every indication that the ambition of the Association to make the Philadelphia race-meetings equal to any in the country will be fully realized. The Reform Club Stakes for three-year-olds, $50 entrance, play or pay, with $600 added by the Association and $[illegible] by the Reform Club, has 23 nominations; so that the stake will be worth $1,900 to the winner, $100 to the second horse, and third saves his stake. Among the entries for it are Vagrant, Adelaide, Sister of Mercy, Clemmie G. and Lady Clipper. The Grand Exposition Stakes for two-year-olds, colts and fillies, $100 entrance, half forfeit, $1,000 added, has 24 nominations; so that, if six of them come to the post, the winner will receive $2,300, the second $200, and the third $100. The names of such public performers as Parole, Vagrant, Virginius, Freebooter, and Ceylon are conspicuous among the entries. The Leamington Stakes for two-year-olds, $50 entrance, half forfeit, with $500 added by the Association, has 20 nominations, and should the winner prove to be one of Leamington's get, $200 more will be paid him by the owner of that sire. The Philadelphia Club Cup for all ages, $50 entrance, play or pay, with $1,000 added by the Association and $[illegible] by the Philadelphia Club, has 26 nominations; so that the stake will be worth $2,500 to the winner, $200 to the second horse, and $100 to the third. Such high-class horses as Springbok, Madge, D'Artagnan, Viator, Aristides, Grinstead, and Katie Pearce are engaged in this race. The Inaugural Sweepstakes for all ages, $50 entrance, half forfeit, with $500 added by the Association, has 25 subscribers, one of them being from California. All the above stakes will be run at the first Summer meeting, which commences on June 24, and continues over June 26, 27, and 28—a time when the Centennial Exhibition in Philadelphia will be at the height of its popularity. At the second meeting, run on Aug. 29, 30, 31, and Sept. 1, the Continental Stakes for three-year-olds, $100 entrance, half forfeit, with $700 added, has 20 entries, Virginius, Parole, and Freebooter being among them. The Ladies' Stakes for three-year-old fillies, $50 entrance, half forfeit, with $700 added, has 18 nominations, among which we note Faithless, Clemmie G., Sister of Mercy, and Lady Clipper. The Association Stakes for four-year-olds, $50 each, play or pay, with $1,000 added by the Association for the first horse and $300 for the second, has eleven entries, prominent among them being Rhadamanthus, Mattie A., Viator, Chesapeake, Aristides, and Big Sandy. Such a race will be worth traveling a long way to witness, the distance being two-mile heats. The International Handicap for all ages closed with 39 entries, Springbok, Grinstead, Golden Gate, Mattie A., Piccolo, Kelso, Norton and Weatherby being among them. With so many high-class horses entered for the various stakes, Philadelphia is likely to witness some brilliant racing the coming Summer.

RACING AND TROTTING NOTES.

By cable-telegraph we learn that Mr. Sanford's horses—Preakness, Bay Final, and Mate—are making very rapid progress in their training preparations for their respective engagements. Last week they took strong gallops every morning of two miles and two miles and a quarter, and on Saturday last they are reported to have done excellent work. Mate has been backed in London for the City and Suburban Handicap, run at Epsom on April 25, at 1,000 to 25, his weight in that race being 105lb. Lowlander, confessedly the fastest horse in England at the distance, one mile and a quarter, has to carry 121b. [illegible] Bay Final is in the same race at 106lb, and many think he will be the best of the stable. Preakness makes his debut on the English turf at Newmarket on Thursday, April 20, in a Free Handicap, one mile and 17yds., in which he carries the top weight, 126lb......Dr. J. W. Weldon has bought of Mr. Jas. Grinstead of Lexington the two-year-old colt Wapentac, by War Dance out of a Revenue Mare, and Coupon, three years old, by Lightning out of Income; the former is engaged in the Dixie Stakes of 1877, at Baltimore......At San Francisco, Cal., on Thursday, March 30, over the Bay District Course, Katie Pease and Chance ran a mile-and-a-half dash for a purse of $1,000, and the latter won in 2:44¾. Katie Pease breaking down, and terminating a racing career of remarkable brilliancy. She was by Planet out of Minnie Mansfield, and her two-mile time, 3:34½, made at Buffalo Sept. 10, 1874, has never been beaten. She will now retire to the breeding stud......Mr. John F. Chamberlin of this city has secured the privilege of the pool-selling at the Spring and Fall meetings of the Maryland Jockey Club, at Baltimore. Mr. John Morrissey has leased similar privileges from the Louisville Jockey Club for five years, paying therefor the nice little sum of $30,000......Revenue Jr. has been retired from the turf, having broken down in the recent two-mile-heat race at San Francisco, won by Chance. Hocking, who also ran and broke down in the same race, has also taken his departure from the turf for the stud......There is going to be a trotting meeting in Richmond, Va., in May next, for the purpose of raising funds to aid in the erection of the Lee monument. The classes will be for 3min. and 2:40 horses, and one for free for all......Judge Fullerton, the noted trotting gelding, will be taken to Cleveland, Ohio, in the beginning of next month, and there be trained for the approaching campaign......The stable of Ira Platnner of Council Bluffs, Iowa, arrived last week at Nashville, to be ready for the Spring meeting. It contains Ozark, Lottie Moore, and Larry Hart.

ARAB HORSES ON THE ENGLISH TURF.—Mr. H. Chaplin, one of the leading turfmen in England, who owned the Derby winner Hermit, is a believer in the superiority of the Arab over the English horses, and to test the point he recently imported from the East four Arabians of the highest caste, which were purchased in the interior of the country for the large sum of $10,000 in gold, by an agent well acquainted with the chiefs of the various tribes in possession of the best and purest blood. They have been under George Bloss' charge at Newmarket for some time past. The change of climate and scene, from the sandy desert to the bracing air and elastic turf of Newmarket Heath, appears to have been so far beneficial to the equine strangers that they have thickened wonderfully since their arrival in England, and when sufficiently acclimatized they will be entered and run in some of the races at the Newmarket meetings. Sir John Astley, a member of the English Jockey Club and extensive owner of race-horses, has challenged to run the best with his horse Scamp, over the Beacon Course, every day for a fortnight, for any amount; nor would he object to tackle a fresh opponent daily during the same period. In the Goodwood Cup of 1874, an Arab horse named Mosarch, aged, with only 74lb on him, was among the contestants. He brought a great reputation with him from the East, as the hero of a hundred races, was well trained, and ridden by a crack lightweight jockey of that time; still he was never mentioned in the betting, so little was his chance regarded. He was a good-sized gray, showing all the characteristics of his race, and appeared to go a good pace so long as he remained in front, cutting out the work, which were the tactics adopted, as a matter of course, with his light weight, and in full reliance of his known powers of endurance. Before he had gone a mile, however, the gray was virtually disposed of, as John Day on The Hero so very materially increased the pace that the Arab dropped rapidly astern, and was tailed off an immense distance. The debuts on the turf of Mr. Chaplin's Arabs will be watched with great interest.

THE McDANIEL STABLE.—Col. McDaniel's racing stable this season comprises thirty-eight horses in training, and this large number has compelled him to divide the lot into two divisions, one of which he will train himself at Saratoga, and the other at Baltimore by the veteran colored trainer Ansel Williamson. The latter is now at Pimlico Park, and his string comprises Willie Burke and Joe Cerns, both four-year-olds; Letty, Lulu B., Virgil and Bragalouse, all three-year-olds; and a two-year-old colt by Oysterman, dam by Arlington. The Colonel will train Brother to Bassett, Mattie A., Mudge, Virginius, Big Sandy, and the cracks of the stable himself. He will also train his old favorite, Springbok, whom he sold to Mr. Bernard of this city, and who is now on his journey home from California.

THE LOUISIANA MEETING.—Extensive and liberal preparations are under way for the Spring meeting of the Louisiana Jockey Club, to open at New Orleans April 15. The following stables have already reported for duty, and are in active training: John H. Davis, St. Louis, Mo.; Mike Welch, St. Louis; R. & J. Howitt, Illinois; C. Prince, Vicksburg; F. O. Minor, New Orleans; H. Van Liew, Green Morris, Missouri; A. M. Burton, Tennessee; J. F. Wilson, South Carolina; Wm. Brady, Peoria, Ill.; Tom McGinnis, Augusta, Ga.; John Frank, Kentucky; and T. Gay, Texas. They aggregate about seventy horses.

SALE OF THOROUGHBREDS.—A draft of racehorses from the extensive stable of Mr. Pierre Lorillard was sold at auction on Wednesday, April 5, at Barker & Son's repository, in this city. Persuader, 5yrs., by Revolver, was sold to Mr. Robbins for $210; the imported stallion Canwell, by Stockwell out of Strachino's dam, purchased by Mr. A. Griffin, realized $135 only. Mr. Lorillard gave $1,750 for him last year. Atlas, 4yrs., by Asteroid, was sold for $40 to Mr. Linkluter; Stockland, 5yrs., by Canwell, to Mr. Cordart for $250; and Vivian, by Leamington, dam by Lexington, to Capt. Moore for $300.

DEATH OF DIAVOLO.—This steeplechase horse, owned by Messrs. Ayres & Sutcliffe, has been destroyed, owing to the injuries received when he fell at the water-jump at Jerome Park on the last day of the extra Fall meeting. He hurt himself severely in the right haunch, and, although it was at first thought that it was merely a strain of the muscles, it proved eventually that the spine was injured, and paralysis followed. Diavolo was by Jonesboro out of Ninette and was bred by Mayor Thomas Doswell of Virginia.

THE BALTIMORE CUP.—At the urgent solicitation of many leading turfmen, the Executive Committee of the Maryland Jockey Club have decided to renew the Baltimore Cup, a race highly popular in its day. It is for all ages, $50 subscription, half forfeit, with $1,000 added by the club, of which $200 to the second horse, and the third to save his stake. The distance is 2¼ miles.

BAY EAGLE.—Before Mr. Sanford left this city for Europe on Saturday, April 1, by the Baltic steamer, he received intelligence that his Derby colt Bay Eagle, by Baywood out of Earring, had thrown a curb, and been stopped in his training.

GOLDSMITH MAID won a match against Golden Gate at the Bay District Association's track, San Francisco, Cal., April 8, she trotting a mile in 2:19¾, three seconds quicker than it took him to run 550 yards over that distance.

A CARD.—ED. N. Y. CLIPPER.—Having been honorably acquitted by a just and impartial Judge and an intelligent jury of the false charge ascribed to me, I wish to publicly acknowledge my sincere and heartfelt thanks to my learned counsel, Wm. F. Kintzing, who so ably defended me on that occasion, for his untiring and successful efforts in breaking down the formidable barrier of malicious prosecution, and again restoring me to the bosom of my family and my legal friends; and I also thank Counsellor James Oliver for the assistance that he rendered in the matter before the trial.

Very respectfully, JOHN LOVELOCK,
Attorney and Counsellor-at-law.

THE BEST HIGH JUMP.—At the sports of the Oxford (Eng.) University Athletic Club, held March 16, 17, 18, M. J. Brooks (Brasenose) succeeded in excelling the best previous running high jump, 5ft. 11in., made by both himself and R. G. Glazebrook, amateurs, and by E. Vardy, a professional. The distance cleared was six feet, Brooks going over the bar cleanly at the third attempt. He was unsuccessful in an effort to clear an inch more, though he came very near getting over on his first try, his elbow barely shaving the bar. Brooks subsequently covered 21ft. 11in. in his first attempt at the wide jump.

MAGNANO, the Waterloo Cup winner of 1874, died at the residence of his owner, Charles Morgan, the Hyde Side House, Edmonton, Eng., March 21, death being caused by internal inflammation. He was one of the best dogs the south of England has seen for a long time, and in his death his owner has suffered a severe pecuniary loss, as his services were in much demand.

SHUFFLEBOARD-PLAYERS and others are notified by a card among our sporting advertisements that a contest for a valuable prize will take place on Thursday evening, April 13, at 8 o'clock P. M., at James Dorian's Rosedale Shades, Taylor street and Wythe avenue, Brooklyn, N. Y.

HARRY HOWARD AND ALBERT ELLIS are to wrestle, Devonshire style, at Wood's Gymnasium, East Twenty-eighth street, this city, on Thursday evening, April 13, when it is probable a match will be arranged between the former and Austin.

BILLIARDS.

ADDITIONAL SCRATCHES.

The veteran Tom Ferris, well known on the east side of town, is fitting up a room on Third avenue near 121st street, this city, which will be opened about May 1. It is to have eight of Collender's tables, and George F. Slosson, it is announced, will be the superintendent. All the fittings will be first-class......Maurice Daly is on his way home from Florida. He gave two exhibitions in Savannah, Ga., last week, and during this he will play in Wilmington and Richmond......The formal reopening of Peter Tracy's Grand Central Room, 42d street and Vanderbilt avenue, will take place on the 12th, and rare enjoyment is promised those who may attend......At O'Connor's room, on the afternoon of the 7th inst., George Slosson gave Thomas J. Gallagher the odds of 100 in 500 three-ball game, and pocketed the $25 at stake......Neil Bryant ran down from Albany to see the Rudolphe-Dion match, and on Sunday night last left for Providence......Eugene Carter of Toledo was reported as being in Philadelphia last week......The most dispirited billiardist in town to-day is Rudolphe. He "acknowledges the impeachment," and it was not alone at dinner that "the enemy went into his mouth." It was not that there was any marked excess, but one who, as Rudolphe does, "plays with his head" altogether, has need to keep it perfectly level. It is a fitting sequel to this to an overwhelming defeat that sundry gentlemen in town are claiming the credit of having got Rudolphe from his strict balance on Friday afternoon—a fact that does not help the case of Rudolphe, however, as he is old enough to be wary, having been playing public billiard matches since the Fall of 1868......They have got billiard-matches down to so cheap a point in this city that the cost of the few posters printed is but a trifle more than the expense of pasting them up. Expenses have been cut down to $300. This is almost as low as they used to get it in Montreal eight to ten years ago; but there were but about sixteen billboards to feed, but two newspapers to advertise in, and but $25 to pay for Mechanics' Hall. But the public, in retaliation, are cutting down the houses here. The average box-office has become $850, and the highest gross receipts at a match in this city in nearly three years have been $860. In olden times, winners used to get much more than that after paying all expenses, which ran from $450 to $600, it costing almost as much to print pasteboard, inclusive of special complimentary tickets, as it now does to print three-sheet posters, of which latter in those days there were two sets—one for the billiard-room, and one for the streets. The newspaper-advertising bills, instead of being $70, were at least twice that on first-class matches, the managers beginning to advertise early and keeping it up until late. The results were houses ranging from $1,000 to $2,200; and it was a pretty poor game—in the opinion of almost everybody but a professional billiard-player—that drew those houses, it being the four-ball. The modern billiard-match managers will have to be more liberal, or else play their games in private. It is unwise to pay more for a hall and a platform than the box-office wins......John Flaherty's new room, Philadelphia, was opened on the 6th inst., and on the 10th Mr. Samuel Narsh's new room, in the old Masonic Building, on Chestnut, above Seventh, was to have been opened......Edward J. Kendall returned from this city to Boston on the 9th inst......It is quite probable that we have seen the last match on a 5½x11 table. That table has to-day to be manufactured expressly for any match that is played. The maximum size in use is 5x10, and a game of caroms purely having been adopted here, as in France, the tables have got to run down, just as in France, to 4½x9, and in some cases to 4x8. It has been shown how a 5½x11 carom table can be had without manufacturing it, and that is by an endless balk-line around a 4½x9. Either that must be done, or we shall have to adopt cushion caroms; and as to that game for public contests, the question arises—Will the public pay to sit and watch for hours two players endeavoring to count and failing? Will the public be content with "high runs" of 10, and averages of three points to the run, on a 5x10 table with three balls, after having seen runs of 192 and 222 and averages of nearly 16 in matches at the three-ball game on the same table? It is this slow work—this trying to count, and so often failing—that renders the English game, the most difficult of all, so unattractive even to Englishmen, and absolutely intolerable to the average American spectator. The time has come for a change of some kind; and with the example of France and its small tables before our eyes, the time has also come when something besides a ready sale for billiard tables should be thought of. The roomkeepers of the country have already a stock on hand to take care of. As to the makers here, it may be in place to remind them that tables have become so small and cheap in France that carpenters now build them to order, and the heavy blanket that is put on in lieu of Belgian cloth is expected to last until the frame that supports it tumbles to pieces. This is what a game of pure caroms on small tables has done for France, and it is what may be expected to be done for America, if the reduction in the size of tables is to continue without any equal offset in the style of game.

THERE ARE LETTERS in this office for Jacob Schaefer.

AQUATIC.

THE OXFORD-CAMBRIDGE BOAT-RACE.

The Light Blues Victorious.

Eight-oared crews representing Oxford and Cambridge Universities encountered each other for the thirty-third time, in a match-race, on Saturday, April 8, the course being the usual one from Putney to Mortlake. The result was a creditable victory for the men of Cambridge, making their sixth win since 1869, the single reverse sustained by them occurring last year, when Oxford left them far in the rear at the finish. The following details of this, the most important rowing event of annual occurrence in Great Britain, are transmitted per cable:

LONDON, April 8.—The crowd that congregated to witness the race was probably larger than ever before. The betting at Putney was two to one against Oxford; and at Mortlake, amid great excitement, the betting men were offering three and four to one, with few takers. Among the public, from the quantity of light blue displayed, it was evident that the Cambridge crew was largely the favorite. The weather continued brilliant. A mild southerly wind was blowing, and there was hardly a ripple on the water, which was considered favorable to Cambridge, in consequence of Oxford's supposed greater staying qualities. At the final weighing yesterday the Oxford crew aggregated 1,355 pounds, against Cambridge's 1,340 pounds, exclusive of coxswains, Oxfords coxswain being seven pounds the heaviest.

In consequence of the slowness of the tide the start was not hastened, as was anticipated. At 1.50 o'clock P. M. the Cambridge boat came out and turned into position. The crew were loudly cheered. At 1.55 the Oxford crew paddled leisurely down, favored with but faint cheering. Oxford won the toss for choice of positions, and chose the Middlesex side of the river. The start was effected at 2.2:17 o'clock. Cambridge got away first, rowing thirty-seven strokes per minute, but very steady. Oxford commenced with thirty-five strokes. Without apparent effort Cambridge drew clear away in the first quarter of a mile; but at Craven Point, five furlongs from the starting-point, Oxford made a rush, diminishing the lead to a quarter of a length. Each crew were then rowing a stroke of thirty-six to the minute. Both boats quickened slightly, Oxford rowing a stroke of forty and Cambridge thirty-nine.

Nearing the Crab Tree, four furlongs further on, the steering was a little out. The Crab Tree was reached in 4m. 58s. Both were then rowing admirably. The crews now settled down to steady work, each rowing thirty-seven strokes. Hammersmith Bridge, one mile and five furlongs from the start, was reached in 8m. 31s. Here Cambridge was a clear length ahead. At the Doves, one-quarter of a mile from Hammersmith Bridge, there was still further clear way, and the race was virtually over. Cambridge rowed on steadily, increasing the lead to two or three lengths at Chiswick Church, which was reached in 11m. 43s. Here the crews got the first rough water, and both splashed considerably, but only for a short time, soon settling down again.

Oxford, however, failed to gain much ground. Soon after reaching Barnes' Oxford made a last struggle, quickening the stroke to a little over forty; but the boat did not answer to this spurt, and Cambridge, slightly quickening, kept fully three lengths ahead. Barnes' Bridge, three miles and a half from the start, was reached in 16m. 48s. The two boats now rowed on uniformly to the ship, about four miles and a furlong, which was reached at 2.22:36. Oxford eased just before the gun fired, but Cambridge really won the race by a trifle over three lengths. The Cambridge crew, when they pulled alongside the umpire's boat, did not appear much distressed.

The time as officially taken was 20m. 19s., the time of the winning crew being faster than last year's by one minute and forty-three seconds. Taking the race as a whole, both crews have done wonderfully, Oxford especially astonishing their friends by far surpassing the form shown in practice, but Cambridge has decidedly the best crew out for many years past. Judging from the ringing cheers which greeted Cambridge as she was passing the post, the victory was extremely popular. Both crews had evidently had enough; for, instead of paddling back, both went aboard the steam-launch for Putney. Joseph W. Chitty, Queen's counsel, performed the duties of umpire. The usual dinner of the competing crews and their friends took place at the Pall Mall Restaurant this evening. The crews, with the weight of each man at the latest mail advices, are as under:

CAMBRIDGE.	lb	OXFORD.	lb
P. W. Brancker, bow	159	H. D. McCourtney, bow.	159½
T. W. Lewis	166	H. W. Mercer	160
W. B. Close	166½	W. H. Hobart	169
C. Gurdon	177	A. M. Michison	185
L. G. Pike	177	J. M. Boustead	175
T. E. Hockin	178	H. J. Stayner	174½
H. E. Rhodes	172½	H. M. Marriott	168
C. D. Shafto, stroke	168	T. C. Edw'ds-Moss, stroke	172
G. L. Davis, coxswain	98	W. D. Craven, coxswain	107

The appended table shows the result of each of the match-races which have taken place between the two universities, from which it will be observed that Oxford is now credited with seventeen victories and Cambridge with sixteen:

Year.	Date.	Winner	Course.	Time.	Won by.
1829	June 10	Oxf	Henley	14:30	Easily.
1836	June 17	Cam	Westm to Put	36:00	1 min.
1839	April 3	Cam	Westm to Put	31:00	1m. 45s.
1840	April 15	Cam	Westm to Put	29:30	¾ length.
1841	April 14	Cam	Westm to Put	32:30	1m. 4s.
1842	June 11	Oxf	Westm to Put	30:45	13sec.
1845	March 15	Cam	Put to Mort	23:30	30sec.
1846	April 3	Cam	Mort to Put	*21:05	2 lengths.
1849	March 29	Cam	Put to Mort	22:00	Easily.
1849	Dec. 15	Oxf	Put to Mort		Foul.
1852	April 3	Oxf	Put to Mort	21:36	27sec.
1854	April 8	Oxf	Put to Mort	25:29	11 strokes.
1856	March 15	Cam	Mort to Put	25:50	½ length.
1857	April 4	Oxf	Put to Mort	†22:35	35sec.
1858	March 27	Cam	Put to Mort	21:23	22sec.
1859	April 15	Oxf	Put to Mort	24:40	Cam. sunk.
1860	March 31	Cam	Put to Mort	26:05	1 length.
1861	March 23	Oxf	Put to Mort	23:30	48sec.
1862	April 12	Oxf	Put to Mort	24:41	30sec.
1863	March 28	Oxf	Mort to Put	23:06	43sec.
1864	March 19	Oxf	Put to Mort	21:40	26sec.
1865	April 8	Oxf	Put to Mort	21:24	4 lengths.
1866	March 24	Oxf	Put to Mort	25:35	15sec.
1867	April 13	Oxf	Put to Mort	22:40	½ length.
1868	April 4	Oxf	Put to Mort	20:56	6 lengths.
1869	March 17	Oxf	Put to Mort	20:05	3 lengths.
1870	April 6	Cam	Put to Mort	22:04	1½ lengths.
1871	April 1	Cam	Put to Mort	23:05	1 length.
1872	March 23	Cam	Put to Mort	21:15	2 lengths.
1873	March 29	Cam	Put to Mort	‡19:35	3½ lengths.
1874	March 28	Cam	Put to Mort	22:35	4 lengths.
1875	March 20	Oxf	Put to Mort	22:02	10 lengths.
1876	April 8	Cam	Put to Mort	20:19	3 lengths.

* The first University race rowed in outriggers.
† The first race in which either University rowed in the present style of eights, without keel; also the first time either rowed with round oars, both using the same kind of oars and boats.
‡ First year both crews used sliding seats.

YALE AND HARVARD FRESHMEN.—From the following extract from a letter from the Yale Navy, declining to row a Freshmen race with Harvard anywhere except at Lake Saratoga during the present year, it will be seen that there now exists scarcely a shadow of a chance that a meeting will be had between them: "We feel that to row you we should have our crew in racing trim and worked up to their best point, and we cannot keep them up to that standard for two weeks and more (besides changing climate) without running a great risk of overworking or injuring them for the regatta race. We should have to run the risk of straining or even seriously injuring our boat, and we cannot afford to buy two racing shells. These and other obvious reasons have led us (much against our will) to decide definitely not to row you at any other place than Saratoga, and there only two or three days before or after our regatta race."

CHARLES GIFFORD, vice-commodore of the Royal Canadian Yacht Club, has sent a challenge to the New York Club to race for the Royal Yacht Squadron Cup, won by the America in 1851, provided the N. Y. Y. C. will consent to waive the six months' notice. The schooner Countess of Dufferin is the yacht upon which the Canadians have built their hopes.

THE ARGONAUTAS last week arrived home from Florida, where they have passed the Winter hunting alligators, masticating oranges and figs, and otherwise enjoying themselves. Contrary to the general impression, we learn that they did but little in the way of practice rowing while there. The club-house at Bergen Point, N. J., will be opened for the busy season soon to commence on or about the 15th inst., and thenceforth the Argys will zealously apply themselves to the work of getting themselves in fix for the Centennial Regatta on the Schuylkill, where the club's colors have, on more than one occasion, shown to the fore at the right end of a race.

THE LONG ISLAND YACHT CLUB is now officered by Commodore George Farley; vice-commodore, Walter Dixon; president, Theobold Frohyern; secretary, Henry Biggs; treasurer, Frank Bates; measurer, Frank Smedley; trustees—Reuben Keymer, William Duffy, Solomon Smedley, W. McMahon and Robt. Aldridge; membership committee—James McMahon, Richard Bosch and Rudolph Badum; regatta committee—George Crolius, Solomon Smedley, W. McMahon, James Lenox, Harry Smedley, William H. Johnson and Reuben Keymer.

THE F. A. BRITT BOAT CLUB of Wheeling, W. Va., elected the following officers April 3: Chas. J. Adams, president; Jos. Hague, vice-president; Wm. Molter, secretary; Chas. D. McConnell, treasurer; George Taylor, captain; directors—L. J. Laurageot, L. R. Hamm, G. Fry, C. Fry and R. Kemp. They expect to purchase the boat-house of the Howard Club of Pittsburg, Pa. George Taylor, the captain, is now in training, preparatory to the coming season, during which he expects to make several matches.

THE ARGONAUT ROWING CLUB of Toronto, Ont., have elected the following officers: President, Henry O'Brien; vice-president, Edward Spragge; captain, Harold Lambe; secretary, C. E. Ryerson; treasurer, George Harris; committee—T. W. Fisher, Rusk Harris, F. J. Taylor, W. H. Perram, W. Richards, L. H. Robertson, and Dr. W. H. Ellis. The Argonauts will probably be represented at the Centennial Regatta, Mr. Trazer of the Advisory Board having been at the meeting to make arrangements.

CAPT. ELLIS of Toronto, Ont., has built a new yacht, with which he proposes to represent Canada at the Centennial. Its dimensions are: Length of keel, 96ft.; length of deck, 107ft.; length over all, 114ft.; beam, 24ft.; depth of hold, 9ft. 6 inches; draft forward, 3ft., aft 6ft. 5 in.—with centre-board down, 19ft; mainmast from deck to hounds, 65ft.; foremast do., 62ft. The tonnage is about 221 tons.

A CABLE-DISPATCH of date April 8 says, on authority of President Close of Cambridge: "A crew, composed in part of to-day's winners of the Universities' boat race, will certainly go to Philadelphia." Also, that a crew made up of men belonging to the University Club and the Dublin Boat Club will likewise participate in the Centennial regatta.

THE HARVARD UNIVERSITY CREW has sustained a great loss in the withdrawal of the stroke and captain, A. P. Loring, who has been compelled by ill-health to give up rowing.

THE OFFICERS of the Paterson (N. J.) Rowing Association for 1876 are: President, John H. Collier; captain, W. M. Smith; secretary and treasurer, W. J. Swinburne.

HANDBALL.

SPORT AT McQUADE'S COURT.

On Tuesday, April 4, there was a numerous gathering of the admirers of handball at Barney McQuade's Court, in this city, the occasion being a visit of the Brooklyn champions to the court for an afternoon's practice. The contest of the day was a four-handed trial of skill in which Barney McQuade and Tim Casey entered the lists against Phil Casey and the veteran Thos. Cooke. It was to be the best four out of seven games, and the play was opened by Barney, who drew a blank, after which Cook scored a couple of aces and took the lead. In the second inning Barney and Tim got well into their work, and ran up a score of no less than thirteen aces together, and in the third inning added seven more, their adversaries in the interim scoring but seven. With this advantage the former did not take long to score the first game, as the figures below show:

Barney's Side. 0 13 7 1—21 | Cook's Side... 2 1 6 ..—9

In the second game they took the lead at the start, but the close of the third inning saw them in the rear by 8 to 10. Afterwards, however, they rallied with good effect, and in their seventh inning ran the game out, leaving the score as follows:

Barney's side..........3 1 4 3 2 5 3—21
Cooke's side...........1 4 5 0 1 4 ..—15

The third game, though closely contested to the end of the fourth inning, finally resulted in favor of Barney's side by the appended score, Barney's splendid play in returning being especially noteworthy, his recovery of difficult balls to the outer court eliciting well-merited applause.

Barney's side..........4 1 3 2 7 4—21
Cooke's side...........2 3 3 6 1 ..—15

This was making short work of the two champions, Phil Casey and Tom Cooke, and the veterans thought it about time to go in and do something to escape a disastrous defeat. So, in the fourth game, they began work by blanking their opponents, and scoring six aces to start their rally. They did this once more in the second inning, and the result was the call of the marker: "Love eleven," as Barney went in to score in the third inning. A good rally for 4, and a similar one in the fifth inning, helped the juniors to a better position, and the end of the fifth inning saw the totals at 9 to 13, with Barney's side, of course, in the rear. In the sixth inning, however, Phil did some old-time serving, and, adding seven aces to the score, placed themselves in the front again, and in the seventh inning ran the game out.

Barney's side..........0 0 4 1 4 1 2—12
Cooke's side...........6 5 0 2 0 7 1—21

The fifth game, too, proved an easy victory for the veterans, Phil Casey scoring 14 aces.

Cooke's side...........0 6 4 4 4 3—21
Barney's side..........3 2 0 2 2 ..—9

The sixth game opened in favor of Cook's side by 4 to 2 at the close of the third inning; and as they added four more in their fifth, it began to look as if the contest would not, after all, be as one-sided as anticipated at the end of the third game. But in the fourth inning of Barney's side Jim Casey made some very fine play in serving the ball; and Barney's low rifle-shot returns also proved so effective that before they ended the inning they had added nine aces to their score, and, taking a winning lead, began to make sure of ultimate success. The game, however, was toughly contested, "Up sticks at 18" being the call of the marker in the tenth inning, after which the juniors scored a couple of aces, and then left the court victors by four games to two. The score was:

Barney's side..........2 0 0 9 1 3 1 3 0 2—21
Cooke's side...........0 1 3 4 3 3 0 1 2 1—18

Referee, Mr. Curry; marker, McEvoy; time, 1h. 50m.

Summary of the score by games:

Barney's side..........21 21 21 12 9 21—105
Cooke's side...........9 15 15 21 21 18— 99

The full score of aces by service and returns in each game is as follows:

	Aces by Service.	Aces by Returns.
Barney McQuade	0 0 1 2 1 1— 5	7 6 10 7 2 7—39—44
Jas. Casey	8 12 6 2 4 8—40	6 3 4 1 2 5—21—61
Thos. Cook	2 6 2 7 2 6—25	0 0 5 3 5 4—17—42
Phil Casey	4 4 4 3 4 7—26	3 5 4 8 10 1—30—56

THE RING.

PROF. CLARK'S EXHIBITION.

Though the rain fell in torrents on Monday evening, April 3, Tammany Hall was considerably more than half-filled with the admirers of pugilistic sport, and particularly the friends of the popular sporting man and scientific exponent of the art fistic, Prof. William Clark, who has tried the mettle of about all the first-class big men who have figured on the boards this side the Atlantic during the past twenty years or so. The warring of the elements, of course, caused a financial disappointment, but under the circumstances the beneficiary had reason to congratulate himself on being complimented by so large a turnout. Had those who were deterred from attending by the storm known what the show was destined to bring forth, however, they would have willingly roughed it rather than miss seeing the sights enjoyed by those present. The sets-to were very numerous, nearly all first-rate, and several of them very exciting; while other features of the programme combined to make the entertainment one of unusual length. The names of the sparrers who appeared were: Joe Coburn and George Rooke, Steve Taylor and Johnny Dwyer, Prof. Judd and Wm. McClellan, Pete Croker and Larry Powers, Jim Kelly and Patsy Hogan, Mike Coburn and Johnny Lazarus, John Kerrigan and ——, Prof. Long and A. C. Butts, Burns and an old 'un, Hayes and a friend, Long's two sons, and the wind-up, in which occurred the first public meeting between Profs. Clark and William Miller. Of these meets, those in which Coburn and Rooke and Judd and McClellan figured were particularly hot, the former being terminated at the close of the second round by a terrific fall in favor of Coburn, George's head first striking the hard floor. The other bout referred to was a regular battle with the gloves, the principals being very viciously inclined, and making strenuous efforts to demolish each other. In the latter regard neither proved successful; but they would have stood a better chance of attaining their object had not Harry Hill, the master of ceremonies, repeatedly separated them when their blood was at the boiling point, and they were particularly anxious for more of it. At the commencement of the final round, Judd, who, through excitement, was placed at a disadvantage, was greeted with expressions of disapprobation because he refused to shake hands with his antagonist, as is the custom at such times,—and one which Judd was unwise in not conforming to. The set-to between Clark and Miller was more than ordinarily interesting, the jovial, even-tempered beneficiary gaining fresh laurels by the display of fine science made, although Miller is a very difficult man to get at. It is needless to say anything more than we have of the character of the other encounters, the known skill of the men engaged in most of them bearing satisfactory testimony to their goodness, while the exceptions were not deserving of mention at all.

PATSY O'HARA, than whom there are few more clever or solid young light-weights before the public, has been sojourning in Philadelphia for some time past; and as the boys think pretty well of him there, he proposes to take a benefit at Alexander's Hall, corner of Fitzwater and Broad streets, on Thursday evening, April 13. He will have the good offices of the boys, and wind up with a first-class man.

THE PRESENTATION BENEFIT to the Brooklyn favorite Johnny Dwyer is arranged to take place at the Rink on Monday evening, June 24, when the denizens of our sister city are promised an athletic entertainment that shall surpass in attractiveness anything of the like which has so far been given in their midst. The names of such men as Wm. Clark, C. F. Ottignon, George Rooke, Steve Taylor, Wm. McClellan, J. R. Judd, Larry Powers and Pete Croker appear on the bills as sparrers on the occasion, when the lucky recipient of the gold watch and trimmings will make his first appearance in Brooklyn as an opponent of Prof. Miller. Louis Carteron and Jules Rigal are also announced to give an exhibition of Græco-Roman wrestling, and other performances will give variety to the entertainment.

WILLIAM McCLELLAN, assistant instructor in sparring at Wood's Gymnasium, was the recipient of a complimentary benefit at Masonic Hall, this city, on Saturday evening, 8th inst. Lack of room prevents our giving the names of more than a few of those who appeared on the stage, viz.: Billy Edwards and his brother Warry, Mike Coburn and Ned Mallahan, Steve Taylor and Johnny Dwyer, and Larry Powers and McClellan for the wind-up. Prof. Miller and Fredericks fenced with foils, Louis Reveaux swung Indian clubs, and James Messenger amused himself with cannon balls, which he tossed about in the most reckless manner. The entertainment was in every way satisfactory.

PROF. WILLIAM MILLER has secured Thomas' Central Park Garden for Saturday evening, April 15, when a sparring, wrestling and fencing entertainment will be given under his direction. The event of the occasion will be the first public meeting between Miller and Johnny Dwyer of Brooklyn, and among the others who are advertised to spar are Profs. Clark and O'Neil, Billy Edwards, Wm. McClellan and Steve Taylor; while Col. Monstery, Regis Senac, Louis Frederick, Jean De Turck and Prof. Miller are to fence, R. A. Pennell will perform feats of strength, and a Græco-Roman wrestling contest between Miller and Louis Carteron will bring to an end a lengthy entertainment.

JIMMY WEEDEN had a full house on the night of his benefit at the Parisian Varieties, Philadelphia, April 7. The following P. R. artists assisted: Manning and Taylor, Gallagher and Clark, Lew Chambers and Harry Hicken, Patsy O'Hara and Joe Holland, and young Seeley (Arthur Chambers' novice) and Stringer, late of Birmingham, Eng. The last-mentioned bout was a glove-fight, and terminated in favor of Seeley, after they had contested four rounds. The wind-up was given by Weeden and Arthur Chambers, the latter, as might be supposed, having the best of the meet, but Jimmy acquitting himself very creditably.

JOHN RILEY was the member of the flock specially benefited by the boxing matinee at Harry Hill's on April 6, when a first-rate afternoon's sport was enjoyed by a fair-sized company of the lovers of rare fun, as will be inferred from the following names of those who ministered to their fistic wants: Pete Croker and Bill McClellan, Johnny Saunders and Jim Bowles, John Riley and Mike McLaughlin, Young Carman and Pearsall, Smith and Mullen, Tim McCarthy and Mike McLaughlin, Bill Field and Jim Daley. Uncle Tovee had general charge of matters.

GEORGE ROOKE says that Joe Coburn took him entirely unawares when he "tossed" him at Bill Clark's exhibition last week, he (George) having put down his hands in obedience to a call from Harry Hill to "break," when Joe suddenly caught and threw him before he could defend himself. On the contrary, Coburn asserts that Rooke tried to throw him, and had secured a lock, which he (Joe) broke and turned the tables on George. Another meeting may throw some light on the matter.

MIKE CLEARY, one of the contestants in the recent prize-fight in Maryland, will be the recipient of a complimentary benefit this (Tuesday) evening, April 11, at Enochs' Varieties, Seventh street, Philadelphia. He will stand before John H. Clark in the wind-up. Peter Croker and Seddons' House of this city will be among those who box, we hear.

JOHN H. CLARK of the Quaker City, where he is especially well known as an A 1 boxer and teacher of the fistic art, was on a visit to the metropolis last week, his main object in coming being to make arrangements for giving an exhibition here, if a suitable hall could be secured. He is negotiating for a good place.

PROF. P. M. McDERMOTT, who teaches sparring in Boston, Mass., is on a visit to this city.

WE HAVE A LETTER for Jas. Gallagher.

BOWLING.

NATIONALS vs. TERPSICHORES.

The third and deciding game in the championship series between the National Club of Williamsburg and the Terpsichore Club of New York was played on Monday evening, April 3, at Kettler's Alley, in the Eastern District, and resulted in favor of the Brooklyn bowlers. The first game was played in New York, and was won by the Terpsichores; the second was played on the alleys of the Nationals, in Williamsburg, and the latter won. In the deciding game the Nationals took the lead, retained it throughout, and won by 42 points. The playing of the majority of both teams was below the average, Moulle and Kahn being the highest scorers on the part of the Terpsichores, while Ennis and Sayers headed the scores of the Nationals.

TERPSICHORE.	Strikes.	Spares.	Breaks.	Totals.	NASSAU.	Strikes.	Spares.	Breaks.	Totals.
Eiseman	1	5	4	136	W. Ferris	0	5	5	127
S. Gerber	1	5	4	136	J. Ennis	3	5	2	175
L. Kahn	3	4	3	164	Cummings	1	2	7	116
Moulle	3	4	3	152	Schlesman	2	4	4	149
H. Groh	0	1	8	114	Sayers	4	[illegible]	5	161
F. A. Sauer	1	6	4	140	Gallagher	3	4	3	151
W. Biele	1	3	6	119	A. Smith	0	2	8	99
J. Roll	1	3	6	127	McArdle	1	3	6	122
Geo. Kuhn	1	3	6	121	L. Savage	1	3	6	124
E. C. Biele	1	2	7	113	C. Clack	1	5	4	140
Totals	13	36	51	1322	Totals	16	34	46	1364

Terpsichore	131	256	372	512	654	789	911	1026	1174	1322
National	153	310	440	567	686	801	948	1081	1236	1364

Umpire, F. Steubenvall of the Athletics. Scorers, Messrs. J. H. Escher and J. Ellis. Time, 2h. 15m.

PIN KNIGHTS vs. EMPIRE.

One of the closest and most exciting contests that has distinguished the championship tournament was that played on Tuesday night, April 4, between the Pin Knights of Williamsburg and the Empires of New York, two clubs which comprise some of the best bowlers in the country. It was played at Kettler's Alley, in Williamsburg, and was witnessed by a large assemblage of the patrons of the game. The Empires commenced auspiciously, leading throughout the first three frames; but on the fourth the Pin Knights deprived them of the advantage they had gained, only to lose it on the fifth inning, at the close of which the New York team were one point only ahead. On the seventh frame the Empires tied the score of their opponents, game standing 1,022 to 1,022. On the next frame the Knights led 14 pins, but on the ninth the New York team were 3 pins ahead. The ninth and last frame closed at 1,441 for the Empires, and the prospect was a poor one for the Pin Knights; but one of their team, F. Anderson, snatched the victory from the hands of the Empires by making a strike on the last inning, and, following it up with two more strikes in rolling off the spare balls, won the game by a score of 1,455 to 1,441.

PIN KNIGHTS.	Strikes.	Spares.	Breaks.	Totals.	EMPIRE.	Strikes.	Spares.	Breaks.	Totals.
E. Anderson	3	3	4	150	Wallace	1	7	2	165
C. Moller	2	4	4	147	G. Hayes	3	3	4	149
H. Fink	2	1	7	116	Carroll	1	3	6	141
I. Allen	2	2	6	152	Voss	1	3	6	130
J. White	3	2	5	146	Maehler	1	3	6	161
Colon	2	4	4	145	Doneubaum	4	3	3	163
J. C. Fink	1	4	5	121	Conn	3	3	4	148
Altenbrand	4	1	5	124	M. Hayes	1	4	5	128
F. Anderson	5	2	3	183	McEvoy	3	2	5	125
J. Moller, Jr	5	2	3	172	O'Neil	3	2	6	141
Totals	26	32	44	1455	Totals	23	33	47	1441

Pin Knights	137	281	441	587	740	897	1022	1167	1306	1455
Empire	161	286	448	573	741	868	1022	1153	1309	1441

Umpire, J. R. Schlick of the Athletics. Scorers, Messrs. Steubenvoll and J. I. Ellis. Time, 2h. 25m.

NATIONAL BOWLING CONVENTION.—The National Bowling Convention was held on Saturday evening, April 8, at Apollo Hall, Williamsburg, L. I. The president, Mr. John Conover, was in the chair, Mr. J. J. Ellis officiating as secretary. After the reading and approval of the minutes of the preceding meeting, the report of the Committee on Rules and Regulations was called for, but was not forthcoming, in consequence of the absence of the chairman. The negligent action of the committee was productive of general dissatisfaction, and Messrs. Ellis, Hansom and Vogt favored the adoption of the old rules and regulations, more to have a permanent standard of reference than because of their excellence. A motion to this effect was made, but defeated, the president guaranteeing that, if the Committee did not report at the next meeting, they should be discharged, and a new one appointed. On motion, the Columbia and Atlantic Bowling Clubs were admitted to the Association. A similar motion, to the effect that the Eureka and Continental Clubs be admitted as members, was lost, the objection being raised that, as the Nominating Committee did not report on them, they could not be admitted. The impression seemed to prevail that the committees of the National Association are either incompetent or derelict in the discharge of their duties. The president explained that, under the rules, the clubs in question could be admitted at any time the committee reported favorably to the secretary, subject to the action of the next convention, who could revoke the probationary admission given by the secretary. The convention then adjourned.

THE ATHLETIC BOWLING CLUB.—At a regular meeting of this club, held on Monday evening, April 3, the following officers were elected for the ensuing term: J. R. Schlick, president; M. Mayer, vice-president; Geo. Stewart, secretary; Geo. Field, treasurer; W. Richardson, sergeant-at-arms. The president and a committee of three will hereafter select the team and appoint the captain on the night of the match.

THE CHESS TOURNEY.—At the close of the day's play on Saturday, April 8, the score of the chess tournament now going on at the Cafe International in the Bowery, this city, was as under:

	Won.	Lost.	Drawn.		Won.	Lost.	Drawn.
McKenzie	7	0	1	Roser	4	3	0
Alberoni	8	0	3	Becker	5	3	1
Mason	4	1	3	Baird	1	7	0
Dill	1	1	0	Perrin	1	1	0
Bird	6	2	2	Smith	2	6	0
Delmar	3	3	2	Ensor	5	1	0
Hind	0	7	0	Richardson	5	3	1
Barnett	1	3	1	Brenzinger	2	0	0
Parnell	2	5	0				

PEDESTRIANISM.

J. SPENCER failed badly in an attempt to walk 110 miles in twenty-four consecutive hours at Agricultural Hall, London, Eng., March 23, 24. He started at 8.30 P. M. on the 23d, and at 5.43:16 P. M. on the 24th was compelled to relinquish the task, he having then accomplished seventy-four miles two laps (seven to the mile). He was very badly used up.

NEW YORK ATHLETIC CLUB.—This club are to hold their seventh annual Spring games at their grounds in Mott Haven, N. Y., on Decoration Day, May 30. The following games will be open to all amateurs: 100 yards, 440 yards, half-mile and one mile running, 120 yards hurdle, one and three mile walks, running high and running broad jumps, putting the shot, and throwing the hammer.

O'LEARY IN 'FRISCO.—A dispatch dated at San Francisco, Cal., April 9, says: "Daniel O'Leary, the Chicago pedestrian, about midnight last night completed the feat of walking 500 miles in 139 hours 32 minutes, being 4 hours and 28 minutes less than six days. The four hundred and fifty-ninth mile was made in 8 minutes 58 seconds."

HI HORTON, the old sprint-runner, is now a gay "drivair" on a Seventh-avenue car, this city.

THE TRIGGER.

THE CITIZENS' INSURANCE COMPANY vanquished Howard, Sanger & Co's team, five men each, in a rifle match at Creedmoor Jr. last week. Individual and aggregate scores, ten shots each: Citizens—F. M. Parker 42, J. W. Edwards 40, G. W. Jones and C. F. Grim 39 each, R. Chapman 37; total, 197. H., S. & Co.—E. M. Eames 42, S. White 40, Ed. Lynes and W. C. Howard 35, W. H. Clapp 29; total, 181.

A RIFLE-MATCH was shot at the Creedmoor Jr. range April 7 between teams representing respectively the Sophomore Class of Columbia College and the New York Life Insurance Company. The former team won by a score of 224 to 221.

RIFLE-MATCH.—A team of six men belonging to the Sophomore class of Columbia College defeated a half dozen good shots picked from different insurance companies of this city at Creedmoor Jr. on Saturday, April 8. Each contestant was allowed ten shots, bull's-eye counting five, and the individual and team scores were as follows: Sophs—J. F. Brush, 40; C. S. Allen, 39; F. A. Dugro and F. R. Hitchcock, 38 each; J. Fischer, 37; R. W. Kenyon (captain), 34; total, 226. Insurance—G. H. Hope, 41; J. W. Edwards and G. W. Jones, 40 each; Lloyd Roberts, 35; W. H. Racey, 34; F. M. Parker, 33; total, 223.

THE ORION CLUB of Philadelphia will have their fourteenth annual reception at the Academy of Music, in that city, on Thursday evening, April 13, on which occasion the festivities will surpass those of previous years. Hamilton Diston is to be master of ceremonies, and Wm. Almendinger floor-manager.

JACK GOULDING performed his athletic feats at New Britain, Ct., on the 1st inst., a numerous company witnessing them.

THE PATERSON (N. J.) CRICKET CLUB has elected the following officers: President, Allen Knowles; vice-president, Thos. Crossley; secretary, John Hinchcliffe Jr.; match committee—Thos. Crossley, D. Clarkson, and M. Shakleton. The first practice-game takes place on Easter Monday, on their grounds at Haledon.

STANTON VS. McCLELLAN.—The fifty miles bicycle race between David Stanton, long-distance champion of England, and William McClellan, for an advertised stake of $300 a side, will take place at the American Institute Building, Third avenue and Sixty-third street, this city, on Monday evening next, April 17; to start at seven o'clock. Both men have been practising during the past week.

THE "STAGE-CARPENTER."—The "carpenter," or "scene-shifter," as unprofessional persons call him, is an individual who throws all his heart into his work, and thinks you ought to stand out of the way. Seeing more of the back than the front of the "Beauteous Bowers of Blooming Bliss," and knowing all about the machinery the floating loveliness is strapped on to, he is seldom carried away by excess of enthusiasm. It is as well, however floaty you are, to be civil to the carpenters, and stand them beer. They then look more carefully to the straps. Wild dogs who go behind the scenes find the carpenter, as a rule, is anxious to drink his health. The wild dog will do well if he affords the carpenter the opportunity, and places himself under his guidance, so as to avoid a few of the open traps and pitfalls by which the stranger's path is rendered hazardous. The carpenter will also gently caution him when he gets within sight of the audience, or attempts to take a short-cut across the stage, when the curtain is up—say through the distant ocean, for instance, when the heroine is looking out afar for her sailor lover's return.

AMUSEMENTS.

CALCIUM LIGHTS.
Having the best facilities, I am now prepared to furnish everything connected with the CALCIUM-LIGHT business. Oxygen and hydrogen gas in cylinders, reflectors, lens boxes, pumps, blow-pipes, gas-bags, etc. Theatres, balls, schools, etc., or private parties supplied with ANY STYLE OF LIGHT EFFECT. PRICE-LIST FREE.
THEO. J. HARBACH, 809 Filbert street, Philadelphia, Pa. 3-2t

NOTICE TO MANAGERS.—JOHN McMAHON, hurdle-rider, has arrived from Courtney's South American Circus, and is open for engagements. Business: Hurdle-act, leaping and tumbling. Address St. Charles Hotel, N. Y. City. 3-1t*

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Companies desiring time at my house, either on rent or sharing terms, will address G. W. A. CLOUGH, Opera-house, Chillicothe, O.
The house has a seating capacity of about nine hundred, with stage and scenery complete. 3-1t*

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Parties wishing dates, May 1 or later, address CHAS. BENTON, Business-manager, Box 1,801.
P. S.—JAMES LOWERY, come or write. 3-1t*

E. P. HALE, LEADER OF ORCHESTRA. RESPONSIBLE PARTIES ONLY. Address 149 Dearborn street, Chicago, Ill. 3-1t*

WANTED, A GOOD CORNET-PLAYER, TO LEAD BAND; ALSO A CLARIONET-PLAYER, ONE WHO CAN PLAY IN BRASS. TELEGRAPH AS PER ROUTE IN CLIPPER. M. B. LEAVITT, Manager Mme. Rentz's Minstrels. 3-1t

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2 PAD-HORSES, well broken. 2 PONIES. 1 LION, 1 LIONESS, 1 JAGUAR, 3 CAMELS, 3 WHITE DEER, 1 LLAMA. 12 CAGES.
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SNAKES, SNAKES, JUST ARRIVED, from 8 to 16 feet long. Can be had at No. 125 Roosevelt street, New York, or C. O. D. [3-1t*] J. KENNEDY.

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NEW SONGS. "Awfully Fly," "My Love, My Dove," "Juliana Jones," "Drunk Again," "My Son Charley," "Tommy, Make Room," "Hildebrandt Montrose," "Pull Down the Blind," "Keep to the Right," 600 others, at ten cents. HARDING'S, 229 Bowery, opposite Prince st. Send stamp for catalogue. [3-1t*

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CHAS M. ATKINS, Business-manager of the Vivian and Kohle Troupe, now meeting with the greatest success through British Columbia and Oregon, will return East in May next. Managers wishing to negotiate for the services of the great Vivian, protean artist, will address his only authorized agent, CHAS. M. ATKINS, 740 Pine st., San Francisco, Cal. 3-2t*

CENTENNIAL Theatre, Youngstown, O., James Boyce, sole prop.; Lew Cavana, stage-manager; will open April 17. First-class artists wanted. Direct as above. [*

THEATRE COMIQUE, PROVIDENCE, R. I. Having leased the above-named place of amusement for the SUMMER SEASON, will open MONDAY, APRIL 17. WANTED, MALE AND FEMALE TALENT, who are willing to work for Summer salaries. Write or telegraph to J. D. HOPKINS, Manager, Theatre Comique. 3-1t*

CENTENNIAL.—MAKE MONEY. Buy one of my large GALVANIC BATTERIES. 3-1t* W. ENRIGHT, Wood's Museum, New York.

CHICKERING HALL. Fifth-avenue Lecture Course. The management take great pleasure in announcing a supplementary course of three humorous entertainments, by the justly-celebrated American humorist Dr. J. Jay Villers. Subject and dates as follows: Monday evening, April 17, "Funny People We Meet." Monday evening, April 24, "Humorists of the Past and Present." Saturday evening, April 29, "All for Fun." Admission, 50c.; reserved seats, 75c.; reserved seats for course, $7. For sale at POND'S, 39 Union square. [3-1t*

HUSSEY THEATRE, ST. PIERRE, NOVA SCOTIA. BY PERMISSION OF THE FRENCH GOVERNMENT. FOURTH MONTH of the WONDERFUL HUSSEYS. MISS BLANCHE, LEONIE, OVILA, and FRANK, appearing every evening in SONGS, DANCES, BURLESQUES, COMEDIES, FARCES, PANTOMIMES, SKETCHES, GYMNASTICS, etc., and the celebrated TRICK DOG TOPSY. Mr. HUSSEY thanks managers very kindly for their offers, but, owing to his great success, will not visit America this season. First-class artists wanted. One fare paid. Three months' engagement. Must have acts that the French will understand. FRANK HUSSEY, care of CLIPPER. [3-1t*

MISS FANNIE PIERSON, LEADING JUVENILE LADY, AT LIBERTY AFTER APRIL 15. THE MOST VERSATILE ACTRESS ON THE STAGE. 3-1t* Address No. 234 Sixth avenue, N. Y.

MISS LILLIE ELDRIDGE, ACADEMY OF MUSIC, BUFFALO, APRIL 10, ONE WEEK. 3-1t*

HARRY MONTAGUE, "THE ARTIST COMIQUE OF THE DAY," 200th Appearance in New York City. A triumphant and continued success. Sings and speaks with clear articulation. Always receives flattering encores. Depends entirely on his abilities. Re-engaged until further notice at [3-1t* TONY PASTOR'S THEATRE.

INFLATION; INFLATION; INFLATION; OR, THE CROSSES OF THE CROSS ROADS. THE CROSSES OF THE CROSS ROADS. THE CROSSES OF THE CROSS ROADS.
The new comedy-drama by D. R. LOCKE (Petroleum V. Nasby) and CHARLES GAYLER, the popular American Dramatist. A GREAT AND ENTHUSIASTIC SUCCESS.
Buffalo, one week..........Standing-room only
April 3..........Opera-house, Rochester
April 10..........Ford's Opera-house, Baltimore
April 17..........Ford's Opera-house, Washington
Managers with open dates, address as above until April 24, after, to LOCKE & GAYLER, 707 Broadway, New York.
The talented comedian JOHN W. JENNINGS especially engaged for the part of PETROLEUM V. NASBY. 3-1t*

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JOSIE SHONLEY. RICHMOND SISTERS. FRANK MOULTON. YOUNG AJAX. BOBBY NEWCOMB. NILES AND EVANS. HENRI FAMILY. ADAMS AND RANSOM. SAM DEVERE. FRANK WOOD. ELOISE ALLEN. THE GREAT CURRY. J. W. SHARPLEY. ANNIE KEMP BOWLER. BARLOW BROTHERS. MONS. GIOVANNI. RUSSELLE BROTHERS. PADDY MURPHY.
Also the following Dramatic Stars and Combinations: HARRIGAN & HART'S COMBINATION, MR. FRANK MAYO AND DRAMATIC COMPANY, MR. DOMINICK MURRAY, HAVERLY'S MINSTRELS, COL. THOMAS HENDERSON. Open dates for variety cards in May. Open dates for combinations June 12, 19 only. Time fast filling up. Address COL. WILLIAM E. SINN. It is requested that no offense will be taken at unanswered letters, in consequence of numerous other duties. Inclose no stamp; silence a polite negative. 3-1t

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Parisian Varieties, FROM BROADWAY AND SIXTEENTH ST., NEW YORK. G. A. HENDERSON, Business-manager. J. F. SWORDS - - - - Treasurer.
THE LIVELIEST, FUNNIEST, AND MOST ARTISTIC ENTERTAINMENT EVER GIVEN IN AMERICA. The entire company will appear, comprising the corps dramatique, in a unique and beautiful melange de fascination and olio of dramatic, musical, gymnastic and terpsichorean specialties, varieties and novelties.
ARNOLD BROTHERS (AMOS, WILLIAM AND FRANK), CARLYLE AND SON, GEORGE ATKINS, ARTHUR JOHNSON, WILEY HAMILTON, MISS EMILY PRIOR, MISS MINNIE HALL, SIGNOR NOVISSIMO, MISS BLANCHE ELBERTS, MLLE BERTHA, MLLE. CAMMARA, MLLE. YOUNG, MLLE. KURTZWELL, MLLE. FERRAND, MLLE. CLIFFORD, MLLE. HENNING, MLLE. SIDDONS.
The entire entertainment is chaste, elegant, humorous and artistic.
Managers of first-class variety and dramatic theatres desiring to negotiate for the production of the above combination, for one or two weeks, address G. A. HENDERSON, Parisian Varieties, New York.
COMMENTS OF THE PRESS.
The entire programme was given in a style worthy of commendation, no slip, hitch or break marring its good effect; in short, each and every part of an unusually long and attractive programme was performed to perfection.—THE SUNDAY GLOBE, Manchester, N. H., April 2, 1876.
They gave an entertainment which will always ensure large audiences on future visits.—THE DAILY MERCURY, New Bedford, Mass., March 29, 1876.
At the theatre last evening the "Parisian Varieties" gave the best show of the kind that has appeared in this city for a long time.—THE DAILY PRESS, Worcester, Mass., March 24.
They give an unique entertainment, the performers being proficient in their parts, and giving great satisfaction.—HARTFORD TIMES, Hartford, Ct., March 23, 1876.
The sketches were very finely done, the ballet was PERFECTION itself.—PROVIDENCE MORNING STAR, April 7, 1876.
The Parisian Varieties entertainment furnished fun to a very large audience at the Academy of Music last evening, creating lots of laughter.—PROVIDENCE DAILY JOURNAL, April 8, 1876.
A more varied and surprising entertainment than often witnessed here.—THE DAILY EAGLE, Lawrence, Mass., March 31, 1876.
Nothing better in its line was ever seen in this city.—THE DAILY AMERICAN, Lawrence, Mass., March 31, 1876.
The best of the kind ever seen here; the costumes were elegant, and by excellent acting the interest of the audience was gained at the first and held to the close.—THE DAILY UNION, Manchester, N. H., April 3, 1876.
They gave an exceedingly novel and pleasing entertainment at Smyth's Opera-house last Saturday night, the parts being all well sustained.—THE DAILY MIRROR AND AMERICAN, Manchester, N. H., April 3, 1876. 3-1t*

Sheridan & Mack's GRAND SPECIALTY COMBINATION MAKE THE HIT OF THE SEASON IN BOSTON. OPEN FOR ONE WEEK AND REMAIN THREE.
THE BOSTON PRESS, without one dissenting voice, declare SHERIDAN & MACK'S TROUPE OF SPECIALTY ARTISTS the best that has ever visited that city.
READ THE FOLLOWING UNSTINTED PRAISE.
BEETHOVEN HALL.—The success which the very excellent company under the direction of Sheridan & Mack have met with during the past two weeks has induced the managers to prolong their engagement another week, which will positively be their last in Boston this season. It must be a gratification to the young men whose names head this company to feel that their endeavors to furnish a strictly first-class variety entertainment have been received with so much appreciative favor as has been the case in their two weeks' stay. The best classes of amusement-going people have attended, and the applause following the several artists' acts have been liberal in the extreme.—BOSTON HERALD.
Sheridan & Mack's excellent combination will continue this week at Beethoven Hall, and present its pleasing and diversified programme. Their performance is pure, witty, humorous and entirely pleasing, and the artists are the best in their special line.—BOSTON TIMES, April 9, 1876.
SHERIDAN & MACK'S COMBINATION.—The sojourn of this attractive troupe at this hall was quite too brief to gratify the demands of the public. Its success has been of the most pronounced character. The audiences, we may add, were of the best character. No inferior or common-place entertainments could have secured such level-headed gatherings. The impression produced by the troupe will be active capital for future visits to Boston; and we sincerely hope another will be made before the season is fairly and fully over.
Since the foregoing was in type, we have the welcome intelligence that the troupe intend to remain another week. Nevertheless, we do not abate an iota the compliment conveyed in the paragraph. It is just as good in itself, every bit as truthful while the company is here, as if they had left.—SATURDAY EVENING EXPRESS.
In compliance with many requests, the Sheridan & Mack Combination will remain another week at Beethoven Hall. The company is the best variety troupe that has ever visited this city, and its success here is well merited.—GAZETTE, Boston, April 9, 1876.
The Sheridan & Mack Combination at Beethoven Hall increased the good opinion they had earned by their first week's performances here. The company contains many exceedingly clever artists, and its entertainments, as we have before stated, are admirable in merit and quality.—BOSTON POST.
The enthusiasm manifested at the performance was a significant indication of its excellent character. It was the very best and most enjoyable entertainment of its kind ever given in Boston.—BOSTON HERALD, March 28.
It is a performance of rare excellence and refined interest, which everybody can witness with thorough satisfaction. The ladies of the troupe possess vocal talent and a refined grace that would meet with favor on the operatic stage.—BOSTON POST, March 28.
They opened to a very large and cultivated audience. The entertainment is unexceptionable in character, and of the most unmistakable merit, entirely free from all coarseness.—BOSTON JOURNAL.
The best troupe that has appeared here, their artists standing in the front rank.—BOSTON GLOBE, March 28.
The entertainment given by this company is above mediocrity, while some of them are of positive excellence in their lines.—BOSTON DAILY ADVERTISER, March 29. 3-1t

FORD'S THEATRES, WASHINGTON, BALTIMORE, and CUMBERLAND.
The completion of a MOST ELEGANT ACADEMY OF MUSIC in the city of CUMBERLAND, MD., has given an excellent intermediate stand between Pittsburg or Wheeling and Baltimore. CUMBERLAND is surrounded with SMALL TOWNS, and is the BEST STAND IN MARYLAND, Baltimore Excepted.
It will be rented to GOOD COMPANIES upon VERY REASONABLE TERMS, or may be ENGAGED ON SHARES. The undersigned is now prepared to make STAR ENGAGEMENTS for BALTIMORE, WASHINGTON, CUMBERLAND, And the South, for either STAR OR TRAVELING COMBINATIONS.
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Baltimore and Washington promise to be filled with Centennial strangers and visitors during the Spring and Summer. Some desirable dates are open in May and June, especially to combinations. 3-1t

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THE NEW COMPANY A GLORIOUS SUCCESS. CROWDED HOUSES NIGHTLY, AND BUSINESS STEADILY ON THE INCREASE.
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PARTICULAR NOTICE. George J. Deagle is no longer connected with this establishment in any manner. 3-1t*

TWELFTH ANNUAL TOUR OF TONY PASTOR'S TROUPE. THE LARGEST COMBINATION OF VAUDEVILLE, NOVELTY AND SPECIALTY STARS IN THE WORLD, under the personal superintendence of TONY PASTOR..........Sole Proprietor, who will appear at each and every performance given by his UNRIVALED ORGANIZATION. MR. PASTOR takes pleasure in announcing his Company for the season of 1876, COMMENCING APRIL 3.
LURLINE, THE WATER QUEEN, and WATSON THE MAN-FISH. The gentlemanly, the humorous, the musical GUS WILLIAMS. HARRY KERNELL, the North of Ireland comedian, vocalist and dancer. The wonderful, the aerobatic, the gymnastic, eccentric and grotesque LESTER, ALLEN, SMITH AND WALDRON, known as THE BIG 4. THE BIG 4. MISS JENNIE MORGAN, the distinguished operatic soprano. The gifted and charming MISS MARIE WHITTINGHAM and MAST. NEWMAN, the wonderful boy tenor. These distinguished artists will appear in their peculiar, elegant, attractive and refined musical entertainments.
THE BRAHAMS, HARRY AND LIZZIE, musical sketch and dialect artists, duettists and dancers. CROSSLEY AND ELDER, field athletes, in their Caledonian sports, of and for which the Scotch are so fond and famous. KARL LIND, the Stockholm Wonder and Antipodean Phenomenon. BABY BINDLEY, the precocious musical genius, character artist, vocalist and dancer. CHARLES WORLEY, the best comedian on the Ethiopian stage. FRANK GIRARD, comedian, actor, banjoist and vocalist. A MAMMOTH ORCHESTRA, under the direction of PROF. H. T. DYRING. A full and complete BRASS BAND, expensively uniformed, will give balcony serenades each evening, previous to the opening of the doors and while the public are purchasing their tickets.
TONY PASTOR, AMERICA'S OWN COMIC VOCALIST, will appear at every performance in a new and original catalogue of humorous, motto, descriptive and local songs, and be on hand to welcome his legion of friends.
TONY PASTOR'S TROUPE will appear in the principal cities East and West, and for the first time visit CALIFORNIA. Due notice of their engagements will be announced.
D. B. HODGES, General Agent. E. G. BROWNE, Business-manager.
NOTICE.—TONY PASTOR'S NEW THEATRE WILL NOT CLOSE DURING THE SUMMER SEASON. First-class artists desiring engagements please take notice. Can book a few good artists for April 17th and May 1st. All communications addressed TONY PASTOR, 587 BROADWAY, N. Y. 1-1t

J. BRUCE, ESTABLISHED 1848, THE ONLY SHOW PAINTER, 321 COURT STREET, BROOKLYN, N. Y. TAKE NOTICE. THE SECRET PROCESS of Show Painting practiced by him for over twenty-eight years, by which he is enabled to produce THE MOST BRILLIANT EFFECTS, COMBINED WITH THE GREATEST DURABILITY, is known only to himself, and any unprincipled parties misleading his customers regarding the same will be prosecuted according to law. PRICES TO SUIT THE TIMES. Take Court-street cars at Fulton Ferry (they pass the door, 321). A few minutes from ferry. 3-1t*

J. CROSHER, OPENS AT THE GLOBE THEATRE, NEW YORK, ON THE 10th INST., IN SENTIMENTAL MOTTO AND COMIC SONGS. 3-1t*

MISS JENNIE KIMBALL, COMEDIENNE AND VOCALIST, after a retirement of two years from the stage, is prepared to resume her profession in the SERIO-COMIC, COMEDY, AND BURLESQUE BUSINESS, and is now ready to negotiate with managers for the Summer and Fall season. New and extensive wardrobe. Address JENNIE KIMBALL, 1,030 Washington street, Boston, Mass. 3-2t

GALLAGHER BROS., MATT AND BILLY, ECCENTRIC SONG-AND-DANCE ARTISTS and ONLY LANCASHIRE CLOG-DANCERS IN THE PROFESSION, open at HART'S ACADEMY, CLEVELAND, May 8, for two weeks. Managers and friends, address care of CLIPPER. [3-1t*

VERY TRICKY! IMMENSE SUCCESS OF DICK QUILTER AND PETE GOLDRICH AT HOOLEY'S NEW THEATRE, BROOKLYN, AND TONY PASTOR'S NEW THEATRE, and everywhere they have played this season in their CHARACTER SONGS-AND-DANCES, and their original Burlesque on the AERIAL SUSPENSION. All letters addressed Tony Pastor's New Theatre. 3-1t*

WANTED, CURIOSITIES. SEND PHOTO AND STATE LOWEST SALARY, IMMEDIATELY. G. W. ZEBOLD, St. Charles Hotel, 648 Broadway, N. Y. JAMES KIRBY, Property-man, telegraph. 3-1t*

A GRAND MILITARY SPECTACLE. WANTED, A PARTNER (OR OTHERWISE), WITH CAPITAL, to join the Author, Joseph C. Foster, and assist him in the production in NEW YORK and other cities of a New Grand Patriotic Military Drama, in three acts, with Allegorical Prologue and Epilogue, dealing with the most notable incidents of the American Revolution, and bringing into prominence the leading heroes of 1776. This drama will surpass in accuracy of detail any production of a national character ever placed upon the American stage. None but those meaning business need address the 3-1t* AUTHOR, 433 Eighth avenue, N. Y.

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INFLATION, BY PETROLEUM V. NASBY (D. R. LOCKE). On receipt of 25 CENTS we will mail this comic brochure to any address. It contains ten engravings, and was recently produced with immense success, and will be performed throughout the country. BARCLAY & CO., 21 North 7th street, Philadelphia. 3-1t*

KIRALFYS' ALHAMBRA PALACE SUMMER THEATRE, AND CONCERT GARDEN, BROAD STREET, PHILADELPHIA, Opposite Academy of Music. This new and magnificent structure will be open ABOUT MAY 1. PRIVILEGES TO BE HAD. The KIRALFY BROTHERS are now prepared to receive propositions for the following privileges for the inaugural CENTENNIAL SEASON: SUPPER-ROOMS, BARS, CONFECTIONERY, CIGAR-STANDS, ETC., ETC., ETC. Plans of location and specifications may be obtained by responsible parties who mean business on personal application to IMRE KIRALFY, St. Stephen's Hotel, Chestnut st., Philadelphia. 3-1t

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ADELPHI THEATRE, CHICAGO, ILL. TO PROFESSIONALS. THE MANAGEMENT OF ABOVE-NAMED THEATRE having passed into my hands, all correspondents will hereafter please address C. W. RIGDON, Manager, ADELPHI THEATRE, CHICAGO. 3-4t

TONY PASTOR'S THEATRE. EXTRAORDINARY SUCCESS OF HARRY CLARKE, THE IRISH HILDEBRANDT MONTROSE. 3-1t*

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15 x 9	feet	20 00	17 75
18 x 9	feet	24 00	21 00
18 x 10½	feet	26 50	23 25
21 x 10½	feet	32 00	28 00
21 x 12	feet	34 00	30 00
24 x 12	feet	42 00	37 00
24 x 13½	feet	45 00	39 50
24 x 15	feet	48 00	42 00
27 x 13½	feet	55 00	48 00
27 x 15	feet	58 00	50 00
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EPH. HORN'S TURKEY

WRITTEN FOR THE NEW YORK CLIPPER.
BY DAN D. EMMETT.

Show me the man never heard of Eph. Horn—
As funny a joker as ever was born;
He was an "end-man," and "punished de bone"
In a manner peculiar and style of his own.
'Tis said he was fond of a good whiskey-punch,
And never was known to go back on a lunch!
For he was a "routist," one of the first-class—
His stations were many, and none did he pass.
"Too much of a good thing is bad," so they say,
Yet Eph. felt serene upon four meals a day;
But the best constitutions sometimes come to grief,
And this was the case with our friend Uncle Eph.
He'd headache and backache, with fever and chills,
And the doctor prescribed him a dose of Lee's pills.
He took to his bed, and there laid on his back,
Then sent for the pills, as prescribed by the quack;
He hoisted the window to let in fresh air,
Laid the pills on the sill, thinking no danger there;
He ordered the waiter some jelly to bring,
For he'd take the pills in the morning first thing.
Now, an old turkey-gobbler came up very close,
Took the pills for some corn, and he swallowed the dose,
And Eph. couldn't help it, 'twas not in his power,
For there he lay snoring at "ten knots an hour!"
When Eph. missed the pills some swearing was done,
But the old gobbler knew where they were, every one;
Then Ephraim uttered a terrible oath—
"If he couldn't take pills, he would have turkey broth!"
The cook chased the gobbler all round the wood-shed,
She cornered him up, and then whacked off his head!
Then built a big fire, both rousing and hot,
And jamm'd the old gobbler bang into the pot.
Then, when he had boiled for perhaps half a day,
She thought she would lift 'im out into the tray;
She tried with a fork his old hide to go through,
When, lo! and behold ye! the fork broke in two!
The cook got so mad that she just fairly cried.
Says she: "The darn'd turkey had better been fried!"
Then for two days longer she boiled the old bird;
To make him quite tender, they boiled him the third.
The longer they boiled him the tougher he got;
The fork wouldn't enter his hide at no spot;
While Ephraim by turns would get better or worse—
He never had heard of so tough an old curse!
They sent for the doctor, to see if he could
Tell what would make water boil hotter than wood.
Says the doctor: "The turkey is fine to admire,
But, 'tis my belief, 'taint the fault of the fire!"
To earn his small fee he at once set to work
By feeling his pulse (a queer thing in a turk).
Then he exclaimed: "'Taint no use to carve or to skin 'im:
He's eat all the pills, and there is no 'bile' in 'im!"
Eph. rose from his bed, then put on his togs—
He thought like Bill Shakespeare, "Throw pills to the dogs!"
"Against India-rubber the turk should be matched,
For a tougher old gobbler has never been hatched!"

FROMENT & RISLER.

FROM THE FRENCH OF ALPHONSE DAUDET.

[The French Academy, Paris, awarded its Medal for Literary Excellence in 1875 to M. Daudet because of this story, which within six months reached its Eighth Edition.]

TRANSLATED FOR THE NEW YORK CLIPPER,
BY CELIA LOGAN.

CHAPTER VII.

THE GOOD RISLER'S SELF-SACRIFICE.

How conscientious and hardworking was Froment's new clerk!

His light was the first lit and the last extinguished in the factory. They had given him a room under the roof exactly like that which he formerly occupied with Frantz, and there he led the same retired, regular and active life. He labored constantly; but youth and hope had forever disappeared, taking with them the charm even of memory. Fortunately, Madame Froment and his brother were left him, the only two beings of whom he could think without sadness. Claire was always near, ready to console him, and Frantz wrote often without ever speaking of Sydonie. Risler thought someone had written to him to inform him how matters stood, and for that reason he avoided speaking of her.

His ambition, his dream now, was to get the factory right again, and recall his brother. He was often seized with an almost irresistible desire to jump upon the destroyer of his happiness and strangle him, but the thought of Claire restrained him.

No one suspected the terrible struggle taking place within him.

In his new attitude the workmen began to have a great respect for him. They went to work to the minute. Risler gave three-quarters of his salary to the Chebes, but he never asked after them. The last day of the month Chebe came punctually to the manufactory to receive the money with the air of a landlord drawing his rents.

Madame Chebe had often tried to speak to Risler, but he fled at the very sight of her shawl. His indifference was more assumed than real. The memory of his wife never left him. He was always wondering what had become of her, and what she was doing. He was almost vexed with Planus because he never mentioned her. The letter which he had had the courage not to open troubled him. He thought of it continually. How he wanted to ask Sigismund for it!

One day the temptation was too strong for him. The old cashier was out, leaving, for a wonder, the key in the drawer. He opened it and searched. The letter was not there. At heart Risler was glad he had not found the letter, for if he had he felt there would have been an end to his enforced and painful resignation. During the week life was supportable, absorbed as he was in work. So fatigued was he when night came that he fell upon his bed an unconscious mass of flesh; but the Sundays were long and tedious.

One may forgive, but not forget. Memory made Risler's desolate Sundays a horror to him. Another had not forgotten, and suffered too. Claire had lost all faith in mankind's fidelity and truth, with the sole exception of Risler.

George was very unhappy. He loved his wife now. The nobility of her nature had wrung from him all his admiration and his heart. He was of that detestable type of men who like to make conquests. Sydonie, capricious and cold, pleased his perverse taste. After having left him with a tender farewell, he would find her the next day indifferent and forgetful, so that he was perpetually obliged to woo her. Peaceful love was to him what a voyage without storms is to sailors. This time he had come very near getting shipwrecked with his wife, and the peril had not all yet passed. He knew that Claire was alienated from him, and that the child was the only tie between them; this made her all the more desirable in his eyes, and he resorted to every art of pleasing known to him in order to win her back.

As for Sydonie, he no longer gave her a thought. These two superficial creatures had nothing to inspire lasting affection in one for the other. He was not capable of expressing a profound love any more than she was capable of inspiring it.

He was obliged to work hard, and, although everyone was very anxious, the house struggled along, paying its debts as they came due.

Risler's invention began to make a sensation in the wall-paper world. The Prochassins offered George three hundred thousand francs for the right to share the patent.

"What shall we do?" Froment asked Risler.

"Decide for yourself. It is no affair of mine. I am only a clerk."

This cold reply, but without anger, fell like lead on George's high spirits, recalling to him the gravity of a situation he was always on the point of forgetting. Risler privately advised Madame Froment not to accept the Prochassins' offer.

"Wait," he said; "don't be in a hurry. After a while you can make your own terms."

He only spoke of them in what concerned him. They felt he was separating himself from their future.

Orders poured in. The quality of the paper and its cheapness rendered competition impossible. No one could doubt that a colossal fortune was in store for the Froments. The factory resumed its old flourishing aspect. Hundreds of workmen filled the buildings. The old cashier was always buried in his books. Risler labored incessantly, without rest or recreation. Prosperity made no difference in his simple habits. He still occupied the little room under the roof, and slept on the iron bedstead. He was, as he had ever been since that eventful night, grave and silent. He sent a sample of the paper to the Great Industrial Exhibition at Manchester, and received a gold medal.

Madame Froment conveyed the good news to him. A slight smile flitted over his aged and careworn face. His pride as an inventor, and, above all, the consciousness of having repaired the injury his wife had done the house, gave him a moment of true joy, and, shaking both Claire's hands, he said, as in the happy days of old:

"Oh! but I am happy, so happy!"

But what a difference in tone! it was said without spirit, without hope, with the satisfaction of a task accomplished and nothing more.

Nevertheless, the news had moved him more than he would acknowledge. He strolled around the garden, hovered around the counting-room, smiling at Planus through the windows.

"What is it, I wonder! what does he want of me?" thought the old man.

When night fell, and he was about to go away, Risler summoned courage enough to speak to him.

"Planus—I would like—I wish that ——" he hesitated.

"Well?"

"I wish you would give me that letter, you know, and the little packet."

Sigismund was stupefied. He was simple enough to believe that Risler had entirely forgotten his wife.

"You want ——"

"Yes, I want it. I think I've earned it. I am going to think a little of myself now. I have thought enough for others."

"You are right," replied Planus; "but the letter and packet are at my house, at Montrouge. If you like, we will go and dine at the Palais Royal, as in the good old times. We will moisten your medal with a little wine; afterwards we will go to my house, and Mademoiselle Planus will make you up a bed. In the morning we can come back by the first stage that leaves for Paris. Come, give me this pleasure; unless you do, I shall think you have never forgiven your old friend."

Risler accepted. The only pleasure he gave himself in honor of his medal was to open the letter which he thought he had at last conquered the right to read. He must dress. It was quite a business; for six months he had lived in his working-clothes. And what a commotion it created in the factory. They ran to Madame Froment, saying:

"Look! look! Monsieur Risler is going out!"

Claire went to the window. Bent by grief, Risler leaned on Sigismund's arm. An indescribable feeling sprang into Claire's heart that she never afterwards forgot.

In the streets, everybody bowed to Risler with respect. That pleased him. He had need of sympathy. The noise of the carriages bewildered him a little.

"My head swims," he said.

"Lean on me, and don't be afraid," replied Planus.

At length they reached the Palais Royal.

CHAPTER VIII.

THE MUSIC HALL.

The garden was full of people. They came to hear the music, and there was a great scrambling for seats. The two friends went into a restaurant as soon as possible, to escape the crowd and noise. They went into a large room on the second floor, overlooking the gardens and fountains. Sigismund thought it the height of elegance, that room in the restaurant, with gilding and mirrors everywhere. The white napkins, the little pieces of bread, the bill of fare, with dinners at a fixed price, filled the old man with positive joy.

"Isn't it nice? Are we not cosy?" he asked. He would insist on Risler's eating everything. "Eat that," he would say; "it's good."

But, in spite of his wish to do honor to his friend's hospitality, Risler was preoccupied, and kept staring out of the window.

"Don't you remember, Sigismund?" he asked after a while.

The old cashier replied:

"Of course I remember. You are thinking of the first time we dined together at the Palais Royal. It was in February, 1846."

Risler shook his head.

"No; I'm thinking of only three years ago, when there, opposite, we all dined together, on the occasion of my—my ——"

And he pointed out the great windows of Vefour, which the sinking sun illuminated. It was there his wedding-feast took place.

"It is true," muttered Sigismund in confusion, mentally cursing the unlucky idea he had had to bring his friend to a spot so full of painful recollections. Risler, not wishing to throw a shadow over his friend, lifted his glass suddenly.

"Your health, old comrade!" he exclaimed.

He tried to change the conversation, but came back to it in a minute or two.

"Have you ever seen her?"

"Your wife? No, never."

"She never wrote nor sent ——"

"No, neither."

"But you must have some news. What has she been doing these six months? Does she live with her parents?"

"No."

Risler turned pale.

He had hoped that she would have returned to them, that she would, like him, have labored to forget and to expiate. And sometimes there came a thought—a weak one—born of his great love and tenderness for the woman who had so cruelly betrayed him, that he would exile himself with the Chebes to some distant land, where none would ever know his past dishonor. It was only a vague dream, yet it lived in his heart as a hope—hope! of which we all have need, to be happy again.

"Is she in Paris?" he inquired after a few moments' reflection.

"No; she went away three months ago; no one knows where she has gone."

Sigismund did not add that she had gone with Cazaboin, whose name she bore; that they were in the provinces together; that her mother was in despair, never seeing her, and only hearing of her through Delobelle. The old man did not feel bound to tell Risler all this, and Risler was afraid to ask any more questions.

A military band struck up an Italian operatic strain—one of those overtures which seem composed for the open air and public places. Risler experienced a nervous shock.

"O friend," he said, "the music does me good, for my heart is full."

While coffee was served they sat without speaking. When the music ceased, the garden gradually became deserted.

"Where shall we go now?" said Planus as they came out of the restaurant.

"Wherever you like."

They were near a music hall, into which the people were crowding.

"Shall we go in?" inquired Planus, who wanted at all hazards to cheer his friend, who was very sad. "The beer is excellent."

Risler allowed himself to be led. For six months he had not tasted beer.

Although it was early, the hall was full. People were seated almost three deep around the tables; and at the end of the room, half hidden by columns draped in red, the singers were seated on an elevated little stage, stifling in the heat and gaslight.

Our two friends found chairs with difficulty, and had to content themselves with a couple placed behind a pillar, so that they could only see half of the stage. As they sat down, a gentleman in black, with yellow gloves, scented and pomaded, was singing in a stentorian voice something about "splendid lions with golden manes," to whom he was playing "sentinello!"

"Ah!" said one of the female spectators, casting a disdainful glance on her little husband, quietly drinking his beer. "It's not you would have the courage to play sentinel to bearded lions in a black swallow-tail coat and yellow kid gloves!"

"Not I," replied the little man.

The song over, amid the applause which followed Planus exclaimed:

"Well! it's funny! No—yes—I'm not mistaken—it's Delobelle over there."

It was, indeed, the illustrious man, who, in changing his position a little, had come within sight of the old cashier.

He was in the first row of seats from the stage. He leaned against a column, his hat in his hand, in his best "get-up" as "leading man," his linen of dazzling whiteness, his gray hair curled with tongs, and wearing a black dress-coat, with a flower in his button-hole. From time to time he threw a glance of superiority on the audience, but more frequently he turned towards the stage and gave encouraging little smiles and nods, and affected, condescending hand-claps to someone whom Planus could not see from where he sat.

The presence of the illustrious Delobelle had nothing in itself surprising, since he passed all his evenings away from home; but the old cashier felt really troubled when he beheld in the very same row of seats the well-known face of Madame Dobson, the singing-teacher.

Through the smoke of the pipes he saw the two heads approach each other, and it seemed to him like two hideous apparitions in a bad dream. Without knowing, he trembled for Risler, and determined to get him away at once.

"Let's go, Risler," he said hurriedly; "I'm dying of the heat here."

They rose, for it was all the same to Risler whether he went or stayed. The orchestra, composed of a piano and a few violins, began a symphony. There was a movement in expectation among the spectators, and they cried: "Hush! s-sh! sit down, sit down!"

So they were obliged to take their places again; and now Risler began to feel uneasy.

"I know that air," he said to himself. "Where have I heard it before?"

A storm of applause and an exclamation from Planus made him raise his eyes.

"Come, come, let us go," he cried, trying to drag him out by main force.

It was too late.

Sydonie appeared.

Risler had seen his wife advance to the footlights, and curtsey with the airs and smirks of a professional. She was dressed in white, as on the fatal night of the ball, but not nearly with so much richness and modesty. Her long blonde hair fell like a cloud of gold over her statuesque shoulders, and around her neck was a necklace of pearls of too large a size to be real. Delobelle was right. The Bohemian life suited her. Her beauty had gained an expression which it lacked before. It was the type of a woman escaped from bonds, free and independent, but alas! rapidly descending from stage to stage to the profoundest Parisian depths, never again to know pure air and light. How much at ease she was! With what self-possession she advanced! Had she been reared to the player's life, she could not have done better. But if she had seen the desperate and terrible look which glared at her from behind the ambush of the column, her smile would have lost its serenity, and her sweet voice its fine inflections, as she rang out a memorable refrain:

"Poor little Mam'zelle Zizi,
'Tis love has turned your head!"

Risler rose in spite of Planus' efforts to restrain him.

"Sit down! sit down!" was heard on all sides.

"Poor little Mam'zelle Zizi," repeated Sydonie.

For a moment he was tempted to leap upon the stage and kill her; a red flame shone before his eyes in his blind fury.

Then suddenly shame and disgust took possession of him, and he rushed out, overturning chairs and tables, followed by the exclamations of the scandalized and startled spectators.

CHAPTER IX.

AT PLANUS' HOUSE.

Never in the twenty years that they had lived at Montrauge had Sigismund been out so late without letting his sister know beforehand. So Mademoiselle Planus was greatly troubled by her brother's absence that evening. Whenever he was detained she thought some dreadful thing had happened at the factory.

When the poultry had gone to roost, and the dinner was taken away without being touched, Mademoiselle Planus seated herself in a little ground-floor room and waited, full of anxiety.

Towards eleven o'clock there was a ring at the door, a sad and timid little ring, in no wise resembling the strong and vigorous pull of her brother.

"Is it you, Monsieur Planus?" asked the old lady on the stoop.

It was he, but not alone. An old man, much bent, followed and said "Good-evening" in a slow, heavy voice. She recognized Risler then, whom she had not seen since his New-Year's call—that is to say, before the dramas at the factory had taken place.

She could hardly keep back an exclamation of pity, so greatly was she shocked by the change in his appearance; but the two men were so silent, she comprehended at once that something serious had happened.

"Mademoiselle, my sister, put clean sheets on my bed. Our friend Risler will do us the honor of sleeping under our roof."

She went and prepared the room with tender care, for Risler was the only man beside her brother exempted from her general reprobation.

In leaving the music hall, Sydonie's husband was the prey of terrible emotions. He walked with difficulty, leaning heavily on Planus.

"Leave me," he said; "I must be alone."

But Planus would not leave him alone with his despair. Without Risler's noticing it, he led him away from the factory, and he talked of Frantz—of Frantz, who loved him so.

"There was an affection," he said, "true, tried and sure; no treachery to fear from such hearts."

Talking thus, he drew nearer and nearer his own house. He hoped that the sight of a peaceable home like his would seem to the unhappy Risler a foretaste of what was in store for him with his brother. And he was right, for they had hardly entered when the charm of the little house worked as he had thought.

"Yes, yes; you are right. I ought no longer to think of that woman. She is dead to me now. There is no longer anyone but Frantz left me in the world. I do not know yet whether to bring him here, or to go to him; anyhow, we must be together. I desired so much to have a son. Well, I have one in Frantz. I want no other now. And to think, Planus, only a moment ago I wanted to die. But I won't—it would please *her* too much. I will live—live for Frantz, and with him."

"Bravo!" exclaimed Sigismund, "that's the way I like to hear you talk!"

Mademoiselle here announced that the room was ready. Risler was profuse in his apologies for having disturbed her.

"You are so happy here, it is a pity to bother you with my misery."

"Ah! old friend!" said Sigismund, "you can make yourself as happy as we are. I have my sister, you have your brother—what more do we want?"

Risler smiled. Already he saw himself settled with Frantz in a home as quiet and Quakerlike as this. Decidedly, the old cashier's ideas were good.

"Come on to bed!" said he with an air of triumph. "I will show you your room."

The bedchamber of Sigismund Planus was large and well furnished. He looked around him proudly. Water was on a table; also a box with all that was necessary for shaving.

"See, Risler, here is everything you are likely to want. There are razors, and, if you should need anything else, the keys are in the drawers; you have only to open them. And look! what a beautiful view one has from here! It's a little dark now, but to-morrow, when you wake up, you will see."

He opened the window. Large drops of rain commenced to fall, and lightning rent the sky, showing the long line of fortifications and telegraph-poles. Every now and then the resounding step of the patrolmen going their rounds, the clinking of a gun or a sabre, reminded Risler that he was in a military quarter.

This was the horizon so much vaunted by Planus, melancholy though it was.

"Good-night now, Risler, and sleep well."

"And you, too, good Planus," was Risler's wish; but he called him back.

"Sigismund!"

"Here!" he answered, and awaited further orders.

Risler reddened, with trembling lips, as if about to say something; but, making a great effort, he controlled himself, and said:

"Nothing—no matter; good-night, old friend, good-night!"

"Good-night!"

It was good-night indeed.

In the dining-room the brother and sister conversed for a long time in whispers.

Planus told her the strange and terrible event of the evening—the finding of Sydonie.

Towards the middle of the night Planus was awakened by his sister.

"Brother!"

"Well?"

"Did you hear anything?"

"No; what?"

"Oh! it was frightful! Groans, a sigh, from the room beneath."

They listened.

The rain fell in torrents, with that noise of dropping leaves which gives the country such wide-spread desolation.

"It is the wind," said Sigismund.

"No, no; I am sure it is not. Hush! listen!"

Above the tumult of the increasing storm, a sigh rose on the agitated air; it was a name painfully articulated:

"Frantz, Frantz!"

Fear seized good old demoiselle Planus.

"I am afraid," she muttered; "go down to him, brother."

"No, no; it is best to leave him alone. He is thinking of his brother. Poor fellow! it will do him good!"

Still she said:

"Go to him, brother!"

But he would not yield to her superstitious fears, as he called them, and went to sleep again.

CHAPTER X.

SYDONIE'S VENGEANCE.

The next morning Sigismund woke up, as usual, at the reveille, which was plainly heard from the forts, for the little household, surrounded by barracks, regulated its life with military precision.

His sister was already up, feeding the chickens. She was a great deal concerned, and said to her brother:

"It is very singular, the silence in Risler's bedroom; nevertheless, the window is wide open."

Sigismund, very much astonished, went and knocked at the door.

"Risler, Risler!" he called with a feeling of uneasiness. "Risler, are you there? Are you asleep?"

No answer. He opened the door. The room was cold, the window being open; the dampness of the night still made itself felt. At the first glance at the bed, Planus saw that it had not been slept in.

The lamp was smoking, not having been extinguished; and the water-bottle, entirely empty, looked as if the water had been drunk in some feverish excitement. But that which most alarmed the old cashier was to find open the drawer in which he had so carefully kept the letter and packet confided to him by his friend.

The letter was no longer there. The packet, cut open, was on the table. It was a photograph of Sydonie at fifteen years of age. The apprentice of Mademoiselle De Mire did not greatly resemble the Sydonie of the music hall. And it was exactly for that reason that Risler had kept this photograph as a remembrance, not of his wife, but of the pretty little girl of other days.

Sigismund was in a state of consternation.

"It is my fault," he said to himself. "I ought to have taken away the keys. But who would have suspected that he thought of her still? He has so often sworn to me that she existed no longer for him?"

Mademoiselle Planus entered, her face revealing her anxiety.

"Monsieur Risler is gone!" she said.

"Gone! The garden-gate was not fastened, then?"

"Yes; he went over the wall. You can see the marks of it."

They stared at each other, terrified. Planus thought:

"It must have been the letter!"

The letter from his wife must have informed Risler of something extraordinary; and, in order not to wake his hospitable friends, he had got out without noise by the window like a thief. Why? To what end?

"You will see, sister, that that detestable, low woman has played him some trick or other," and then, as soon as he was ready, Sigismund ran out of the house.

On the ground, soaked by the night's rain, Risler's footsteps could be traced to the garden-gate. He must have gone before daylight. The wall was scratched, and pieces of plaster had been dragged from the top of the wall, where he had tried to get over. The brother and sister surveyed all the ground about their dwelling; but outside traces of his footsteps were hard to follow. Still they could see that he had gone towards Orleans.

"The fact is," said Mademoiselle Planus, "we are foolish to torment ourselves. No doubt he has quietly returned to the factory."

Sigismund shook his head. He did not say all he thought. He left her, with his white hair standing up straighter than usual.

At that hour of the day soldiers came and went, and market-garden people; also a mounted guard, and sutlers with their wagons; everything, in short, which makes up the scene around a fort early in the morning.

Planus strode into the middle of it all, when suddenly he stopped. On the left, before a little, low square building, on the wall of which was written in the raw plaster:

CITY OF PARIS,
Entrance to the Quarries,

he saw a crowd assembled, and soldiers' uniforms mingling with the dirty blouses of the prowlers around the barriers. Instinctively the old cashier drew near.

Below a round postern with iron bars a custom-house officer was seated on the stone steps, speaking with a good deal of gesticulation, as if he wished to attract attention.

"Yes, it was there," he said. "He hung himself in a sitting posture, the rope over that bar, and he pulling the other end of it with all his strength—like this. And you may believe he was determined to die, for they found a razor in his pocket, which, no doubt, he meant to use in case the rope broke."

A voice in the crowd said: "Poor devil!" Another: "But are you quite sure he is dead?"

Everybody laughed at Planus, who asked the question.

"Why, what an old goose you must be! I tell you he was quite blue this morning when we cut him down to carry him to the barracks of the Chasseurs."

That barracks was not far; nevertheless, Planus could hardly drag himself there. It was of no use for him to say to himself that suicides were not rare in Paris, above all in the suburbs—that hardly a day passed without a corpse being picked up on the long line of fortifications, as on the shore of a dangerous sea. Nothing could drive from his mind the frightful presentiment which all the morning had wrung his heart.

"Ah! you have come to see the man who hanged himself!" a sub-officer said to him at the door of the barracks. "Well, he is there."

They had placed the body in a sort of carriage-house, on boards laid upon trestles. A cavalry cloak thrown over him covered him entirely, and fell in the stiff folds of a winding-sheet around the rigid form. A group of officers and a few soldiers stood at a little distance, looking at him and talking in a low voice, as in a church.

On the sill of a large window a major was writing out a certificate of death. It was to him that Sigismund said:

"I should like to see him."

"Well, look at him."

He approached the trestle-boards, hesitated a moment, and then, nerving himself, he uncovered a tumified face and a motionless body, whose clothes were soaked with rain. He fell on his knees, sobbing:

"Old comrade, she has finished by killing you!"

The officers, whom curiosity had caused to gather around, took off their hats.

"Look, major," said one of them, "his hand is shut, as if he grasped something."

The major replied:

"That often happens in the last convulsions. You remember at Solferino, Commander Bardy held in his hand like that the portrait of his little daughter. We had a great deal of trouble in getting it out."

As he spoke he tried to open the poor, distorted dead hand.

"Why, it's a letter he's holding so fast."

He went to read it; but one of the officers took it from him and gave it to Sigismund, who still knelt.

"Here, sir," he said; "it is, perhaps, a last wish to fulfil."

Sigismund Planus arose. As the place was dark, he tottered to the window and read, with eyes blinded by tears:

"I love you, I love you! more than ever and forever. There is no use in struggling longer. Our crime is stronger than we are."

It was the letter which Frantz had written to Sydonie a year before, and which she had sent to Risler the day after the scene in the counting-house, in order to revenge herself on the brother and the husband at the same time with one fierce blow.

Risler had been able to survive the treachery of his wife, but the treachery of his brother had killed him.

A Quaker Trick.

When a stranger has climbed a four pair of stairs and made a half a dozen turns, he finds himself at the door of the chief editorial room of *The Philadelphia Bulletin*. Max Adeler sits just inside, and, as the stranger enters, he is seated at Adeler's right hand. He is seated in an old-fashioned, splint-bottomed chair, the bottom of which has gone to look for the dust of the Pilgrim fathers. There's a newspaper spread over the vacant spot, and Mr. Adeler cheerfully remarks:

"Sit right down—fine day—when did you arrive?"

The man sits down. If he is a small man he sits on the floor, his feet slant towards the ceiling, his knees dig into his throat, and his back is dreadfully bent, while his hat is jammed over his eyes.

"Fell through, eh?" inquired Mr. Adeler as he looks around. "How do you like Philadelphia?"

The stranger struggles, finds himself fast, and asks to be extricated. He is politely informed that it is against the rules of the office to extricate anyone who falls through the chair in which Artemus Ward used to sit, and is in just the condition he left it.

"Does Philadelphia come up to your ideas?" kindly inquires Mr. Adeler as he opens another exchange.

The stranger sets to work to bust that chair or break his back, but he can do neither. He thinks the joke has been carried far enough, but is informed that it is not a joke—that no man around the office was ever more sober in his life.

The victim tries to laugh, and remarks that five minutes more will finish his spinal column.

"Oh, no, it won't," replies Mr. Adeler. "Why, I have known men who were on the verge of the grave to live in your position for one hour and sixteen minutes!"

After a quarter of an hour or more, Mr. Adeler calls in three more editors, and introduces them to the stranger, and they want to know if he is pleased with Philadelphia, and if he has any hard feelings against the memory of William Penn. Five minutes is then spent in debating whether the victim can be extricated under a suspension of the rules. The vote is a tie, and the city editor is called in to cast a ballot. He makes a speech, explaining his reasons for voting "yes," and after twenty-five minutes have passed away the stranger is released, a photograph of William Penn given him, and he is told that any street-car line will take him to the Centennial Grounds.—*Detroit Free Press.*

RECENTLY five men at a materializing seance in Terre Haute smirched their palms with lampblack, shook hands with an "apparition," and found when the lights were turned up that the medium bore the marks. This was generally regarded as an unquestionable exposure of a fraud; but *The Banner of Light* corrects that error, and makes the subject perfectly clear, as follows: "Now, every experienced investigator into the phenomena is well aware that the spirit hand, taking on any adhesive or coloring substances, will, in the recoil of the transitional atoms, or, as some call it, the *nerve aura*, carry back that foreign substance to the corresponding member of the medium's frame."

THE ENGAGEMENT RING.

WRITTEN FOR THE NEW YORK CLIPPER.

"And now, my love, your engagement ring—
I pray, what shall it be?
Were riches mine, I know the kind
I'd gladly give to thee:
But as they're not, as I have wooed
Kind fortune all in vain,
Let it be something simple, love,
Quite chaste, but very plain."

"I prithee, love," the maid replied,
"Do not distress thyself;
I wed thee for thy worth alone,
And not for sordid pelf;
A diamond, a solitaire,
Of carats—well, say four,
With setting very, very plain—
I will not ask for more."

J. H. B.

"GO AND GET TIGHT!"

ETHIOPIAN FARCE IN ONE SCENE.

BY HENRY LEWELLYN WILLIAMS JR.

SCENE.—*Room in residence of* COLONEL FLYHIGHER. *Table and two chairs.*

Enter UNCLE JOSH L. *with pail of whitewash, poles and brushes, which he puts down* U. R. C.

JOSH *sighs as he takes his very ragged coat off tenderly.*

Ah! dese are no age for de whitewasher! Dat sublime occupation am 'bout gwine gone done and gub up. What wid dem glaziers' tiles an' dem fancy French sizings an' dem Dutch warnishes, dey don't car to hab dar walls an' cornishes done up as white as de snow dat's drobe in. (*Puts folded coat on chair.*)

Music, prelude to song.

JOSH *sings*

SONG.

DE GOOD OLE TIMES AFORE DE WAR!

Oh, dem was times! I guess dey was,
When men could get a libin'—
When culleys wasn't made by force
To eke out wage by cribbin'!
We're 'bliged just now to pay for shot
An' powdah dat was shooted;
An' from our 'tocking 'tick de fut
Dat used to be well-booted!
Oh, dem times afore de war! [*Step.*]
When sweet was Aunty's tea!
When all was gay and free! [*Step.*]
Oh, dem times won't come no more!

Oh, in dem times de culled gals
Was used to smile on fellers,
Aldough dey had no capitals
To start as peanut sellers!
Ten cents went far as dollars now
For sossingers and whiskey!
And darkies never had a row,
But danced so light and friskey!

Refrain.—Oh, dem times, etc., as before.

Dances gayly. *Cease Music.*

JOSH [*shakes his head*].—Hyair's a cutthroat job for an artist whose sole rises above de common trash—when he's up de ladder. 'Bliged to took it or hab nuffin to do for a week, an' de ole woman not so bright as she use to be, wid break-oder-fokes'-bones feber. Golly! when she fly out, de wool fly! [*Shows his hair.*] I'se bald as a baby, an' I bawled like a baby las' night for de police, for she'd hab dislocated de las' tuft o' hair on my *canaryum*. Fack! So I'se fossed, sah, to take dis job! Tree dollar an' a ha'f to do up de *collidor* an' de conservatum and de squarium an'—an'—all dose fellers. Ah! [*Sighs.*] Well, I 'spose I mus' buckle to. [*Takes pail, etc., and exits R. to the refrain of his song.*]

Cease music.

Music recommences. "Here's to the Maiden of Blushing Fifteen," *for entrance of Colonel.*

Enter COLONEL FLYHIGHER *in dressing-gown L.*

FLYHIGHER [*flustered*].—This is but the ninth of the month, and yet Mrs. Colonel Flyhigher and me have had eight family jars at breakfast, whilst at *dinner* she is a *dinner* of everything that *dinna* agree with me into my ears. While at supper!—well, she has become an *insupperable* obstacle to my domestic bliss. Bliss! such wrangles may be a bliss to her. They are a *blister to me!* [*Stops at C.*] Let me reflect! Yes, yes; the woman is absurd to be jealous of me! A paragon of fidelity! [*Sits at table, the other chair to that on which* JOSH *left his coat, and, in sitting, discovers something in his pocket.*] Bless me! I had quite forgotten it—she had so upset my nerves. I never gave Cousin Columbia these earrings [*shows jewel case*]—and this her birthday. It would look so strange to wait till it comes round again! I must send them [*rises*]—eh? No, no! [*Sits again.*] All the servants are my wife's hired myrmidons to spy me! I will be my own messenger. [*Rises.*] Stop, stop, my best-loved Flyhigher! You said you were not going out till twelve, and your coat is in the room where your Argus-eyed partner is fuming and fretting. [*At C., irresolute.*] What shall I do? Eh? [*Sees* JOSH's *coat.*] What's that? [*Pulls it open.*] A coat, I think! What a vile thing! How dare the —— wait a bit! Venus clothed herself in the scum of the sea! Why may not the Persimmonville Adonis array himself in the husk of the scum of the earth? Rather neat, that! I will! [*Flings off his gown and puts on the coat, with comic business.*] A splendid disguise! I would cut my own self in this rig-out! I can easily creep forth, deliver the present, and slip back home before my connubial terror is the wiser. Ha, ha, ha! remarkably smart boy, the Colonel! Ha, ha! [*Exit L.*]

Enter JOSH *joyfully R., without pail or brushes.*

JOSH [*cutting a caper*].—I'se foun' a dime! a silber dime! Dem's de whitewashers' perquizzits from *dime* out ob mind! It's kine o' cold, and I'll go git a horn! Eh! [*cannot find his coat*] whar dat obercoat? Whar is dat 'ar—eh? [*takes up gown.*] Dis neber was mine nohow! Gy! do fokes wear t'ings like dese? Plenty o' calimaco in dat! 'Tis easy to slide right into him! [*Gets it on.*] Dar! don't touch me nowhar! Loose enough to require a pinback! Hullo! [*Looks R.*] Some pusson's comin'. Laws, laws! now I'se gwine to get into trouble! [*Sits in chair, putting on smoking-cap and pulling tassel over his eyes.*]

Enter BRUSHUP R., *bowing.*

BRUSHUP.—You'll 'scuse me, massa, but does your inclinations pretend to-day to a pedestrian or a vehicular mode of inhaling de external atmosphere?

JOSH [*aside*].—Dis chile is spiled by dem spellin'-bees. He takes me for his massa! 'Stonishin' what difference clothes makes in some pussons.

BRUSHUP.—De landau hab come home from de coachmaker's.

JOSH [*aside*].—De landlord? I'se glad 'taint my landlord, for I owe him free monfs.

BRUSHUP.—Den dere's de dog-cart—shall I order dat out?

JOSH [*aloud*].—Yes, order up the card!

Exit BRUSHUP L.

JOSH [*rises*].—You see how easy it's done! Why, anybody can be great fokes! [*Sits as before.*]

Enter COTTER R.

COTTER.—Mornin', sah!

JOSH [*gruffly*].—Mornin'!

COTTER [*aside*].—De missus hab been pullin' him up short. [*Aloud.*] I don't half like de new hoss, sah.

JOSH.—Don't half like him, eh?

COTTER.—I only free-quarters like him. He's got one white 'tocking, an' dat frows out de concord ob de rest!

JOSH.—Den frow in de Concord an' de Lowell an' de Merrimac as well!

COTTER.—If dey was all white now ——

JOSH.—Den make 'em so! Dar's a disgustin', vulgar pail or two ob low, blackguard whitewash, an' some plebbyan brushes in de passage, which I barked my shin ober! Take dem, and gib de hoss four white feet!

COTTER.—Yes, sah!

JOSH.—And go and git tight!

COTTER [*delighted*].—Yes, sah! [*Runs off L.*]

JOSH.—If he be as thirsty as me, he like dat job!

Enter ROASTER R.

ROASTER [*bowing, French accent*].—May it pliz your honor, vat veel you love to haff for ze loncheon?

JOSH.—Lunch? Veal! I don't like veal!

ROASTER.—No, no! vat *vill* you like to haff?

JOSH.—Oh! I could lunch on a whale! Eat—eat! [*Embraces* ROASTER.] You have saved me, my friend!

ROASTER.—Ve haff no vale in de larder.

JOSH.—Den don't let dis obersight occur again! What is dar in de cubboard?

ROASTER.—Ve haff all de *luxe* of de season!

JOSH.—Fotch me one!

ROASTER.—Fetchy you—a—a ——

JOSH.—One ob dem—a lux! Oh, fotch us a beaf, a red herring, hard roe, an' a mug of lager!

ROASTER [*amased*].—A red lager, a hard loaf and a roe ——

JOSH.—No! a loaf, red herring, and lug of mug—no, mug of lager! and go and git tight!

ROASTER.—I comprehend—and go and get ze tight! *Consolez vous!* I veel go and get ze one—two—*parbleu! oui*, a pair of ze tights! [*Capers off L.*]

JOSH.—Somepin to moisten my lips at last! a lime-kiln is a drinking-fountain to me! [*Rises.*]

Re-enter BRUSHUP L.

BRUSHUP.—Dog-cart ready, sah!

JOSH.—Throw it to the dogs! *I'll* none of it! Leave it unsiled! an' git me a wheelbarrow ——

BRUSHUP [*surprised*].—A wheelbarrow, massa?

JOSH.—Double U, double E, double L, barrow—wheelbarrow—and go an' get tight! (*Pushes him off.*)

Enter QUILLPER R.

QUILLPER.—I have received the cash, sah! [*Shows bankbills.*]

JOSH.—Oh, you hab de cash! [*Aside.*] Somebody in de world receives money, bress de Lord! [*Aloud.*] Been robbin' somebody?

QUILLPER [*laughs*].—It's the hundred and twenty dollars from de bank. [*Puts bills on table.*]

JOSH.—A hundred and twenty dollars! Dat's a mere trifle!

QUILLPER.—It's berry little indeed for a gen'leman of *your* enormous wealf, Colonel, we know dat; but it might perform a good action or two.

JOSH.—It shall! I say—hyar! [*Pulls* QUILLPER *to him*] Eber you notice dat little ten-footer house in White Washington 'treet?

QUILLPER.—Offen; it's our property, dough we git no rent dese free monfs from dat idle, good-for-nuffin' niggerman Uncle Josh ——

JOSH.—Ah!

QUILLPER.—We's gwine to give him warnin', you know.

JOSH.—Yas, I know. But now you'se change my money, I change my mind. I'll gib him a surprise——

QUILL.—Well, his wife is a s'perior pusson—berry nice old sold.

JOSH.—Do you think so?

QUILL.—She take a wink as good-humoredly as you please.

JOSH [*staggered*].—Does yer meant to say dat you are in de habit ob winkin' your eye—dat eye [*pushes his fist against Quillper's face*] at m—m—m—Mass. Josh's wife, sah?

QUILL.—Dar's no harm in gibin' a woman a wink if she return it directly, sah.

JOSH.—It's gin de law.

QUILL.—No, sah.

JOSH.—Den we'll hab dat as a 'mendment to de Cornstacktoosional. Well, you go gib dat 'greeable woman dat hundred dollar.

QUILL.—Hundred twenty dollar, sir.

JOSH.—T'ink I can't count? You gib de hundred, sah, and don't you wink at her.

QUILLPER.—No, sah; if you don't like it ——

JOSH.—Me like it! I—I—but dar, dar, you go on de odd twenty and git tight.

QUILLPER [*astonished*].—Tight?

JOSH.—Tight, I said; intosticated!

QUILLPER.—Dat suits me! [*Going L.*]

JOSH.—Stop! [QUILLPER *stops.*] Mind your eye! No winking!

QUILLPER.—No, sah! [*Aside.*] He give me sich a twinge! I feared he wanted back de money! [*Exit L.*]

JOSH.—Dat feller awful long day gone drawing dat lager! I'll go rouse him up, I guess. [*Exit R., leaving dressing-gown and cap.*]

Enter COLONEL L.

COL.—She wasn't in, and so I was obliged to bring back the trinkets. Well, perhaps it was for the best—the best woman of the two. Columbia's a great flirt. I'll give them to my wife, to coax her back to a sweeter temper. [*Changes coats.*] Thanks for this covering! How my cap smells of lime; it's that confounded whitewasher rig! But, really, I am much obliged to him. Poor old Uncle Josh! He's not a bad fellow, after all; he's earned many hundred dollars on my dad's plantation, and I'm a hard fellow to crowd him for his rent in times like these. [*Seated.*]

Enter COTTER L., *drunk and splashed with white.*

COTTER.—Massa! I've done de deed!

COLONEL.—What's this, Cotter?

COTTER.—Yas; her legs is all white now!

COLONEL.—Your legs are! What have you been mussing about!

COTTER [*leaning on chair*].—Whitening de new legs o' der hoss [*hiccough*] to gib dem all white 'tockings!

COLONEL.—Whitewashing a horse's legs? [*Laughing and angry.*] Why, you have been drinking!

COTTER [*calmly*].—So I [*hic*] hab!

COLONEL.—And too much!

COTTER.—No, sah! you'll 'scuse me—none too much! [*Lurches over table.*]

COLONEL.—Faugh, you are shamefully drunk!

COTTER.—You told me to get t-t-tight!

COLONEL.—But you are not tea-tight. You are brandy-tight! Get out! [*Puts* COTTER *off R.*] I told him to get in liquor. And a horse poisoned! [*Exit L.*]

ROASTER, *entering L. with loaf under arm, mug of lager in one hand and herring on fork, runs against him and sticks him with fork. Business.*

ROASTER [*picks up the loaf, and puts all the things on table; stands in attitude of soldier presenting arms with the fork.*]—Dar's your lanche, massa! [*Hiccoughs and staggers.*]

COLONEL.—A lunch!

ROASTER.—Herring, sah! hard roe, sah! [*Bangs herring on the table.*] Berry hard roes, sah; hard to beat!

COLONEL.—What do you bring these here for?

ROASTER.—You order dem, sah! Sometimes gemmen hab bery *curious* taste, sah! [*Staggers.*]

COLONEL.—Stand still.

ROASTER.—I am a standsteel. [*Stumbles over chair and runs fork into himself.*]

COLONEL.—Get up! [*Pulls him up.*] You are either mad or drunk.

ROASTER [*calmly*].—Of course, I am ze dronk! You told me to go and get tight!

COLONEL.—I? Why, you are as rascally as the other! [*Throws loaf at him, which he parries with the fork.*] Be off, and never let me see you again!

ROASTER [*dignified*].—Do you deescharge of me?

COLONEL.—I will discharge this at you if you don't fly. [*Takes up mug.*]

ROASTER.—Den, sah, I tell you von beet of my mind! I think you are von dame ——

COLONEL [*runs him off with fork; returns.*]—Am I, indeed? Ha, ha! Really, I—ah! [*Sinks in chair, exhausted.*] Pah! (*Sniffs disgustedly.*] Oh, what hateful stuff! [*About to throw mug away.*] Yet no one is looking, and I am so—so dry. [*Drinks.*]

Enter QUILLPER L, *drunk, He sits in other chair.*

QUILLPER [*reaching out hand*].—After you! [*Hiccough.*]

COLONEL.—Mr. Quillper.

QUILLPER.—Zactly!

COLONEL.—You've been drinking!

QUILLPER.—So are you!

[*Takes mug; they spill it between them.*]

COLONEL.—You are all wrong, man!

QUILLPER.—No [*laughs*]. It's all right! She was sim-pe-ly d'lighted!

COLONEL.—She!

QUILLPER.—Yes; when she got de present.

COLONEL [*feels his gown pocket*].—Eh! oh! [*Remembers and takes jewel-case from* JOSH's *pocket*]. No. She wasn't in!

QUILLPER [*laughs*].—That's where you are out, Colonel! She was in when I called. I've been drinking with her!

COLONEL [*rises*].—You! drink! her! Drinking with my wife's cousin!

QUILLPER.—Your wife's cousin! [*Attempts to rise.*] The man's not sober! With Uncle Josh's wife. She stood drinks! [*Nearly falls.*]

COLONEL [*catches him*].—You can't stand drink, evidently! Sitting at your ease in my presence! [*Shakes him.*] How dare you!

QUILLPER (*sits on table on the herring. Business with it and the loaf*].—She couldn't do less when I gib her the cool hundred.

COLONEL.—You give the whitewasher's wife a hundred dollars! I never knew you had twenty in the world.

QUILLPER.—Not of my own! [*Chuckles.*] It was yours.

COLONEL.—Mine? What did you give the old woman a hundred dollars of my money for?

QUILLPER.—For the pleasure of doing a good action!

COLONEL.—Preposterous! I never thought of such a thing in all my life! [*Walks up and down angrily.*]

QUILLPER.—Neber till now! Dat's why I t'ought you were in liquor when you told me to do it! A beginning is neber too soon!

COLONEL.—Let me understand! You have squandered a hundred dollars in gifts and drinking?

QUILLPER.—No, sah! De extra twenty went for the drinks to de crowd!

COLONEL.—And these were *my* orders.

QUILLPER.—Yes, you tole me to get tight! and I am tight—tightly tight!

COLONEL.—I discharge you! This is too much! [*Falls on* QUILLPER.] Carry me away!

Enter BRUSHUP *with wheelbarrow L.*

BRUSHUP.—Here you are, sir. Jump in!

COLONEL.—What do you mean?

QUILLPER R, COLONEL C, BRUSHUP L.

BRUSHUP [*drunk*].—Neber you mind what I mean! You jump in and hab your ride!

COLONEL [*amazed*].—Why, you are tight, too!

QUILLPER.—I am not too tight—I want more!

BRUSHUP.—Shertinly, I am tight.

COLONEL.—Certainly? The unblushing scoundrels!

QUILLPER [*approaches*].—Shertinly!

COLONEL.—I told you to be off!

QUILLPER.—So I am off—my balance! [COLONEL *pushes him.*] Don't push me! or I'll crack your nut, Colonel! You've sacked me, and I'm free and upright citizen again! [*Falls into wheelbarrow,* BRUSHUP *upon him. They fight.*]

COLONEL.—Help! help!

Enter JOSH R.

COLONEL.—Turn those ruffians out before my wife gets wind of such a disgraceful scene, and I'll give you ——

JOSH.—No, you needn't gib me nuffin! [*Separates the two.*] I come to return you the hundred I sent to my poor ole wife while I had the honor of wearin' your coat while you was visiting Miss ——.

COLONEL.—Hold your tongue! Or here! here! [*puts bills into his mouth*] let that stop your jaw! As for the twenty ——

JOSH.—Oh, dat's gone down de red lane long ago, and hyar come de boys dat enjoyed it, to thank de Colonel wid an ole-fash jamboree!

Music. Enter company for the dance. All in. Dance. Curtain.

THE HANDS OF FAMOUS WOMEN.

"Why is it that almost every woman on the stage has good hands?" said a lady to me the other day. "Because they do not work, perhaps," said I. "No, that cannot be it," said she, displaying a pair of scrawny arms and hands. "I never did a stroke of work in my life, and look at mine. What would they look like on the stage? And just imagine me in short sleeves and low neck! People would think that the living skeleton had escaped from Barnum's!" "I cannot give you the reason, then," said I; "but it is the rule, and I cannot recall any well-known professional women with ugly hands, and few, if any, with ugly necks and arms. It is a mighty lucky thing it happens so, for it would be a great misfortune if it were otherwise. Even Miss Cushman, large as she was, had good hands. They were not even proportionately large. A much smaller woman might have been proud of them. They were strongly marked, however, and full of expression. Fanny Davenport and Annie Louise Cary have the largest hands I know of on the stage. Miss Davenport's are the most shapely, and are not ugly hands, by no means. Though Miss Cary only wears a No. 7 glove—not a large number for a woman of her size—her hands always impressed me as being masculine-looking, though they are not a bad shape. I should not want her to box my ears, if she was angry. Miss Clara Louise Kellogg has the smallest and the prettiest hands on the stage. They are positively faultless in shape, and, without being at all fat, do not show a knuckle, but have dimples instead. Hers are most expressive hands, and are a singular combination of strength and tenderness. I watch her hands almost as much as her face when she is acting. All her gestures are grand and graceful. A lady once said: 'There is a power Miss Kellogg possesses which is at once unique and subtle; it lies in her hands. They are pretty, expressive, eloquent. Hands to be crossed, to be extended, to curve finger after finger in the line of beauty that feeling or the sentiment may suggest. Pretty, young hands, like bird wings along with the roaring song. Hands of a Diana—not of a Venus or Juno; hands for the chase; though so small, yet so full of a vibratory power, you can fancy them stringing the bow with a will.' Christine Nilsson's are among the most fascinating hands I know. Not very small, but beautifully shaped and beautifully kept. Hands to clasp in friendship, or to bury a knife to the hilt in an enemy's breast. Hands whose touch thrill you, and whose gestures awe you; so full of meaning that they speak the character of the woman. Wonderful, passionate, impulsive hands. Lucca has the homeliest hands among the prima-donnas, with, perhaps, the exception of Adelina Patti. Lucca's are spoiled by the gout, which has drawn the ends of her fingers so that they form a sharp angle. Still they are good-looking hands at a distance, for the fingers appear to be strongly articulated, as in the old masters' pictures. Adelina Patti has a well-kept hand, but the fingers are long and thickish, and the lower part of the hand quite short and broad. Albani has small, thin hands, that are spoiled by flaring thumbs, but her arms are plump, and she has a beautiful neck. Mme. Titiens has remarkably nice hands. Though she is a very stout woman, her hands are not at all pudgy. They do her good service in acting. I don't know when I ever saw a more commanding forefinger. When it points to the door, it has to be obeyed. Miss Beaumont has very white and shapely hands, with smooth, pink nails. Opera-singers, as a rule, have longer nails than actresses, and the shape of their fingers is rounder. They also let their nails grow longer. Aimee has very long nails, and they are as pink and shiny as the inside of a shell. She takes great care of her hands, like all Frenchwomen, and has eloquent little thumbs, on one of which she wears a gold band. A large thumb is exceeding ugly, but a small thumb is a very ornamental member, and on the hand of a French actress it plays an important and conspicuous part. Clara Morris has an interesting hand. The fingers are long, well-shaped and nervous. Hers is a confiding sort of hand. It gives itself up to you when you clasp it, and almost melts away in a tight grip. Yet when excited it has force and energy. Miss Marie Gordon has a very small, delicate hand. I don't believe that she wears more than a five-and-a-quarter glove. It is a hand full of nervous vitality, and is fond of asserting itself in conversation, though comparatively quiet on the stage. A hand to pull a friend out of slough, or hurl a foe from off a precipice. Agnes Ethel has small, thin, tremulous, and excitable hands, and ladylike but not restful. Rose Eytinge's hands are well rounded, firm and sincere. There is a comfortable decision about them, and they look beautiful when crossed upon her breast as she marches down the stage in 'Rose Michel,' or employs them gracefully about her worsted work in 'Led Astray.' Kate Claxton's hands are slight, white, and self-assertive. The fingers are soft and flexible, and she uses them like a Frenchwoman. They are very effective on the sleeve of a dress-coat, and they play an important part in 'Led Astray' and in 'The Two Orphans.'"—*Miss Gelder's N. Y. Correspondence of the Boston Gazette.*

MR. BURROUGHS of South Africa, having no dog to love, bought an ostrich, and now he advertises as follows: "Ten Pounds Reward.—Lost, a tame ostrich. Said ostrich was missing yesterday, directly after having devoured certain pieces of machinery which one of the ladies of the advertiser's household had apart and was cleaning on the front veranda at the time. He is supposed to have wandered off in a fit of melancholy directly after committing the deed. The above reward will be paid for the return of the pieces, as they are invaluable on account of the long time required to replace them from the manufactory in the United States. The parts wanting are a face plate, needle bar and shuttle of a sewing-machine. I am not particular about the ostrich."

CLIPPER VARIETIES.

Comprising Ballads, Songs and Dances, Comic Songs, Old Bills, etc.

WRITTEN AND COLLATED EXPRESSLY FOR THE CLIPPER.

TAMBO AND BONES ENJOY THEMSELVES.

TAMBO.—Say, Bones, kin you tell me why lawyers am mighty like de ladies nowadays?

BONES.—No. Why am dey?

TAMBO.—Bekase dey hez der pull-backs to dere *suits*.

BONES.—Come here and let me pat your head. Kin you tell me what Julius Cæsar said when Brutus axed him how many eggs he'd ate fo' breakfast?

TAMBO.—No. I didn't lib in dem days.

BONES.—Well, he sez: "*Et tu, Brute.*"

TAMBO.—Dat's ole as dem eggs; but it'll do to sit on.

BONES.—And, like George Washington, we'll hev a little *hatch it*.

TAMBO.—Der was a sad case ub bigamy in Brooklyn de udder day.

BONES.—Dat's nuffin new.

TAMBO.—I know it; it often occurs ober dah! One ub de ministers—I disremembers his name—married three women in one day.

BONES.—Go 'long.

TAMBO.—Yes, indeedy; married dem to de fellers dey'd been courtin'.

BONES.—I wonder if dey is goin' to charge foot-passengers on de East-river Bridge?

TAMBO.—S'pose so; but it's a long look ahead, dat.

BONES.—So 'tis; but if dey do, I know one feller what won't hab to pay.

TAMBO.—Who's dat?

BONES.—An ol' sailor in Brooklyn. Kan't charge him as a foot-passenger, kase he's got two wooden legs.

TAMBO.—Oh, yes, dey could.

BONES.—How so?

TAMBO.—Charge him by de foot for timber.

INTERLOCUTOR.—I wood stop there, till Signor Tenorini sings

While the Moonbeams Fall.

RESPECTFULLY DEDICATED TO MY FRIEND G. PAUL SMITH,
BY T. W. HANSHEW.

Mother darling, come and kiss me;
Come from heaven where angels dwell;
O my mother! I have missed thee
More than tongue can ever tell.
Dearest mother, leave you heaven,
Leave those realms of love and bliss,
And upon my brow this even,
Angel mother, press one kiss.
Chorus.—Mother, mother, up in heaven,
Hark! O hearken to my call!
Come and kiss me once this even,
While the moonbeams on me fall.

Mother dearest, I am dying
In the cold and cheerless street,
While the snowflakes, 'round me flying,
Form the beggar's winding-sheet.
Mother darling, change this midnight—
Ah! thank God! you hear the call—
Now, at last, I see the way bright,
While the moonbeams on me fall.
Chorus.—Mother, mother, up in heaven, etc.

Brooklyn, L. I.

IN MEMORIAM.

The Black Swan in Cleveland, O., in 1852.

Elizabeth Taylor Greenfield, popularly known as "The Black Swan," who died in Philadelphia, Pa., March 31 last, gave a series of public concerts under the direction of Col. J. H. Wood, now the manager of the museums in Philadelphia, Pa., and Chicago, Ill. Mr. E. Marrigan of Cleveland, O., some two years ago sent us a programme of one of these concerts, a copy of which we now append. The Melodeon is now known as Brainerd's Opera-house:

MELODEON.
THE BLACK SWAN.
under the entire direction of COL. J. H. WOOD of Cincinnati, O., assisted by PROF. H. C. BECHT, from the city of Mentz; also his pupil, the great musical prodigy,
MASTER LEWIS,
12 years old, without a rival for his age, will give one
GRAND VOCAL AND INSTRUMENTAL CONCERT
AT THE MELODEON,
ON THURSDAY EVENING, FEB. 26, 1852.
MANAGER..........COL. J. H. WOOD
Tickets, $1; to be had at Stacey's Fancy Store. Doors open at 6½. Concert to commence at 7½ o'clock.

PROGRAMME.—PART I.

1. "Norma"—Grand Caprice for Pianoforte, composed and performed by..........H. C. Becht
2. "Sweetly O'er My Senses Stealing"..........Bishop
SWAN.
3. The celebrated Cuckoo Solo, for Violin—Paganini, Master William Lewis
4. "O Native Scenes."..........Bellini
SWAN.
5. The "Marseillaise Hymn," with variations for Piano, H. C. Becht
5. "The Black Joke," solo for Violin—Mozart, Master W. Lewis

PART II.

1. "Do Not Mingle"—Opera Sonnambula..........Bellini
SWAN.
2. "The Buffalo Hunt"—Gallop furious for Piano, H. C. Becht
3. "Salute a la France"..........Donizetti
SWAN.
4. "German Hymn," arranged by Will. Lewis, Master W. Lewis
5. "Like the Gloom of Night Retiring"..........Bishop
SWAN.

SPEAK TO HIM SOFTLY—THERE'S CRAPE ON HIS HAT.

When the angels had welcomed her spirit above,
He kissed her and called her his "little dead love;"
He laid on her pillow the Spring's fairest flowers,
And lingered beside her through long, weary hours;
And when 'neath the grasses was hidden her face,
He whispered: "No other shall e'er fill her place."
He might be mistaken; but friend, for all that,
Please speak to him softly—there's crape on his hat.

Chorus.—
His first little love with the angels has flown,
Her grave in the churchyard with weeds is o'ergrown,
He's courting another; but, friend, for all that,
Please speak to him softly—there's crape on his hat.

He mourns that her life on this earth was so brief,
And says none can fathom the depths of his grief;
But when the glad daylight has gone to repose,
He runs to his chamber and dons his best clothes,
And straight to the widow that lives o'er the way
Meanders this fraud, his addresses to pay;
O the angel afar, who his idol has been,
Must often consider his grief all "too thin."
Chorus.—His first little love, etc.

'Round George Cooper's songs he this morn tied a string
Of the costliest crape—these she loved most to sing;
He closed her piano with tender caress,
And vowed that no rude hands its fair keys should press;
Then he lit a cigar, and waltzed out for a lark,
To end at the widow's some hours after dark;
O! the truth should be told—though it sounds rather rough—
You could hear their loud laughter a block or two off!
Chorus.—His first little love, etc.

The loneliest face that your eyes ever saw
He wears while he chats with his mother-in-law;
Then he turns with a smile to the house o'er the street,
And whistles: "She sleeps in the valley so sweet."
"I wish I was with her," he often has said;
"There's nothing to live for, ambition is dead."
His words may be false; but, friend, for all that,
Please speak to him softly—there's crape on his hat.

Bridgeport, Ct., 1876. ANNIE M. CURTIS.

THE "O. P." RIOTS IN LONDON, ENG.

J. H. B. of Boston, Mass., contributes an interesting account of these riots, which we append. Of those whose names appear in the cast, John Philip Kemble died Feb. 26, 1823, aged 66 years; Mrs. Siddons died June 9, 1831, aged 76 years; Charles Incledon died Feb. 19, 1826, aged 69 years; John Liston died March 22, 1846, aged 69 years.

On the 18th of September, 1809, the new theatre in Covent-garden opened with Shakespeare's tragedy of "Macbeth" and the musical afterpiece of "A Quaker," with the following casts:

MACBETH.

Duncan, King of Scotland, Mr. Chapman	Banquo..........Mr. Murray
Malcolm..........Mr. Claremont	Fleance..........Miss Bristow
Donaldbain..........Mr. Menage	Lenox..........Mr. Cresswell
Macbeth..........Mr. John Kemble	Rosse..........Mr. Brunton
Witches..........Messrs. Blanchard, Farley and Simmons	Lady Macbeth..........Mrs. Siddons

THE QUAKER.

Steady..........Mr. Incledon	Gillian..........Miss Bolton
Lubin..........Mr. Taylor	Floretta..........Mrs. Liston
Solomon..........Mr. Liston	

At this period began the great O. P. Row, of which so much has been said, sung, and written. It originated in the indignation with which the playgoing public regarded an increase in the prices of admission of one shilling each person to the boxes, and sixpence to the pit, with which was coupled a considerable increase in the number of private boxes, and then dissatisfaction was displayed night after night in scenes of the most extraordinary and unparalleled nature. The noises made by the audience utterly overwhelmed every attempt that the actors could make to render themselves audible. Not a word that was said on the stage could be distinguished, even in the front row of the pit, and the O. P. (Old Price) rioters, fearful that the exercise of their voices would not create sufficient uproar, were in the habit of bringing the most extraordinary variety of curious and ill-toned instruments with them to add to the noise and discordance of the scene. Watchmen's rattles were sprung, dustmen's bells were rung, and live pigs were pinched at the proper times, and added considerably to the effect of the performances.

But rattles, bells, pigs, trumpets, French horns, sticks, umbrellas, catcalls and bugles were not the only weapons used upon these occasions. Kemble was constantly called for, constantly came on, and constantly went off again, without being able to obtain a hearing. Numbers of Bow-street officers were in regular attendance. Whenever they endeavored to seize the ringleaders, the ringleaders were defended by their partisans, and numerous fights (in one of which a man was nearly killed) resulted. Scarce an evening passed without flowing speeches being made from pit, boxes and gallery, and sometimes half a dozen speeches would be in course of delivery at the same time. The greater portion of the time of the magistrates was occupied in investigations connected with these disturbances, *and this state of things continued for nearly seventy nights!* Placards were exhibited in every part of the house, principally from the pit. Of the quality of these effusions the following may be taken as specimens:

"NOTICE TO THE PUBLIC.—This house and Furniture to be sold, Messrs. John Kemble & Co. declining business."

"NOTICE TO THE PUBLIC.—The workhouse in Covent-garden has been repaired and greatly enlarged for the use of the Public."

"COURSE OF JUSTICE.—John Bull *versus* John Kemble—Verdict for the Plaintiff."

A large coffin, with the inscription: "Here lies the body of New Prices, who died of the whooping-cough, Sept. 23, 1809, aged 6 days."

The instant the performances began, the audience, who had been previously sitting with their faces to the stage, as audiences usually do, wheeled round to a man, and turned their backs upon it. When they concluded, as they generally did, in consequence of the fearful uproar, as early as half-past nine, they united in singing a parody on "God save the King," of which the first verse ran thus:

"God save great Johnny Bull,
Long live our noble Bull,
God save John Bull!
Send him victorious,
Loud and uproarious,
With lungs like Boreas,
God save John Bull!"

Then would follow the O. P. dance, a variety of speeches, and then the rioters would disperse. In the columns of *The Chronicle* numerous squibs appeared, as in other papers. One from *The Chronicle* we here insert. "Jack" was John Kemble; the "Cat" was Madame Catalani, then engaged in the Covent-garden Theatre, and the "boxes" were the private boxes already referred to:

"THE HOUSE THAT JACK BUILT.

"This is the house that Jack built.

"These are the boxes let to the guests that visit the house that Jack built.

"These are the pigeon-holes over the boxes let to the guests that visit the house that Jack built.

"This is the Cat engaged to squall to the poor in the pigeon-holes over the boxes let to the guests that visit the house that Jack built.

"This is John Bull, with a bugle-horn, that hissed the Cat engaged to squall to the poor in the pigeon-holes over the boxes let to the guests that visit the house that Jack built.

"This is the thief-taker, shaven and shorn, that took up John Bull, etc., etc.

"This is the manager, full of scorn, who RAISED THE PRICES to the people forlorn, and directed the thief-taker, shaven and shorn, etc. etc."

When this had gone on for several nights Kemble sent for Grimaldi, the celebrated clown, and said that, as the people would not hear dialogue, he would try pantomime, which might, perhaps, suit their tastes better; and accordingly "Don Juan" was put up for the following night, with Grimaldi in his old part of Scaramouch. Upon this night little or no tumult occurred, and Kemble congratulated himself with the idea that the trouble was all over; but the very next night the uproar recommenced with, if possible, greater fury than ever, and the din was mighty and utterly indescribable.

Eventually, on the 15th of December, the famous O. P. Riots terminated. The proprietor, lowering the prices of admission, removed the obnoxious private boxes, rescinded Madame Catalani's engagement, discharged Mr. Jas. Brandon, house and box bookkeeper, who had rendered himself obnoxious to the O. P. people, abandoned all prosecutions against those arrested for misconduct, and offered a public apology. The ungracious task of making it fell upon Mr. Kemble, who delivered what it was necessary to say with remarkable self-possession and dignity. It was received by the audience with great applause, and a placard was immediately hoisted in the pit, bearing the announcement: "WE ARE SATISFIED;" this was followed by a similar one from the boxes, and thus terminated the famous O. P. war, wholly unparalleled in dramatic annals. In September, 1810, trouble again began, but the management wisely closed the theatre on the 15th, removed certain obnoxious features, and on the 24th a final peace was established.

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"LIFE'S FADELESS FLOWERS." Song and Chorus.

TENDERLY INSCRIBED TO MY MOTHER.
WORDS AND MUSIC BY PHIL. P. KEIL.

I've been thinking, darling, thinking
Of the happy days now gone,
E'er the minor chords of sadness
Touch'd the music of life's song;
I've been wond'ring why the shadows
Always mingle with the light,
And life's day-dream sinks to slumber
At the first approach of night.
Chorus.—I've been thinking, darling, thinking
Of the happy days and hours—
May their mem'ry with us linger,
Like life's fragrant, fadeless flowers.

Our two roads have met and parted;
Of the fadeless flowers which grew
Along the way, we have together
Pluck'd and treasur'd each a few;
Hope and confidence and love,
These are fragrant, fadeless flowers
We gladly lingered long to gather
In the dear old happy hours.
Chorus.—I've been thinking, etc.

Pressed between the sacred pages
Of the future and the past,
Something tells me that their sweetness
And their lives will always last;
In hours of weary retrospection,
Hours when we were lone and sad,
Their presence, like a sweet reminder,
Whispers of the joys once had.
Chorus.—I've been thinking, etc.

Darling, though our roads forever
Shall lie stretched far, far apart,
We will keep these fadeless blossoms
Like pure safeguards in each heart,
Till from earth they are transported
To the garden of our King,
There to bloom with constant beauty
In its changeless, ceaseless Spring.
Chorus.—I've been thinking, etc.

Wilmington, Del.

WELCH'S NATIONAL AND LENT'S NEW YORK CIRCUS COMBINED IN 1855.

Of the performers mentioned in the appended copy of a bill, Wallis, the musical clown, is dead. Mme. Louise is now the widow of Frank Brower, and residing in retirement in Philadelphia. Mlle. Marie (Mrs. Ben Maginley) died in Westchester, N. Y., Aug. 18, 1874. Sophie, Irene and Jennie are the Worrell Sisters, the two former now playing in San Francisco, Cal., and the latter living in retirement in this city. Hiram W. Franklin was lost at sea off the Cape of Good Hope some years ago. W. H. Stout, Sam Lee, Luke Rivers, Willie Franklin, Ben Stevens, William T. Worrell and Frank Whittaker are living and following the profession.

CIRCUS.
GRAND CONSOLIDATION of the two largest and most popular equestrian establishments in the world, viz., the well-known companies,
WELCH'S NATIONAL CIRCUS
of Philadelphia, and
LENT'S NEW YORK CIRCUS,
forming two distinct exhibitions, blended together and both given under one pavilion for a single price of admission, reports of inferior companies to the contrary notwithstanding.

THE PERFORMANCES will be found of the most diversified character, including every description of dashing horsemanship, acrobatic exploits, the performances of dancing and trick horses and learned ponies, gymnastic feats, rope-vaulting, wonders of equilibrium, and grand pantomime—all of which will be produced in a style of unexampled excellence, and with a splendor of effect never before attained in America.

THE ELEGANTLY APPOINTED CORTEGE of this colossal establishment, comprising the carriages used for the conveyance of the performers, the luggage vans, property wagons, etc., as well as the performing horses and ponies, will parade the streets of each town on the morning of the day of exhibition, preceded by the
BEAUTIFUL BAND CAR,
drawn by ten superb cream-colored horses, and containing S. V. W. Post's celebrated Philadelphia Cornet Band. Will exhibit at
NATICK, FRIDAY, JUNE 29, 1855.
Doors open at 2 and 7; to commence at 2¾ and 7¾ o'clock, P. M. Tickets 25 cents. No half price.
The powerful Companies, besides the
THREE GREAT CLOWNS,
Worrell the wit, Wallis the musical, and Whittaker the stump orator,
Comprise the greatest force of celebrated performers, including male and female equestrians, acrobats, voltigeurs, posture masters, gymnasts, dancers, and pantomimists ever concentrated in one establishment, all of whom will appear in the course of each and every exhibition of the combined establishments.
Among the most prominent members of the double troupe will be found the names of
MADAME LOUISE,
the great equestrienne of the age, who is unrivaled for grace, intrepidity, and skill;
MLLE. MARIE,
whose truly wonderful flights over objects and through hoops and balloons while riding at full speed upon a spirited steed, without saddle or bridle, have justly gained for her the title of "Sylph of the Arena;"
MLLES. LESLIE, ANGELINE, BERTINE, SOPHIE, IRENE, AND JENNIE.
THE FRANKLIN FAMILY,
headed by the world-renowned HIRAM W. FRANKLIN, the most versatile and accomplished equestrian and acrobatic performer upon earth.
W. H. STOUT, the great two and four-horse rider.
HERR LEE, the cannon-ball defier.
LUKE RIVERS, the lightning rider.
MAST. WILLIE FRANKLIN,
whose great backward and somerset act of horsemanship has gained for him the reputation of the first juvenile rider of the age.
MR. B. STEVENS, THE SCENIC EQUESTRIAN,
MESSRS. W. T. WORRELL, B. WYNHOLD,
MASTERS WYNAMORE, H. MAHONY,
W. JOHNSON, R. JOHNSON,
H. JOHNSON, F. R. WHITTAKER,
and a
FULL CORPS OF AUXILLIARIES,
the whole forming the most complete combination of effective resources ever brought together in America.
The management of the combined equestrian establishments takes pleasure in announcing that, in addition to the brilliant display of
HORSEMANSHIP, GYMNASTIC AND ATHLETIC FEATS,
there will be presented during each evening's entertainment an extraordinary novelty in the grand magic pantomime entitled
THE MONSTER OF BAGDAD,
with all the superb appointments, rich costumes, costly properties, and wonderful tricks and transformations, as performed in Philadelphia for upwards of one hundred consecutive nights to crowded and enthusiastic audiences, this being the first instance of the representation of so complicated a piece in any traveling exhibition.

CHARACTERS IN THE OPENING.

Hassum, a miserly father..........F. Whittaker
Omar, the favored lover of Zelime..........L. Rivers
Foofoo, a young man with more money than brains..........W. Worrell
Scipio / Zamba } descendants of Ethiop, with insatiate appetites { F. Franklin / B. Stevens
Zelime, the flower of Bagdad..........Mlle. Marie
Queen of the Fairies..........Mlle. Bertine
Fatima, the mother of Zelime..........H. W. Franklin
Bubbum, Hassum's right-hand man..........J. E. Wallis
Attendants of Foofoo, etc., etc.

CHARACTERS IN THE SECOND PART.

Clown..........W. Worrell
Pantaloon..........F. Whittaker
Harlequin..........L. Rivers
Peter Pidgeon, a poultry dealer..........Mr. Wilson
Adolphus Squeezicks, a tremendous swell..........Jones
Constantine Dappertight, another of the same sort, Hodges
Paddy Murphy, a fresh importation..........Thompson
Treacle, a pieman..........Haskins
Mr. Nobby, the unfortunate individual who loses his head..........Carter
Crusty, a baker..........Mr. Watson
Columbine..........Mlle. Marie
Miss Seraphim Twillicum, a nice young lady..........Bell
Miss Amarantha Stepandfetchit, a nice young lady. Hanson
Miss Eugene Flyaway..........Condler
Mother Haddock, a fisherwoman..........Carter
Corporal Trim, a soldier in full feather..........Harper
Jack Brace / Henry Halyard } Two old salts { Rawson / Price
Sedan-bearers, policemen, and a miscellaneous crowd, by competent representatives.

WHAT IS THE MATTER WITH JIM?

TO DICK GORMAN.

"Why, what is the matter with Jim to-night?"
I asked of a man at my arm.
I sat in a show—variety show—
To have a few moments' delight,
In which I cannot see much harm.

"He's drunk. He's drinking of late quite hard—
But all players nowadays drink;
You see, he is dull—he's rather too full—
And I always speak by the card,"
He said, as he gave me a wink.

The truth is, that day a letter Jim had,
Which stated his mother was ill;
He loved his good dame, nor thought it a shame
If everyone knew he was sad—
E'en while he was filling the bill.

Just as he ended a comical scene—
His heart beating heavy as lead—
He got the sad stroke which very near broke
His heart, which aching had been
All that day—for his mother was dead.

"He's drunk!" So he was, on the spirits of woe,
And thousands are drunk just like him;
Don't thoughtlessly speak—some people are weak—
But rather good charity show,
For you may have feelings like Jim.

Pittsburg, Pa. J. W. P.

ORDWAY'S ÆOLIANS IN 1850.

The bill of which we append a copy is of the performances of the above-named troupe during the second week of their existence, and the year, which does not appear in the bill, was 1850. G. Warren White is still before the public, and for some few years past has been singing in choruses with opera troupes. The Mr. Gilmore is P. S. Gilmore, who originated the Peace Jubilee in Boston, Mass., and is now en route for California with the brass band bearing his name. Edward Colburn retired many years ago, and engaged in business as a locksmith in Boston, Mass., and may still be living there. John P. Ordway is a practicing physician and surgeon in that city.

UNPARALLELED SUCCESS.
Second week of
ORDWAY'S ÆOLIAN VOCALISTS
AT HARMONY HALL,
Corner of Washington and Summer streets, over Jones, Ball & Poor's.
MANAGER AND LESSEE..........J. P. ORDWAY.
TUESDAY EVENING, DECEMBER 24,
And every evening during the week
MR. G. WARREN WHITE,
(Formerly of Dumbolton's Ethiopian Serenaders, and lately of Pierce's and Fellow's Minstrels, in New York), will appear in connection with
MESSRS. HOWE, REDDINGTON, FABENS, GILMORE, KING, COLBURN, AND EDGAR,
in a choice variety of
SONGS, GLEES, CHORUSES, REFRAINS, BURLESQUES, ETC.,
both as whites and Ethiopians, thus making this the most attractive entertainment of the kind ever offered in this city.

PROGRAMME.
PART FIRST.—AS CITIZENS.

1. Opening Welcome Glee, written for the occasion. Poetry and music by J. P. Ordway, sung by..........White and Company

Dear friends, we meet you here with gladness!
Hoping through sweet music's lay
To drive from you all care and sadness,
Making life a Summer's day.
Brothers, we will cling together,
Happy when we meet you here;
Never fearing wind or weather,
We will greet you with good cheer!
Then free from care—happy we!
All our hearts unite
To hail Old Time with joyful glee!
And welcome you to-night.

The ladies fair we greet with pleasure,
Knowing that their presence fills
The soul with hope—that priceless treasure!
Balmy comfort of all ills.
Future time we know will strengthen
Every tie that binds us here.
May we hope to see you often,
And we'll greet you with good cheer!
Then free from care—happy we!
All our hearts unite
To hail Old Time with joyful glee!
And welcome you to-night.

2. "Home Again"—Pike..........Company
3. "Friend of the Brave"—Song—Calcott..........Howe
4. "The Lone Starry Hours"—Solo and Chorus—Pike..........Ordway and Company
5. "The White Squall"—Song—Barker...G. Warren White

THE HAPPY ROBIN'S WALTZ.
Composed and performed by J. P. Ordway.
Intermission of five minutes.

PART SECOND.—AS ETHIOPIANS.

1. Introductory Quick Step..........Full Company
2. "Sweet Nelly Brown"—Ordway.....White and Company
3. "I'm Off for Charleston"—Donaldson, Howe & Company
4. Accordeon Solo..........King
5. "Jenny Lane"—Buckley.....Reddington and Company
6. "Dearest Belinda"—Wells..........Howe and Company
7. "Sam Brown"—Wells..........White and Company
8. "My Lucy and Me"—Pike..........Fabens and Company
9. "Virginia Rosebud"..........White and Company
10. "Old Sam Gridiron"—Ordway..........King and Company

Tickets, 25 cents; may be had at the door.
Doors open at 6¾. Performance to commence at 7½ o'clock.
The music sung by the Æolian Vocalists is published and for sale at A. & J. P. Ordway's music store, 339 Washington street.

CUPID'S FOIBLES, FOLLIES AND FANCIES.

DEATH AND DIVORCE.

The famous domestic tragedy-suit commonly known as the Newcomb case was decided yesterday, at Louisville, Ky., by Chancellor Bruce in favor of the plaintiff. The outlines of the facts are substantially as follows: In 1838 H. D. Newcomb married Miss Cornelia W. Read, both being residents of Louisville. In 1858 Mrs. Newcomb became insane, and was finally placed in the Massachusetts Hospital at Louisville by her husband, and is now in that institution, though never judicially found to be insane. In 1872 the Kentucky Legislature passed an act by which an additional ground for divorce was declared to exist in cases where the husband or wife is incurably insane, and such insanity an hereditary taint not made known at the time of marriage. Under this act Mr. Newcomb obtained a divorce, and some time afterward was again married and had two children by his second union. In 1874 Mr. Newcomb, who was then president of the Louisville, Nashville and Great Southern Railroad, died, leaving a large estate, which he disposed of by will. At this juncture the friends of the first wife instituted a suit claiming her property rights to the estate on the ground that she had never been legally divorced. The case has been in court more than a year, and to-day a decision holding the divorce to be absolutely void, and decreeing to the first wife, Mrs. Cornelia W. Newcomb, her property rights as the lawful widow of H. D. Newcomb, was rendered. The result of the decision is to give the first Mrs. Newcomb one-third of her late husband's personal property, stocks, bonds, money and the like, and dower in lands. The greatness of the estate, which exceeds $1,500,000, and the prominence of the persons involved in the litigation, have given the case unusual interest. The will of Mr. Newcomb devises $400,000 to the children by the second marriage and to their mother, all of whom are now living. The decision does not affect these provisions or invalidate the will. An express Kentucky statute removes all question of the legitimacy of the children by the second marriage, and relieves them from any such imputation.—*N. Y. Herald*, April 8.

MARRIED ONCE TOO OFTEN.—On Thursday evening Officer Kitzer arrested Charles Rupp and John Bothman for acting in a very disorderly manner in front of No. 236 Frost street, Williamsburg. Yesterday morning both men were arraigned before Justice Obernier, and Rupp was discharged, as he said he was only on a lark with Bothman. Bothman then claimed that he only wanted satisfaction from the man who resided in the house in front of which he was arrested for living wrongfully with his first wife. This plea did not avail him, and he was sentenced to twenty-nine days in jail for disturbing the peace. Mrs. Amalie Bothman then stepped forward and accused him of bigamy, presented in support of the charge articles of separation between him and herself dated April 30, 1875, on account of her alleged misconduct, and a certificate of his marriage with one Minnie Hensil by Rev. F. Koerner of St. Paul's Lutheran Church, Williamsburg, dated May 31, 1875. When interrogated, Bothman said that Wm. Boechel, the lawyer who drew up the articles of separation, told him he was divorced and could marry again, and he had done so; but that, when his new wife had read the papers in the morning after he married her, she ran away, and he had not seen her since. Justice Obernier, then deeming the case of more importance than one of disorderly conduct, issued a commitment for his examination on the charge of bigamy for the 18th inst.—*N. Y. Herald*, April 8.

HYGIENE AND HYMEN.—A dispatch from Portland, Me., to *The Boston* (Mass.) *Herald* of April 6 says: "Yesterday afternoon, as a gentleman and his wife, who were stopping at the United States Hotel, were leaving to take the train for Conway, they were arrested and escorted to the station. The gentleman is Mr. Benjamin Willis, a wealthy resident of Bangor, who was married a week ago to Miss Emma Gould of the same city. Mr. Willis' sisters considered that his health was not such as to justify his marriage, and tried to break off the match without avail. They then tried to get him to sign a blank relinquishing his property to a trustee. After his marriage his sister came to Boston on the same train, and stopped with him at the same hotel. The parties came to Portland a few days ago, and yesterday the gentleman's sister made application to have him sent to an insane asylum. Mr. Libby, who appeared for the gentleman and his wife, characterized the proceedings as a high-handed outrage, and went before the Superior Court and got a writ of habeas-corpus to show why the man was restrained of his liberty. Testimony showed them that Mr. Willis was peculiar, but not violently insane, and the Judge decided the arrest clearly illegal, and ordered the prisoner's discharge. Mr. and Mrs. Willis left for Boston in the 9 A. M. train to-day, and consequently the case ends in this city."

SOMETHING OF AN ENOCH ARDEN CASE.—In 1862 Mary Black, a country maiden of only fifteen Summers, was living with her parents at Palermo, Me. Young as she was, she was courted and married by a young man named James Austin. In a few days after the marriage James enlisted and went to the war, leaving Mary with her parents. After a year's absence he came home on a furlough, and remained a few weeks. He then returned to the army, promising to provide for her, but Mary has never seen him from that day to this. She is now 28 years of age. Believing that her husband was dead, in 1873 she married a man named Alexander Grant, and went to live in Cambridgeport. This was an unfortunate marriage, as Grant was of a jealous disposition, and they have not lived very happily together. A few days ago the first husband turned up in Boston. The second husband, Grant, learned of his whereabouts, and at once took steps to get rid of Mary by having her prosecuted on a charge of polygamy. So to-day she was arraigned for having a plurality of husbands, and, waiving examination, was held in $800 for the upper court. George M. Hobbs, Esq., appeared for the defendant.—*Boston* (Mass.) *Herald*, March 31.

A BIGAMIST SENTENCED.—James L. Cochrane, aged twenty-six, a machinist of No. 416 West Sixteenth street, was called up in the Court of General Sessions yesterday to answer an indictment for bigamy. It appeared that on Oct. 11, 1869, Cochrane was married to his wife Jane in the Third Presbyterian Church, Paterson, N. J., by Rev. J. Harkness, and subsequently accompanied her to Scotland, where she remained with her relatives. After returning to this city, Cochrane commenced paying his addresses to Miss Jeanette Dupong of No. 721 Washington street, and was married to her by Rev. Mr. Scott of the Jane-street Presbyterian Church. Wife No. 1 subsequently returned from Scotland, and, on finding that her faithless partner had taken to himself another wife, had him arrested for bigamy. Cochrane pleaded guilty; but stated, in extenuation, that he did not consider he had done anything wrong in marrying Mrs. Cochrane No. 2, Mrs. Cochrane No. 1 having agreed to remain in Scotland and trouble him no more. Judge Gildersleeve sentenced him to two years in State-prison.—*N. Y. Times*, April 4.

BREACH OF PROMISE.—Joanna C. Busselman charges Pantaleon Gunari, a broker, with having effected her ruin, under promise of marriage, while she was governess at his house, in Fifth avenue. She brought suit in the Supreme Court for $50,000 damages, and Gunari was held to bail in $5,000. Motion was made yesterday before Judge Barrett to release him from bail, on Gunari's affidavit that Miss Busselman was not of good character; that he was told she had two children in Germany; that on her way from Germany here she behaved in such manner as to excite remark among the passengers on the steamer Maine; and that she had once before, if not oftener, endeavored to procure money by similar charges against the head of the house in which she was employed. On behalf of the young lady it was claimed she was of very respectable family; that all the charges were on information and belief; but one of them could be met directly: she had not come on the Maine, but on the Adriatic, two months later. A specific denial is made of all the other charges. Decision reserved.—*N. Y. World*, April 6.

EDINBURGH, Scotland, will, at our Centennial Exhibition, make a creditable display of her manufacturing industry. Mr. James Aitchison of Princes' street has prepared a collection of Scotch jewelry of the value of one hundred thousand dollars. It embraces several sets of Highland dress, arms, and accoutrements. One consists of claymore set with brown cairngorms, dirk and skene dhu, with beautifully-carved ivory handles, ornamented with brown cairngorms, and having pierced silver and velvet scabbards. Another set has the handle of the dirk in buckhorn tipped with silver, and set with cairngorms and amethysts. About thirty rams'-heads are elaborately mounted in silver, and set with cairngorms of various shades, amethysts, and the various pebbles found in Scotland. The snuff-mulls in some of the heads are parcel gilt with excellent effect. Of jewelry proper there are numerous necklets, combined with lockets, set with Scotch pearls, and enameled. Among the brooches are reproductions in gold and silver of the celebrated Lorn brooch, set with cairngorms, pearls, or amethysts; and the elegant Norse brooch, the pattern of which was introduced in Scotland by Queen Margaret of Norway. The latter is of gold, chased with Runic ornaments, and mounted with pebbles, amethysts, and pearls from the river Tay. The heart-shaped fairy brooch, which was originally worn by the adherents of the kings of Scotland, is reproduced in gold and silver, with various chaste mountings of Scottish gems. Another worthy of notice is the star-brooch, set with Scotch pearls on a purple enamel ground, and small brilliants between the rays; and other jewelry peculiarly Scotch are the claymore and target brooches of agate, bloodstone, and moss agate. The largest piece of cairngorm supposed to have been cut is mounted as a brooch. The stone weighs six ounces, and has been cut in the rose pattern. It is set in the early Italian style, on a plain gold band, surrounded with Tay pearls. There are brooches and ear-rings *en suite* in every variety of setting identified with the Scotch style of jewelry—reproductions of the Iona, Inveraray, and other Celtic crosses; Templar, Runic, and Gothic crosses, all admirable in workmanship and elegant in design. Copies of early Celtic bracelets in the Antiquarian Museum are also amongst the exhibits, the materials being of gold and silver, set with Scotch pearls, Arthur Seat pebbles, Grampian cairngorms and amethysts. Other designs comprise combinations of the St. Andrew's cross and Scottish crown in lapidary and goldsmith's work; while, to complete the collection, there is a large and interesting series of cut stones, representing all the precious gems of Scotland.

THE GEORGIA QUAIL-EATER.

In a previous issue we noticed an attempt upon the part of Col. M. E. Thornton, journalist, novelist, lecturer and candidate for Congress, to perform the oft-tried feat of eating thirty quail in thirty consecutive days, at Atlanta, Ga.; one bird, cooked in any way he wished, to be eaten each day. It was attempted for a wager of $200 a side between two gentlemen, friends of the Colonel, who was to receive a certain portion of the winnings in case he was successful. *The Atlanta Constitution* of March 30 published the following concerning it, from which it will be seen that the attempt was successful, but it is not probable that quail will hereafter possess any attraction for the victor:

"On the 28th day of February, at Thompson's restaurant, in the presence of a number of friends, Col. Thornton led off with a fine quail, baked to a turn, fat, juicy and savory. He made short work of it—to eat it was like lathering one's mouth for a grateful shave. So the days went on, and so went down the quail. The curious flocked to the restaurant to see the work in progress, and everybody predicted that the next bird would make him begin to weaken. But it was not so until he reached the eleventh, when he experienced the first symptoms of nausea. He put the bird down, however, and made a rally. In the course of his long contest he was made very sick three times. When he had dispatched the nineteenth bird, it was thought he would get along easier. Such did not prove the case, however, for the farther he went the worse he found them. It was all that the force of will could do to keep the birds down when he had put them down. The last day was the one upon which the great interest centred. From his sickness at the eating of the twentieth bird, it was believed he would fall at the finish. Over one hundred people gathered to witness the closing scene. The dining-halls were crowded. Col. Thornton was hailed everywhere upon the streets with queries, and to all he gave the assurance that he would everlastingly eat up the bird.

Hearing on all sides that bets of two to one against his being able to eat the last bird were being made, he suspected some trick, and concluded to make things doubly sure. Therefore, at 9.30 A. M., he got Louis H. Clarke the hatter and Mr. Binyon to go down with him as witnesses, and he then and there ate his bona-fide thirtieth bird. At one o'clock, the regular hour, in the presence of the spectators, he ate another, which was the thirty-first, and the second one that day. Just before finishing it he was noticed to be growing sick; but he hurried the bird down, seized his hat frantically, and, rushing out of the back door, made a run for Stokes', where he got an orange and an apple. These he at once began to eat, and soon was all right again."

BILLIARDS.

THE FOUR-BALL CHAMPIONSHIP.
A Signal Triumph Ends a Long Series of Games.

The Diamond Cue is now the property of Cyrille Dion in perpetuity. Not only is his permanent acquisition of it an unexampled circumstance in the history of national billiard emblems, but the method of that acquisition is also without parallel. The vase symbolic of the English billiard championship is still the subject of competition, though it was first contended for in 1870; the Challenge Cup, which typifies "the championship of the world at the three-ball game," and which was first played for June 23 to 30, 1873, is yet subject to challenges; the medal representing "the championship of America at the three-ball game," and first played for Nov. 10 to 22, 1873, has changed hands several times, and is still in the field; and the original emblem of the four-ball championship, primarily contended for June 1 to 9, 1863, could find no permanent resting-place, and was at last resigned by the late John McDevitt on Jan. 1, 1869, after having been successively held, prior to McDevitt's winning it on Dec. 11, 1867, by Dudley Kavanagh, the late Louis Fox, John Deery and Joseph Dion, in the order named. McDevitt's resignation of the old cue, which Phelan & Collender afterwards presented to him, was followed by the institution of a new game and the official adoption of a new table for public match-playing. The four-ball championship had theretofore, except on three occasions in 1868, been played on a 6x12 four-pocket table, caroms being counted in twos and threes, and the push-shot being a leading feature. The New York tournament of April 26 to May 10, 1869, introduced the 5½x11 four-pocket table with pocket-jaws reduced, introduced the system of counting in ones, threes and sixes (instead of ones, twos, threes and fives), and prohibited the pushing stroke and also the "jawing" of balls. The tournament of 1869 also introduced the Diamond Cue, and the first to win it was John Deery, whom Rudolphe defeated in San Francisco on March 5, 1870. The next transfer of the emblem was from Rudolphe to Frank Parker, in Buffalo, N. Y., Jan. 11, 1871, and on the following April 26, in Chicago, Cyrille Dion won it from Parker. It did not change hands again until May 16, 1873, when, at Tammany Hall, this city, it was won from Dion by Maurice Daly, who on Oct. 2 following lost it to Albert Garnier. By the latter it was resigned on Oct. 7 to Cyrille Dion, who on Sept. 30 had challenged the contingent winner of the Daly-Garnier match. Until the 5th of February last, when Rudolphe challenged, there was no claimant of the Diamond Cue; and thus it will be seen that, for the first time in the history of billiards, an emblem becomes the undisputed property of a player who had been required to play no game to acquire it, and to play but one game to defend it.

The challenge of Rudolphe to Cyrille Dion was the fifteenth issued since the establishment of the new series of four-ball contests, and the game of April 7 last was the fourteenth played. Of this number, John Deery has beaten Melvin Foster and Cyrille Dion once each, and Dion and Rudolphe have each beaten Deery once; Rudolphe has beaten C. Dion and J. Dion, in addition to Deery, and been beaten by Frank Parker and Cyrille Dion once each; Foster has been beaten by both Deery and C. Dion, and has beaten no one; Parker has beaten Rudolphe, and been beaten by C. Dion; J. Dion has been beaten by Rudolphe, and has beaten no one; C. Dion has beaten Parker, Foster, Deery, Rudolphe and Maurice Daly once each, played a drawn game with Daly, and been beaten once by Deery, Rudolphe and Daly; Daly has been beaten once by C. Dion and has beaten him once, besides making one draw with him; Garnier has beaten Daly once, been beaten by nobody, but has forfeited once to Cyrille Dion. Of the fourteen games played, the most decisive victories have been those of Cyrille Dion, who defeated Melvin Foster by 1,500 to 616 on Sept. 14, 1870, at the Hippotheatron, this city, and Rudolphe last week at Tammany Hall by 1,500 to 392. The most indecisive victories have been that of John Deery over C. Dion (San Francisco, Jan. 8, 1870—1,500 to 1,490), and that of Rudolphe over C. Dion (Hippotheatron, N. Y., May 31, 1870—1,500 to 1,485). The best two averages have been C. Dion's 40.20-37 (against Rudolphe, April 7, 1876, at Tammany Hall), and Garnier's 31.12-48 (against Maurice Daly, same hall, Oct. 2, 1873); the lowest two winning averages have been Deery's 15.15-99 (against C. Dion, San Francisco, Jan. 8, 1870), and C. Dion's 16.60-92 (against Deery, Nov. 29, 1872); while the worst losing averages have been Foster's 10.6-61 (against C. Dion, June 19, 1871, New York) and Rudolphe's 10.22-37 of April 7 last. The highest run of the series of fourteen games has been C. Dion's 321 (against Deery, Nov. 29, 1872), and the next highest is Rudolphe's 279 (against Deery, March 5, 1870). The only other players to reach 200 have been Deery (making 235 against Rudolphe, March 5, 1870) and Daly (making 249 against Garnier, Oct. 2, 1873). The runs of 200 or more not yet mentioned have been C. Dion's 216 and 228 on April 7, that being the second game in which 200 or more had been run twice, and the first game in which one player twice ran 200 or over. Of the "high runs" of the series, the lowest have been Deery's 81 (against C. Dion, Nov. 29, 1872) and Foster's 96 (against C. Dion, June 19, 1871).

There is but little to write of the game of April 7, the final one for the Diamond Cue. It was twenty minutes past eight before it began, the delay having been occasioned, as usual, by the difficulty in agreeing upon supervisory officers. The referee chosen ultimately was John F. Gleason of 83 Nassau street, the umpire for Rudolphe being Edward G. Kendall of Boston, and Louis A. Guillet acting for Dion. The marker was Budd Scofield, who had not tallied a four-ball contest since the drawn game between Daly and Cyrille. The attendance, though in no wise recalling the four-ball houses of five years ago, was as large as is to be expected under the prevailing system not only of managing matches on the cheap plan—a system introduced by French players—but also of matching and rematching players who, having repeatedly crossed cues together in public, have become like tales oft-told. Not to speak irreverently, Rudolphe and Cyrille Dion may be likened unto "old hacks," at least in this city. Yet either is capable of making a game attractive to the public, provided one is not matched to play the other; and, could it have been possible for him to have been in Paris on March 31 and in New York on April 7, William Sexton is the expert to have been put forward as the challenger of Cyrille Dion.

THE GAME.

The lead was won by Dion. The latter was complaining of illness, and that afternoon word had been sent to the representative of Rudolphe that it was quite within the range of probability that Cyrille would be unable to play that night. Dion, however, played wholly unlike a sick man, whatever may have been his physical sufferings. To our view, Rudolphe handled the balls with the air of a man who had dined not only late, but likewise generously. He had expressed himself that day as certain to beat Dion "five hundred points," and perhaps he had enriched his larder on the anticipation of a heavy financial conquest. It is quite likely, too, that Rudolphe was staggered in his confidence at the very outset by the tactics of Dion, who resorted to safety-play, which Rudolphe, whose billiardizing is done more with the head than with the hand, had possibly regarded as his special prerogative.

Rudolphe failed to count off the lay-out presented by Dion's leading stroke, and nothing but strategy characterized the seven opening innings, one of which was signalized by Rudolphe, clearly off his head, attempting to "string" one red ball when the other was manifestly beyond the "string-line." In the eighth inning Dion "cornered" the balls and ran 141, closing by going to pocket. This was another unfortunate stroke for Rudolphe, and "safety" was all that was left him. It was not until the fourteenth inning that he reached double figures, and then they were but 66, to which, in the succeeding inning, he added 108, which proved to be his best performance for the night. It was ended by a kiss into pocket off count. Meanwhile Dion had run 45, 177, 48 and 27, and the full scores were relatively 473 and 198. In the sixteenth inning the left-handed Canadian, who was now emboldened and playing what is known to experts as parlor billiards, ran 114, on top of which, in the nineteenth inning, he piled 216. This placed him at 812 to Rudolphe's 219. Never but once before had there been such a lead between first-class players, and then McDevitt, Goldthwaite standing at 113, started on a run of 1,500, although he needed but 1,483 of them. Rudolphe's confidence had departed from him long before, and his execution, besides denoting a lack of knowledge of "strengths," was even more labored than is characteristic of him. Added to the 216 came 99 from Dion's cue, then 42, and then 228. The game was now 1,181 to 255, and still the spectators kept their seats, some of them hoping that Rudolphe would run five or six hundred—forgetting that it had never been done on such a table, and overlooking the fact that it is almost as difficult to run 275 at the four-ball game on a 5½x11 four-pocket table, as to run 212 at the three-ball game on a 5x10 carom, even counting the former in threes and sixes. There could be but one end to such a game as this, and the wonder is that it should have taken Dion so long to reach it when having before him an opponent who was such in name only, being utterly demoralized; and it is well known that demoralization never sinks deeper into a billiard-player than into Rudolphe. Dion closed the unequal contest in the 37th inning, when the scores were 1,500 to 392. The totals are not without parallel in billiards. On Jan. 8, 1868, McDevitt beat Goldthwait by 1,500 to 113, "the jaw" being the cause of this great discrepancy in the scores; and in Chicago, on Sept. 16, 1868, the scores were but a trifle closer together, for McDevitt, when "jawing" the balls was barred, ran 1,458 and beat Joseph Dion 1,093. There is no comparison between these exploits and that of Foster in Norwich, Ct., on Aug. 4, 1869; for Foster, when he ran 1,000 and beat George Stone by 1,000 to 19, was discounting his antagonist, and, moreover, was playing on a carom table. There is analogy between Dion's and McDevitt's overwhelming victories and that of Dudley Kavanagh over John Seereiter on Oct. 15, 1863, when the scores were 1,500 to 715, and the loser's average (8.11-88) was much less than Rudolphe's, and his best run (57) but three points more, the table in 1863 being a 6x12, however, and the count in twos and threes, which facts possibly offset that as to the pushing stroke having been permitted in the game between Kavanagh and Seereiter. Finally, there are records of 1,500 to 585, and 2,000 to 213; but as these exploits, like Foster's, belong to the carom table, they may be dismissed from further consideration. The keynote to Rudolphe's great defeat has been struck by us when we said that he handled the balls like a man who had dined late and generously. It is true that he had to encounter discouraging "breaks" that were unknown to his antagonist, and that he was beset by all sorts of "hard luck;" but it is also true that a large share of that "hard luck" was, as it almost always is with the billiard-match player, due to inefficient play. It has been printed that this contest winds up the four-ball or American game. Perhaps this rather confident expression is but the wish that is father to the thought; for similar overwhelming victories in times past have not been able to wind up that game. It is not so certain, however, that the contest of last Friday night will not virtually terminate the career of Rudolphe as a match-player, spite of his own pecuniary loss on that occasion. A player who is so overwhelmingly confident of victory as to dine imprudently on the eve of a great contest is scarcely the one to be weighted with the public's money. It is fortunate that Dion carried the bulk of it on his occasion, for Rudolphe, even before play began, sold as low as $70 to $100 in the pools. The "averages" have already been given. The record is completed by the score:

Inning	Rudolphe Runs	Rudolphe Total	Dion Runs	Dion Total	Inning	Rudolphe Runs	Rudolphe Total	Dion Runs	Dion Total
1....	0	0	0	0	20....	3	222	99	911
2....	3	3	6	6	21....	0	222	42	953
3....	1	4	3	9	22....	33	255	228	1181
4....	0	4	7	16	23....	0	255	9	1190
5....	0	4	12	28	24....	3	258	3	1193
6....	1	5	3	31	25....	15	273	30	1223
7....	6	11	1	32	26....	0	273	30	1253
8....	6	17	141	173	27....	3	276	0	1253
9....	1	18	0	173	28....	36	312	18	1271
10....	0	18	3	176	29....	3	315	9	1280
11....	6	24	45	221	30....	0	315	12	1292
12....	0	24	177	398	31....	3	318	33	1325
13....	66	90	48	446	32....	27	345	0	1325
14....	108	198	27	473	33....	30	375	57	1382
15....	3	201	3	476	34....	12	387	12	1394
16....	9	210	114	590	35....	3	390	57	1451
17....	0	210	3	593	36....	1	391	3	1454
18....	0	210	3	596	37....	1	392	46	1500
19....	9	219	216	812					

SCRATCHES.

Ralph Benjamin, who presides over the pool table at Mons. Izar's room, Broadway and Thirty-second street, has instituted a petite tournament there for amateurs at hazard-playing. It began on April 6, and will continue until May 10. The player who in the interim pockets the greatest number of balls in an inning will receive $10 in gold, and to that player who holes the greatest number off the opening inning of the game will receive $5. After the first day's play, twelve balls were high......Six of Geo. E. Phelan's tables have been purchased by E. J. Baldwin of San Francisco for the hotel he is about to open in that city......In a four-ball practice game on the 4th inst., Cyrille Dion ran 426—an immense performance for him. His brother Joseph, with whom he played, ran 444, which is not unusual for a nurser like he.....The prizes for the press tournament are now on exhibition at Rudolphe's room. The first is a gold medal, having an appropriate inscription on one side, and on the other are engraved a quill, two cues crossed, and three balls. The second prize is a gold-mounted cue inclosed in an elegant case. The reward of the player who fails to score a victory is a circular platform of leather, of about the size of those used by the late Richard Sands when performing the ceiling-walking feat. Each of Dick's leathers was called "Sucker."......The tournament at Richmond, Ind., in which the participants were Messrs. J. Seaman, E. Masterton, H. Dobbins, J. White, S. Jones and C. Zimmerman, resulted in the success of Seaman, who won the champion cue; of Dobbins, who got second prize, a hunting-case watch; and of Zimmerman, who received third prize, an amethyst ring. The games were played at Lyceum Hall, and were 100 points up, three-ball. Seaman and Dobbins, it is expected, will shortly play for the champion cue and $25 a side......The three-ball tournament at the Melodeon, Boston, has also come to an end. Willis has won the first prize, the medal and $25 in gold; Hyde won second prize, $15 in gold; and Kingman, Hadley and Whitney tied for the third......S. Davis of Hamilton, Can., proposes to play anyone in that city for $100 a side, three-ball game, 300 points up.

SHAW SEIZES SCHAFER.

WASHINGTON, D. C., April 6, 1876.

MR. FRANK QUEEN.—*Dear Sir:* Inclosed you will find check for $50 as my forfeit to cover Mr. Schafer's forfeit, the balance to be put up on the day of playing the match. I will name the 21st of this month as the time, and the number of points to be 600, on a Collender 5x10 table, with 2⅜ inch balls. I also will state that I think Mr. Schafer had better come here four or five days before the match, to see about the hall and about getting a table. As there is no new 5x10 table here, I think we will have to play on an old one with a new cloth. I think that will do, if we cannot get a new one. I would like to hear from Mr. Schafer, and have him let me know when he is coming.

Yours respectfully, LOUIS SHAW,
Champion of the Northwestern and Southwestern States.

THE GAME OF CHESS.

To Correspondents.

W. TIMBRELL PIERCE.—Your book, with accompaniments, reached us in perfect order.

MAX JUDD, St. Louis.—We took those notes as we found them; but don't see that it matters. Thanks for expressions *in re* "that card;" that will be pretty much everybody's opinion.

DR. (JUR.) G. P. Q.—Items welcome, as always.

J. A. BELCHER, Prov., R. I.—We do not know that you can buy single copies of *Westminster Papers* in this city. You can subscribe by sending an international P. O. order for 7s. 6d. sterling to W. W. Morgan, 67 Barbican, E. C., London, Eng.

FRANK CROMWELL.—We know of no reason why our Enig. 988 may not be solved in 4.

LEARNER, Athens, Ga.—We can not spare the space for the instruction you require. You need—1.—Beadle's "Dime Chess Instructor;" 2.—Agnel's "Chess for Winter Evenings;" and, 3.—Miron's "Brevity and Brilliancy in Chess;" first 10c., second $2, third $1.75, post paid; the last two of the Appletons, booksellers, Broadway, New York City.

DANIEL JÆGER.—Thank you for the attention.

L. S. ATKINSON, Tilton, N. H.—Welcome, be assured. As the game is but short, we will give it. We shall publish, at the earliest possible moment, the date fixed upon for commencing the International Tourney.

J. M. S., Traer, Iowa.—With pleasure. Prob. No. 938, Col. Huggins' "Rattle," is solved by 1..R to K Kt 5—now if 1..Kt to Q 3 +; 2..Kt × Kt +, etc.; if 1..Kt to Kt 3; 2..Q × B P +, etc.; and if 1..Kt to R 2; 2..Kt to Q 6 +, etc.

J. KORNSTAMM, Brooklyn.—We greet you with all kindness on entering the long roll of our contributors. Your problem shall be examined. Please display future contributions on diagrams.

R. FAGAN, Schenectady.—Your antagonist did not bring your late game up to publication standard; but the end-game is so interesting that we will give it in some shape—announcing mate in 8, instead of 11 moves.

JACOB ELSON.—Have written you in full.

CHESS IN THE WEST.—Our contributor Max Judd disclaims the authorship of the notes to his recent game, and adds: "Chess matters are very dull here. I am very anxious to get some practice prior to entering the Philadelphia Congress, but there is little chance for it. Hosmer is willing to play a match with Mason; I wrote this to Mr. M., and that I would myself like to play him after he gets through with Mr. H. So I hope something will come of all this. Should a Mason-Hosmer match not come off, I shall try my utmost to arrange a match with Hosmer, for practice I need, and otherwise would stand no chance in Philadelphia. The Eastern players have a great advantage over us in the West, they playing constantly."

Enigma No. 1,010.

A beauty among beauties. Cited by Herr Lehner, in Schachzeitung.

BY CONRAD BAYER, LL.D.

at his Kt 4, Q B sq, K 4, K Kt 2, K B 2.

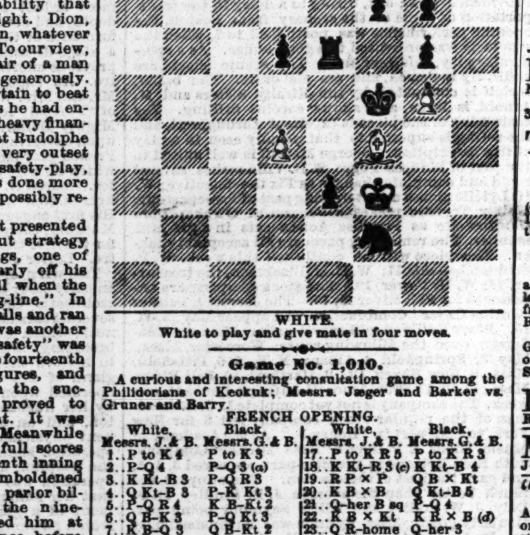
at Q 5, at K 4.

White to play and give mate in five moves.

Problem No. 1,010.

BY HERR H. F. L. MEYER.

BLACK.



WHITE.

White to play and give mate in four moves.

Game No. 1,010.

A curious and interesting consultation game among the Philidorians of Keokuk; Messrs. Jæger and Barker vs. Gruner and Barry.

FRENCH OPENING.

White, Messrs. J. & B.	Black, Messrs. G. & B.	White, Messrs. J. & B.	Black, Messrs. G. & B.
1..P to K 4	P to K 3	17..P to K R 5	P to K R 3
2..P–Q 4	P–Q 3 (a)	18..K Kt–R 3 (c)	K Kt–B 4
3..K Kt–B 3	P–Q R 3	19..R P × P	Q B × Kt
4..Q Kt–B 3	P–K Kt 3	20..K B × B	Q Kt–B 5
5..P–Q R 4	K B–Kt 2	21..Q–her B sq	P–Q 4
6..Q B–K 3	P–Q Kt 3	22..K B × Kt	K R × B (d)
7..K B–Q 3	Q B–Kt 2	23..Q R–home	Q–her 3
8..Q–her 2	K Kt–K 2	24..P–Q Kt 3	Q–Kt 6 + (e)
9..Q B–R 6	Castles	25..K Kt–B 4	K R–Kt 4
10..Q B × B	K × Q B	26..Kt P × Kt	Q × Kt 1st P
11..P–K R 4	P–K B 4	27..Q–K 3	K R × P
12..K Kt–his 5	Q–her 2	28..K–Q 2	R–K B sq
13..P–K B 3	B P × P	29..Q R–K Kt	Q × B P
14..Q Kt × P	Q Kt–B 3	30..Q R × R +	K × Q R
15..P–Q B 3	Q Kt–R 4	31..K R × P +, and the Black allies surrender.	
16..Q R–her 3(b)	P–Q B 4		

(*a*) We have seen of "sneak openings" many a one; but the present laughable specimen beats the man who invented 'em.

(*b*) Hasty and unfortunate; they could not have taken 30 clear seconds to consider to what they were consigning this Rook.

(*c*) Here's were the fun comes in. Maugre the unhappy immolated Rook, we should have counseled R P × P. Possibly close analysis would not pronounce it sound; but, in the smoke and din and excitement of actual battle, we believe it would win in a very satisfactory manner.

(*d*) Sound judgment, as the case stands, to disregard the Rook, which is *hors du combat*, and remove this squinting Churchman bearing full upon their K's very tent.

(*e*) They "lose their heads;" did they think to carry the day by a *coup de main?* The very reply the adversaries can make, coupled with taking the Kt, settles the fray.

Gamelet.

In which our contributor F. W. Brand gives Mr. Leonard the Q R.

KING'S KT'S GAMBIT.

Mr. Brand.	Mr. Leonard.	Mr. Brand.	Mr. Leonard.
1..P to K 4	P to K 4	8..Q B × P	Q to K 2
2..P–K B 4	K P × P	9..Q B × Kt	K B × B
3..K Kt–B 3	P–K Kt 4	10..Q–K R 5	Q B–K 3
4..K B–B 4	K Kt–R 3	11..P–Q 5	Q B–Q 2
5..P–Q 4	K B–Kt 2	12..P–K 5	K B–Kt 2
6..Castles	P–Q 3	13..P–K 6	Q B–home
7..Kt × Kt P	Q × K Kt	14..K R × P	Q–home, and

White mates in two moves (*f*).

(*f*) Were ever an army's outposts more utterly routed, and driven in on the main body?

CHEQUERS.

To Correspondents.

H. HARRISON.—Yes; "The American Checker-player" is published regularly each month. Thanks for recent favors.

RUDOLPH HOFMAN.—Game will be examined.

RICHARD WATERS.—Your last is at hand, and will be attended to.

JACK.—Your position is under consideration.

GILROY.—Correct every time.

EDWARD JONDREAU.—Thanks for position, which is on file for examination.

MAX COHN.—Your solution appears to be sound; and if so, the position admits of a dual solution.

L. H. R.—We are not aware that Mr. Wyllie has lost, except against Mr. Yates of Brooklyn, N. Y. Your criticism will appear. Thanks.

J. W. R.—We believe that Mr. A. J. Dunlap (Box 3,422, New York City) has a copy of Sturges—original: published 1800. It will cost you $10. You can order Walker's Sturges in "Bohn's Handbook of Games" of an importer. The latter will cost about $5.

LARRY.—Your communication pleases us. Accept our thanks for kindly wishes. Solutions correct.

CRITICISMS ON POSITION NO 52, VOL. 23, AND GAME NO. 1, VOL. 24.—KENTON, O., April 1, 1876.—In Position No. 52, Vol. 23, at Black's 7th move, instead of 26-23, move 14-18; White 21-17, Black 26-22, and wins. In Game No. 1, Vol 24, at Black's 18th move, instead of 18-23 move 14-17, White 22-13, Black 6-9, White 13-6, Black 1-19, and can at least draw.
Yours truly, L. H. R.

TOURNAMENT IN CLEVELAND, O.—A tournament is in contemplation in this city, to decide the championship. Cleveland contains some fine players, among whom may be mentioned McIlrath, De Ville, Northrup, Patterson, and several others.

WYLLIE AND YATES IN BROOKLYN.—In the recent exhibition games at Scherrer's saloon, 126 Fulton st., the score of the first three sittings stood as below:
March 27, Willie 0, Yates 3, drawn 1, total 4.
March 28, Willie 0, Yates 0, drawn 7, total 7.
March 29, Willie 0, Yates 0, drawn 2, total 2.

Game No. 3, Vol. 24.

Played between Messrs. Hofman and Schmidt.

"SINGLE CORNER."

Black, R. Hofman.	White, W. Schmidt.	Black, R. Hofman.	White, W. Schmidt.
1..11 to 15	22 to 18	13..11 to 16	20 to 11
2..15 22	25 18	14..7 23	26 19
3..8 11 (a)	29 25	15..3 7	30 26
4..4 8	25 22 (b)	16..1 5	22 17
5..12 16 (c)	24 20	17..13 22	26 17
6..10 15	28 24	18..9 13	17 14
7..9 14	18 9	19..2 6	31 26
8..6 13	23 18	20..13 17	18 15
9..16 23	27 18	21..6 9	15 10
10..8 12	32 28	22..9 18	10 3
11..5 9	24 19	23..18 22	21 14
12..15 24	28 19	24..22 31	19 15

Drawn.

NOTES BY ED. D. D.

(*a*) 12-16 also draws. See Var. No. 1, Anderson. Also "A. D. P."

(*b*) 24-20 is equally good. See "Anderson's Trunk." 25-22 is given for a draw; see Vol. 2, 1814; also draws at this point; see Var. 3.

(*c*) 11-16, followed by 8-11, will draw for Black; see Var. 2.

Solution of Position No. 2, Vol. 24.

BY PLYMON E. GARRETT.

White.	Black.	White.	Black.
1..14 to 9	13 to 6	4..32 to 28	31 to 24
2..24 19	23 16	5..28 1	White wins.
3..30 26	22 31		

Solution of Enigma No. 2, Vol. 24.

BY RUDOLPH HOFMAN.

Black.	White.	Black.	White.
1..15 to 19	24 to 6	3..13 to 17	21 to 14
2..21 25	30 21	4..18 11	Black wins.

Enigma No. 3, Vol. 24.

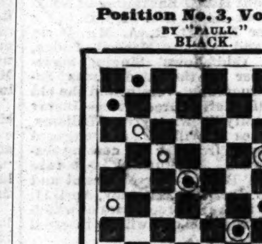
BY H. HARRISON.

Black men on 4, 5, 12 and 19. Black Kings on 10, 23 and 26.
White men on 11, 16, 17, 25, 28 and 32. White King on 21.
White to move and win.

Position No. 3, Vol. 24.

BY "PAULL."

BLACK.



WHITE.

White to move and win.

AMATEUR FISHING ASSOCIATION OF PHILADELPHIA.—The above organization was perfected on Monday evening, March 27, electing the following gentlemen as officers, to serve for one year: President, Colonel Fred L. Gimber; secretary, John M. Valleau; treasurer, Wm. Lumberry. R. Stiles, Thomas Quicksell, Thomas Dillworth and George Polen were appointed a committee to draft a constitution and by-laws. The association comprises the names of some of the oldest amateur fishermen in that section of the country, not a rivulet, creek, run, pond or sheet of water within a circuit of 100 miles, perhaps, being unknown to these scions of Isaak Walton. The fondness for this sport is not even checked by the cold blasts of Winter upon these hardy knights of the rod, as they may be seen at some of the numerous coves, trying their patience, sometimes with much success, when the ice is a foot thick. Apart from the pleasure derived from this innocent recreation, it is their intention to endeavor to prevent the present shameful waste of the finny tribe, and at an early day the Legislature will be called upon by this society to pass a bill to prevent such unnecessary destruction. The Association is about making preparations to have a fish-house built at the old Point House, on the Delaware River.

MISCELLANEOUS.

ATTENTION ALL!—Great Bankrupt Sale of Jewelry. An elegant pair of Gold Plated Sleeve Buttons, set of Gold Front Shirt Studs, Collar Button, Wedding Ring, and Oreoide Watch Chain, all sent for 50cts., or any one article for 15cts. COLES & CO.,
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Further announcements will be made in these columns in June. DR. G. GRAVES, President.
HORATIO P. WITHERSTONE, Secretary. 1-10t

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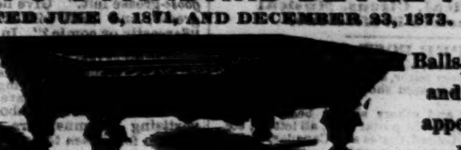
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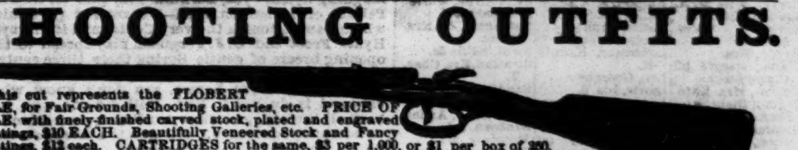
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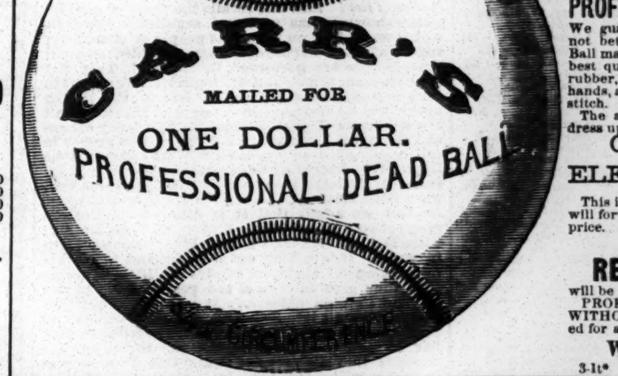
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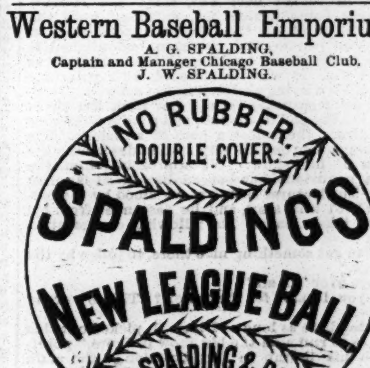
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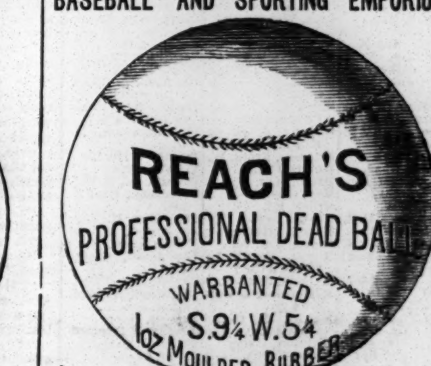
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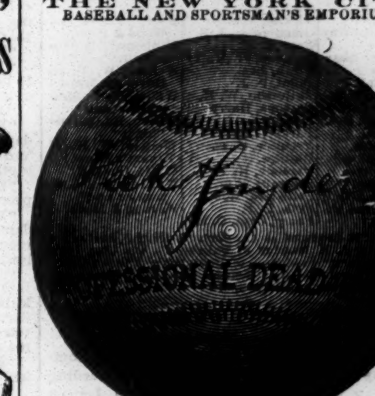
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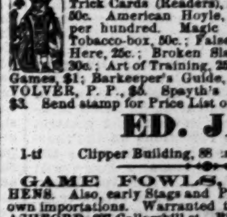
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☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a recent change in the postal laws, all letters, etc., in transit between the United States and Canadas, *must be prepaid*, otherwise they are not forwarded.

Letters received for week ending 5 P.M., MONDAY, April 10.

LADIES' LIST.

Aiken, Blanche
Abbott, Mrs. Frank
Allerup, Mrs. O.
Alden, Mrs. D. A.
Benson, Mrs. Jennie
Briggs, Ada 3c.
Breyer, Miss M. A.
Bradley, Leanora
Beverley, Mrs. Maude
Byron, Eva
Claire, Maggie (of Claire Sist.)
Collins, Mrs. Kate
Corelli, Blanche (of Sher.&Mack'sCo.)
Cammara, Marie
Colton, Mrs. Mary
Cushman, Cora (vocalist)
Cushing, Bella (vocalist)
DeMontford, Annie
Dare, Leona (2)
De Mar, Mollie
Daly, Ida (late of Baltimore)
Dorel, Louise
Esmond, Ella
Freeman Sisters
Forester, Ada (of "Buff. Bill" Co.) (3)
Forrest, Lillian
Grosse, Pauline
Gleason, Mrs. Alice
Gray, Maggie (vocalist)
Gray, Ada
Hezlep, Grace
Harmon, Lizzie
Herrmann, Mrs. Addie (2)
Hastings, Kate
Hudson, Miss A. V.
Herdick, Mrs. Josie
Helene, La Belle
Hastings, Lizzie (of Burn'ham Eng.)
Iferd, Celia
Jee, Mrs. H.
Kunkel, Mrs. Addie
Kellogg, Alice
Leslie, Jennie
Lindsey, Jennie
Lancaster, Nannie M.
Lee, Georgie
Lewis, Ida S.
Lawrence, Loerriene S.
La Normand, Lula
Love, Kittie (of Love Sist.)
Lupo, Eugenie
Loftus, Miss Sid.
Morgan, Etta
"M. C. F. L." Miss
Mason, Sallie
Mordaunt, Marion 3c.
McGill, Mrs. Sadie (2)
McAllister, Phosa
Mahretta, Mlle. (of Rentz's Minst.)
Morris, Clara
Minelli, Leontine
Meyer, Bonnie
Nelson, Annie
O'Brien, Norah (of Healy's Co.)
O'Neil, Mrs. Katy A.
Putnam, Katie
Pieris, Nully
Pezzuolo, Mlle. J.
Pierce, Emma
Phillips, Adelaide
Quinn, Annie (of "Kit" Carson Co.)
Ryan, Mrs. Belvil
Richmond, Ada
Stanley, Maude
Scott, La Mira
Swinburne, Marie
Saunders, Julia
Southgate, Mrs. Alma
Swift, Sallie 5c.
Stratton, Mrs. Chas. T.
Sandford, Nellie
Slate, Mrs. P.
Sutherland, Agnes
Sanborn, Ada
Theodore, May
Turner, Frankie
Vinson, Ida
Wood, Aggie
Welton, "Daisie"
Werner, Mrs. Maude
Wesner, Ella
Wildman, Clara
Waddell, Louisa
Wiegle, Minnie
Western, Lucille
Williamson, Mrs. J. C.
Warren, Mrs. T. (of spirit medium)
Wood, Addie (of Wood Sist.)
West, Nellie (vocalist)
Weston, Miss (of Weston Sisters)
Zoulla, Millie (Circassian)
Zoerner, Anna (2)

GENTLEMAN'S LIST

Austin, Chas. and Carrie
Allison, Jno.
Atkins, Chas. M.
Adams, J. (of Bryant's Minst.)
Braham, Harry (comed.)
Barr, Geo. (musician)
Bailey, Geo. A.
Brennan, R. A.
Boyd, Arch.
Bana, Louis
Burke, Jno. M.
Baugh, Mr. (late of Buffalo, N. Y.)
Baker, B. A.
Bailey, Wm. (with P. T. Barnum)
Bowman, J. (late of Detroit, Mich.)
"Buffalo Bill" Combination
Billson, C.
Bennett, Wallace
Brand & Leland
Brock, W. P.
Benedict, "Lew"
Baldwin, Jas. E.
Brault, Louis
Beehm, E
Bernard, Harry
Beardsley, H. L.
Barlow, Bros.
Bryant, Neil
Bates, Walter (musician)
Blake, A. B. (actor) (2)
Burke, J. M. (of "Buffalo Bill" Co.)
Bennett, H. (late of Wilkesbarre, Pa.)
Bennet & Kernell
Baugh, Thos.
Bryant, Wm. (musical artist)
Bush, I. T.
Booth, Edwin
Chace, Wm. (of Chace & Davis)
Chapin, Chas. H. (2)
Cohan, "Jerry"
Crager, Geo. C.
Callender, Chas.
Constantine, Sig. (Stage-manager)
Clark, W. (of Emerson & Clarke)
Connors & Kelly
Clinton, Arthur
Cole, Lew & Lena
Charles, J. M.
Cody, W. F. (2)
Cotton & Birdue
Cash, Chas.
Cavanaugh, Hughe
Cooney & Haven
Cassim, J.
Coule, A.
Cameron, Dun. (cloggist)
Crosby, Chas. (of London, Eng.)
Carl, Ambrose
Clifton, Frank R.
De Orville, Prof. (rope-walker)
Denier, Jno.
"D. U."
Donaldson, Walter
Dearborn, J. W.
Dumont, Frank (2)
Dobson, F. B.
Dunbar, E. C.
Diamond, Chas.
Dixon, H. (of Kellogg Op. Co.)
Derby, H. W.
Everett, Prof. H. R.
Eckert, Prof. Jno.
Edwards, G. H. (with Dup&Bene.)
Emidy, Jas.
"Fego" Combination
Forester, N. C.
Forbes, Chas.
Fisher, Chr. Th.
Fitz, J. D. (with Peake Family)
Farron, T. J.
Fox, J. P. (of Sandford's Co.)
Fair, Albert W.
Forepaugh, Adam (2)
Frillman, H. W. 3c.
Fowler, T. B.
Foster, Chas. (actor and author)
Faustin, M.
Foote, Jr., Wm.
Filkins, Col. Robt.
Fulton, Jno. E.
Green, J. (of Robinson's Minst.)
Gibbons, "Ned"
Gregory, Chas.
Goss, "Ned"
Gardner, E. M.
Gourley, J. H.
Gallagher Bros.
Goodwin, Maj.
Gardner, H. C. (Dutch "Biz")
Guy Sr., G. (of Guy Family)
Gale, Walter (character "biz")
George, Danl.
Gaskins, Geo.
Givanni, — (late of Athenæum, Bos.)
Grady, G. G.
Gallagher, Jas.
Gerry, "Yankee"
Gallagher Bros.
Gradey, Chas.
Hernandez, Arthur
Holcome, Chas. J.
Henri, H. F.
Hawk, Wm. Henry
Hearne, James (of Washburn's Co.)
Haverly, J. H.
Harkins, W. S. (2)
Harrison, Eugene (late of Syracuse)
Hart's Minstrels, H.
Herbert, Jos. W.
Holman, Geo.
Hart, Harry
Hess, C. D.
Hennessy, W. J.
Hammond, John (stage-manager)
Hammond, C. (musician)
Harrington, Prof. W. L.
Hutchinson, Asa B.
Harris, Fred. D.
Howe, Cady E.
Harris, D. J. (musician)
Hammond, George H.
Hamilton, Theo.
Heinrich, F. (with Dup. & Bened.)
Healy, Dr. J. E.
Haven, "Lem" (2)
Hamilton, Wiley
Heywood, J. (of Heywood Bros.)
Hicks, J. (musician)
Jeffrey, J. H.
Keen, Jule
Krutz, Chas. (programmer)
Kelly, H. (with Skiff & Gaylord)
Kelly, Jas. A.
Kynock & Smith
Kent, Frank (with Dup.& Bened.) 3c.
Kendall, Ed. G.
King, Geo. (gymnast)
Kelly & Leon
King, Frank (scenic-artist)
Lindley, Harry
Luca, A. A.
Lang, Jos.
Little, Chas. (2)
Liston, Alf. (musician)
Lucasey, Jos.
Lester, Jas.
Levantine, Fred.
Lester, Mr. (song-and-dance)
Laine, J. H. (with Dup. & Bened.)
Lamont, Albert
Lawrence, Jno.
Lloyd, W. H. (of K. Putnam Co.)
Lee, J. H. (of Adams & Lee)
Lennox, G. H. (of Bryant's Minst.)
Levit, Harry
Lyle, Wm. Elma
Lavender, Jos.
Little, R. G.
Mack, J. W. (of Sher'n & Mack) (2)
McGill, W. (of "Mirror of Ireland")
Miles, W. H. (of K. Putnam Co.)
Murphy, J. E. (of Murphy & Mack)
Morosco, Frank W.
Morris, Frank
Miaco, Wm.
May, Geo.
Miller, Ed.
Morey, Prof.
Marrow, Herbert
Miaco, Wm. 6c.
Morris, Frank (of Cooke's Cir.)
Matlock, John R.
McDermott & Cottrell (2)
Martin, S. (song-and-dance)
Moulton, Harry
Mayo, Frank
Mulvey, Mr.
McCabe, J. P.
Morris, T. (with J. T. Raymond)
Margenstein, Wm. 6c.
Morse, J. T.
Morris, Col. T.
Mack, Jno.
Maddox, Geo.
Maas, Jas.
Murdy, Saml.
Miller, E. S. 6c.
Miller, A. H. (with R. Davenport)
Mitchell, Geo. R. (candy "biz")
McGann, Wm. (with McGill & Strong)
Morrissey, J. (song-dance)
"North Carolinians," Manag. of
Nutt & Bro., Com.
Nickles, Horace
Omohondro, J. B.
Pope, R. C.
Pearson, Jr., Harry
Pirah, Jas.
Pillot, F. J.
Patterson, W. H.
Parsons, Harry
Poole Bros. (4)
Parker, "Lew"
Prentice, Chas.
Phillips, S.
Parsons, H. T.
Pleasant, Wm.
Pritchard, Robt.
Polk, D. F.
Perry, Capt. C. M.
Peters, Jas. F.
Pendy, Jno. E.
"Quartet"
Quigley, J. F.
Ritchie, Fred. (Dutch "biz")
Rowe, Jno. (musician)
Rampone, J. (leader)
Rankin, McKee (2)
Ross, J. L. (musician)
Rogers, C. Stuart
Richardson, C. N. (2)
Roberson, W. A. (of Mlle. Bertie's Co.)
Russell, Mark C.
Rush, Jno.
Rupp, Saml.
Ritter, J. (of "Black Fiend" Co.)
Raber, Jno. C.
Rowe, Geo. Fawcett
Rice, J. H. (of Bucley's Seren.)
Robinson, Geo. (of Robinson's Minst.)
Roberts, Jas. H.
Reed, "Ned" (minstrel "biz")
Renauld, J. B.
Stanwood, Harry
Straight, "Ned"
Smith, E. P. (of Georgia Minst.)
Samwells, Th. (equestrian)
Shery, W. H. (show chairs)
Smith, Jno. (of Smith & Mack)
Schaefer, Jacob (2)
Sully, Danl. (2)
Shiels, W. D.
Sheridan & Mack
Sawyer, Chas. N.
Seward, T. F.
Shandley, Jas. J.
Spears, John A.
Sawyer, A. D.
Strokosch, Max
Sanders, Wm. (of Georgia Minst.)
Shepard, William (song-and-dance)
Shepparde, Harry (actor)
Shelley, Wm. (of Janeway's Co.)
Smith, Norman B.
Shirley, A. J.
Skiff & Gaylord
Stowe, A. B.
Stetson, E. T.
Sandford, S. S.
Slavin, J. H.
Sullivan, Jno. (of K. Putnam Co.)
Shay, Jno.
Shirley, Harry
Smith, Jno. P.
Slafer, Wm. E.
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Simonds, H. M.
Scanlan & Cronin
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Triganne, Mr. 10c.
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Tobin, Prof. T. W.
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Wells, Geo. M.
Watkins, Harry
Watson, Geo.
Wagner, Chas.
Wildman, F. J.
Wing, Chas. M.
Wiggins, Saml.
Weaver, S. P.
Washburn, E. S.
Wells, Harry C.
Welles, Geo.
Williams, G. E. 10c.
Williams, R. M. (musician)
West, Frank (of Wood & West)
Williams, W. H. (late of Bailey's Cir.)
Welling, W. H. (of Haverly's Minst.)
Wilde, H. H. (dramatic agent)
Wilton, Ed. (circus "biz")
Welling, W. H. (of Bryant's Minst.)(2)
Waite, Chas. B.
Williams, J. ("Lancashire Lad")
Worden & Mack

THERE WERE LETTERS at the Detroit (Mich.) Post-office on April 6, for A. M. Maeder of Salisbury's Op. Co.; John W. Couns, Harry Robinson of Robinson's Minst.; Chas. Spencer of Washburn's Last Sensa.; Mrs. Kate Washburn, and Boston Philharmonic Troupe.

INTRODUCTORY OVERTURE.

MONDAY, April 10, '76.

The season of Lent is drawing to a close, the coming Friday being Good Friday, and the succeeding Sabbath-day Easter Sunday, closing the Lenten term, and opening a season of festivities and enjoyment to which, it is erroneously imagined, we have long been strangers. Theatricals have been slightly affected by the existence of Lent, but not seriously so; the interesting religious ceremonies peculiar to the season, combined with the extraordinary gatherings assembled to listen to the Word as expounded by Moody and Sankey, attracted the attention of many who seldom put foot in the temples of the holy, and drew numbers from the theatres and variety establishments......The Roman Senators and assassins who have been conniving at the overthrow of "Julius Cæsar," at Booth's Theatre, during the past few months, abdicated last week, and conspired to take in the citizens of the Centennial City while "Henry V" and his myrmidons were preparing to rule the roost where the slaughtered Cæsar was wont to hold his nightly seances. "Henry" resumes the throne this evening; and George the pretty boy will be the cynosure of every female eye that takes in the grand revival........Manager Daly finds "Pique" sufficiently attractive to warrant him in retaining it on the bill for an indefinite term, and at the same time give him leisure to prosecute those who seek to violate and infringe his rights. So far the legal cards run in his favor, and the "violators" are seeking opportunities to hedge.......Although Moody and Sankey can "hold the fort" but a short time longer, John F. Poole promises us a revival at the Olympic; and, to give due effect to the reproduction of "Humpty Dumpty" on the 17th inst., the theatre will be closed during the present week, and a grand transformation will inaugurate the revival, commencing on Easter Monday......And in this connection we might remark, without wishing to cast any reflections on the character of our temperance societies, that, while the Olympic revival is going on, Manager Poole will nightly take his "Little Todd."......Mr. Aptommas, who has been hanging "his harp on a willow-tree" for several years past, has returned to the land of the free, and will at once renew his harmonious relations with us. He is an Aptommas, and strikes the harp gently with an efficient hand.......It is said, with an air of seriousness that borders on truth, that a complimentary benefit has been tendered "George the Count Joannes," to take place at the Academy of Music on the 24th of April. Quite appropriately, the anniversary of the birth of Shakespeare has been chosen for this auspicious occasion, and "Hamlet" has been selected, wherein George the Count may "give us a taste of his quality." This is well—we have had so much comedy and farce and nonsense generally, that it will afford us quite a relief to witness tragedy within the classic walls of the New York Academy of Music. What more suitable time could be offered Dr. Landis to show *his* talent in the histrionic art? The Doctor would cover himself with glory were he to volunteer for George's benefit, and do Laertes, or the Ghost!—or, let the two stars act alternately the leading part, and thus let us judge which of the twain is the better Ham......Some time ago, while we were looking at Frank Frayne in the act of shooting an apple off the head of the fearless apple-holder, our thoughts naturally reverted to the days of W. Tell and the tyranny of that man Gesler. When Frayne sent a ball crashing through the skull of the apple, a thrill went through us, and electrified our whole system like it was a glass of sparkling wine. And this reminds us of something that may be news to you, and ought to make the executors of Morse hide their heads in shame. Now, it is quite plain to us that electrical communications must have been common many hundred years ago, for don't we read that King Gesler *sent to Tell a graphic message?*......How sweet it is to dwell in unity and peace! Thus we thought as we listened to the words of an actor and his wife, one evening last week, after the former had returned from the mimic scene, and was enjoying the glories of the real. Jimmy, is she in order today? "She's all right but greasin'; there was no goose-grease left." Give her a little of your elbow-grease, and that will answer the same purpose. "Sarcastic or comic?" In a tender key.

TRUE LOVE.

"Was that a nice idea?" she said,
While bringing his new slippers near.
He kissed her lovingly and oft—
"You always have *a nice eye, dear!*"

.... Seeing something about "pad horses" in our advertising columns, Mrs. Calhosay says: "It's bad enough for *women* to pad; but, when it comes to pad horses, Congress ought to set its face agin it." And the good old lady filled our cup with hot water instead of tea!......The new play of "Ferreol," which is not doing very ill at the Union-square Theatre, reminds us of Louis Napoleon when he died, insofar as it is *taken from the French!*......Now, you may talk about your dens of wild beasts, your lions let loose in the streets, your fighting unicorn, and your laughing hyena—yea, Barnum may pile an Ossa on Pelion, or Pelion on Ossa—we are not particular which—and astonish the very Centennial itself; aye, Hyatt Frost and O. J. Ferguson may spread to the opening breeze of gentle Spring their three centre-poles; but the *flying horse* is *Simpson's hobby!*...... And talking about horses, *you* don't know what oat-meal is, do you? No? Well, for one who has been all through grammar you display a great lack of unnecessary ignorance. *Oat-meal is a horse's dinner!* "Sure enough!"........If Col. T. Allston Brown doesn't quickly emerge from his law-dispute with Daly he will get "Piqued" to pieces. [The obliging reader will kindly read this: "Picked to pieces."—ED.]......"Little Em'ly" has been quite ill—Daly's little Em'ly, we mean; but we trust that she will wriggle out of it. [This pleasant little bit has reference to Em'ly Rigl, one of the shining reflectors of the Fifth-avenue company. Stephen Fiske has likewise been *hors du combat* [French spoken in all its variations], but he will rise again ere the Fiske-al year closes...... And this reference to sick people reminds us of that other pretty boy, H. Montague of Wallack's. *He* got sick, and the manager was afraid his "Idle Tears" would dry up before the lady-killer convalesced; but, *lest* a contretemps should eventuate, Lester "Stooped to Conquer," and now all is happy and serene as the conventional clam at high tide. [These humorsome little trifles are intended to drive away dull care from those of our readers who may have become ennuied by perusing the heavy lumber of the big dailies.—ED.]......... He has just returned from the shores of Albion, and he's been growling ever since he got back. Nothing suited him there; because they didn't engage him to do leading biz. at the Court Theatre, London, with a half clear benefit twice a month, and a salary of five hundred dollars a week, he says they exhibit deplorable ignorance and want of tact. He sends us a letter of three hundred pages, and gives his consent to our publishing it at once; but we have room only for the appended lines about a place where he just

"DROPPED INN."

While resting at an English inn,
'Tis singular to mention,
No matter how polite they are,
You meet with *inn-attention!*
Their *inn-ability* to please
Perhaps you treat with lenience,
But you are certain there to meet
With every *inn-convenience!*

As we do not wish to encourage this growler, we decline to devote any more of our valuable space to his vile and wicked slanders......Notwithstanding John Brougham has been elected president of the Lotos Club, that fact shall not be permitted to prejudice us against him, for a man's a man for a' that, as the late Mr. Burns facetiously remarked when he heard about Shakespeare being caught poaching. John is a genial actor, and that fact is made patent to all when we assert that he *plays on "good terms"* with all his managers......We were not surprised, after learning of the avidity with which press and public swallowed that shower of meat in Kentucky, to hear of other avalanches of provisions. The latest is a shower of flies, which "Our Jim" pronounces a *shower of lies!* And this recalls the fact that a wide-awake showman has procured samples of the flesh which was rained on the pious people of Kentucky, and he offers to dispose of the same to sideshowmen; the samples are preserved in alcohol! This fact ought to make them go off with spirit....We offered to take James to see the *fancy dancers* in the Italian opera; but he declined, on the ground that he didn't *fancy dancers* of that character. The fancy dances at Tony's suit him best......"Would it be proper to call a *peer-glass* an opera-glass?" asks an "Anxious Inquirer." According to general usage, it would *appear* so! At least, it so obtains with the opera ten! [By a little strategy, this may be made to read *upper ten*, but we admit that it is somewhat out of the range of easy probability.—ED.].....Why, no, Jimmy; little Tommy Fish isn't a *man* Fish; *he* doesn't live in water. *He's* a Fish *out* of water, and blows his own trumpet. Managers admire the little fellow so that they give him *dates* the year round. In this way he *lives* on dates......It was sad about Mrs. Playfair, wasn't it? She gave dramatic scenes and readings one night last week, but she failed to play fair enough to suit our fastidious tastes, and she dropped like a shower of lead. One Morrow was brought in to aid her; but, alas! the Morrow will never come again; for, sufficient unto the *day* is the evil of the *Morrow*......It was an eight-by-ten canvas, and the man had pitched it as close to the main building of the Centennial as he could get. It was illuminated with paintings representing a living skeleton in the act of swallowing a snake measuring twenty feet from the tip of the nose to the end of the tail, and a tribe of Indians hunting from their nest a herd of buffaloes. The man was pouring out his very soul in describing the wonders of his show. We approached him, the while a penurious hand-organ discoursed familiar music. The lecturer ceased as we stood by the barrel that held him aloft, and he descended from his perch to take money. The following conversation ensued:

"You've got something nice there, to judge by the paintings."

"It lays over 'em all."

"Are you located for the season? This is a grand spot."

"I'll stop here as long as I kin. I picked out this spot so as to run agin the big show in there," pointing with his thumb in the direction of the main building.

"The paintings are correct representations of what you propose to show inside?"

"*Propose* to show? I *do* show everything just as you see it painted on that there."

"The man looks rather slight, to swallow such a monster."

"He *do* look so, but he *isn't*. I've seen that man, slight as he is, swallow more snakes than you could crowd into that there hall over there," jerking his thumb at Memorial Hall, between which and the main building he had flopped down.

"Does he succeed in swallowing the entire snake?"

"Just as you see it in the painting, he does it in reality. Why, I've had a whole medical college here investigating the case. They never saw anything like it. They come here every day just to see that slight man swallow snakes."

"Do you experience much difficulty in procuring snakes? It must be very expensive and troublesome to get so many of the proper size."

"No other showman *could* do it—*I raise me own snakes!* See that lake of water over there?" pointing to the reservoir in Fairmount Park. "Well, that's mine; and that's where I keep 'em."

"The skeleton doesn't seem to thrive on such fare."

"*Thrive!* I don't want him to thrive. I pay him to be a skeleton, and not a fat man. That's the kind of a hairpin *he* is."

"Are they poisonous snakes?"

"You never saw such kill-devils in all your born days. One o' them college cusses fooled with one of 'em t'other day, and now he's gone to meet his grandmother. Dead! Bit to death!"

"How is it that the skeleton who swallows 'em is preserved?"

"That's the secret, don't you see? Why, if every dam fool knew how to do it, the whole of Fairmount Park would be overrun with skeletons swallowing snakes."

"The buffalo hunt going on now?"

"It's going on *all* the time. As fast as one herd's killed we bring in another from that spot out yonder," pointing in the direction of the Zoological Garden. "That's mine, too; and that's where I raise me own buffaloes and Indians."

"Rather cramped quarters inside the canvas, isn't it, for a hunt?"

"I've seen crampter. You can't expect a whole plain to be put in a canvas."

At this stage the showman, with an expression of disgust, mounted his barrel; and as we took our leave, promising to spend the day with him when the big exhibition opens, we heard him crying out:

"All alive now! Only twenty-five cents! Pass *right* in. Skeleton jist a-going to swallow another snake! Here you are! Here's your great Centennial Exhibition. Here's your main building! Now's your time!"

We have given serious thought to what this showman told us, and, though to others his allegations may seem to be highly wrought, yet our knowledge of showmen, of their truthfulness and reliability, induces us to believe the man, remarkable as the case may seem. No man could calmly stand there, and open his mind to a stranger as he did to us, unless he possessed that innate sense of the value of truth, of morality, and of that virtue instilled into him when he was a prattling infant in his mother's arms. We admit that, occasionally, a showman without these beautiful attributes *may* be found, but our friend of the skeleton-and-snake renown is not one of them!

CITY SUMMARY.

NIBLO'S GARDEN has been leased for a term of years by a number of non-professional gentlemen, who, it said, have ample capital. Benson Sherwood, the well-known stage-machinist, has been appointed the business-manager. It is the intention to open the season about eight weeks hence with a spectacular extravaganza, and engagements of ballet-dancers and a female artist to impersonate the leading role, a boy, are being negotiated in Europe through the medium of the cable. The lease was signed on April 4, and a deposit of $25,000 in Government bonds was made as security for the prompt payment of the rent. William Deverna will furnish the properties, and Mr. Sherwood will personally supervise the mechanical effects. In gorgeousness of mounting it is intended that the new piece (not yet named) shall surpass any spectacle hitherto seen upon the local stage.

THE KIRALFY BROTHERS recently caused the arrest of Victor Buissaret, a ballet-master in their employ, for breach of contract. Mr. Buissaret was about sailing for France when the order was served upon him, and he was held to bail in the sum of $2,000.

BARNEY WILLIAMS is slowly convalescing from his recent serious illness.

THERE WERE NO FRESH PEOPLE at the Twenty-third-street Opera-house during the expired week. Miss Alice Somers, who was billed, did not appear. On Thursday evening some of the musicians and performers "struck," and withdrew from the company. To help the management out of their difficulty, the Long Brothers made their first appearance at this house, and gave an exhibition of their skill in boxing. The theatre is now closed.

"PIQUE" is attracting good-sized audiences to the Fifth-avenue Theatre, considering the Lenten season. This being Holy Week, the customary matinee on Wednesday will be omitted.

BOOTH'S THEATRE, which was closed during the past week, is to be reopened April 10, when "Henry V" will be revived.

THE THEATRE COMIQUE opened April 8 under the management of M. Campbell. Male and female specialties and ballet-ladies are advertised for.

"FERREOL" is attracting a good average attendance to the Union-square Theatre, and each repetition of it apparently adds to the smoothness of the performance.

MLLE. ANNA DE BELOCCA, the Russian prima-donna, arrived from Europe on Saturday in the steamer Germanic, accompanied by Maurice Strakosch, under whose management she is shortly to appear in Italian opera.

A VERY LARGE BUSINESS was done during the past week at Tony Pastor's New Theatre, where almost an entirely new company performed. In the opening sketch of "He Carries a Razor," J. W. McAndrews created much merriment by his eccentric delineation of a colored servant; and the other characters were admirably sustained by Wilbur Blake, J. S. Edwards and Miss Katie Edwards. Miss Carrie Duncan, a pretty blonde, quickly won the favor of the audiences by her singing and modest demeanor. The Henri Family—Flora, Charles and little Tommy—attired in male costumes of pink satin, did some excellent clog-dancing, which was frequently applauded. Harry Clarke in Irish character songs made a pronounced hit, and was several times recalled. His parody of "Hildebrant Montrose" gave great delight to the gamins in the gallery. Quilter and Goldrich in songs-and-dances gave satisfaction, and later in the evening gave a burlesque entertainment of feats of magic, which created considerable merriment. Miss Lillie Hall in serio-comic and medley songs proved entertaining. Bobby Newcomb, the only member of the old company who remained, gave the freshest of his songs-and-dances, and told some funny stories in a pleasing manner. Billy Gray evoked frequent peals of laughter by his comicalities while acting Bolivar Brush in a sketch called "Street Scenes in Washington." J. W. McAndrews repeated his familiar act of "The Watermelon Man." Harry Montague sang several fresh songs, and more than confirmed the good opinion we have hitherto expressed of him. W. Henry Rice, clad in gorgeous female attire, which would probably have excited the envy of the colored belles of Thompson street to positive ire, had they beheld it, succeeded in caricaturing the graces and idiosyncracies of concert vocalists so admirably that he was loudly applauded and several times recalled. Weslyn and Casey were seen in their specialty entitled "Music and Mischief," during which they performed quite skillfully upon a variety of musical instruments, and received the emphatic endorsement of the spectators. The closing sketch of "Pettibone's Perplexities" introduced under favorable auspices Julia Blake and May Weston, not otherwise seen.

CONWAY AND KERRIGAN, Ed. Murray and Miss Alice Ross were the fresh people at the Olympic Theatre on April 3. Mr. Conway did some agile dancing to the melodious strains of the Irish bagpipe, played by Mr. Kerrigan, which elicited liberal applause. Subsequently the latter gentleman exhibited no little skill in manipulating the pipes while playing selections of the latest popular music. Ed. Murray and Miss Alice Ross performed their Irish musical sketch entitled "Terence's Return," hitherto reviewed, in a highly commendable manner. Miss Adah Richmond and Miss Ada Morgan sang their freshest songs; Little Mac danced an essence; John Queen and William West were seen in a comicality entitled "The Whole Family;" the Carlo Bros. a grotesque acrobatic act, and later in a triple parterre; Emerson and Clark won merited applause in their specialties entitled "Sally, Don't You Grieve," and "Quit Your Fooling;" and in the sketches of "The Laughing Hyena," "Coco, or the Monkey of the Period," and "The Ticket-taker," John Hart, Little Mac (as a monkey), G. W. Reed, Gooding, Griffin, Gilbert, and other members of the company were seen. The variety season closed with the performances of April 8, and this week the theatre will remain closed.

DEN THOMPSON and Miss Leonora Bradley were the reinforcements at the Globe Theatre on April 3. They were both seen in a sketch called "Joshua Whitcombe." Mr. Thompson was quite successful in his delineation of Uncle Josh, a species of stage Yankee, and by his uncouth manners and quaint sayings he kept the spectators, while he was in their presence, in almost a constant state of laughter. Miss Bradley's impersonation of Nellie Primrose, whose precise social status was not clearly defined, was satisfactory. The sketch closed with a bathing-scene, which was "quite the proper thing," as the ladies wore bathing-dresses of the latest style, and all vulgarity was avoided. The Zanfretta Troupe opened the entertainment with a series of acting tableaux entitled "The Comanches;" Charley Benedict gave his specialties; Billy Barry and W. H. Brockway performed the sketch "He's Got to Come;" Julia Wilson sang ballads; Andy McKee gave songs-and-dances; Bob Hart and Charley Benedict acted "Brutus-Cæsar;" Miss H. Mollenhauer sang operatic selections; and the Phoites continued their grotesque dancing, etc., to loud applause. Business has been quite satisfactory.

JOSEPH PROCTOR, who has just concluded a series of successful engagements in the New England circuit, arrived in town last week.

"HUMPTY DUMPTY" is to be reproduced at the Olympic Theatre on April 17 in a style of magnificence which, it is thought, will surpass that of its original production in this theatre. Richard S. Smith and J. A. De La Harpe, with a corps of assistants, have been engaged for some time past in painting new scenery for it. Robert Fraser will be seen as Humpty Dumpty and Clown; Mlle. Baretta, Columbine; George Topack, Harlequin; Mons. Martinetti, Pantaloon; and Miss Emmeline Young, Burlesque. The ballet, which will be an attractive feature, will include among its premieres Mlles. Ida Devere, Adela Berini and Zella Baretta. Among the introduced specialties will be Little Todd in equilibristic and acrobatic feats upon a golden column; W. J. Mills in marvelous changes of costume; the London dwarf dancers; Little MacDonald, character vocalist; and James MacDonald, pedestal skate-dancer. The machinery will be furnished by James Tait; properties and appointments, by Robert Cutler, J. W. Arnold and assistants; and the music, original and selected, by Fred Zaulig. In order that the little ones may have a good opportunity to witness the pantomime, children under ten years of age will be admitted after the first night to the orchestra chairs, parquet and balcony at one-half the prices charged adults.

WALTER AND LITTLE JACQUELINE BENN were the star features at Wood's Museum the past week, acting in "Katy the Hot-corn Girl;" and on Thursday night and thereafter, "The Children in the Woods" was acted with it. The merits of these artists have been hitherto reviewed in THE CLIPPER. At the matinees, "The Lancashire Lass" formed the attraction, the chief characters being entrusted to A. H. Sheldon, L. W. Willard, Harry Colton, Harry Stewart, Louise Sylvester, Nellie Sandford, Emily Maynard and others. The average attendance has been good.

THE FRESH FEATURES in the programme given by the San Francisco Minstrels last week included "Little Daisy," charmingly sung by D. S. Wambold; "So Awfully Thin," comically vocalized by Billy Birch; the sketch of "Ristori's Medea," acted by Ricardo, Add Ryman, Charley Backus and Billy Birch; a vocal trio, called "Innocents, Crime and Justice," sung by Backus, Ryman and Ricardo, which elicited much laughter; and "Carter's Dog," which replaced "Peek." A satisfactory business has been done.

MISS SOPHIE MILES, aided by Samuel Shorey, began an engagement at the Bowery Theatre on April 3, acting on that and the following night in "Hamlet," Miss Miles impersoning the title character. "Marie Stuart," preceded by "The Two Buzzards," was performed Wednesday and Thursday. "Lucretia Borgia" and "Midnight, or the Sentinel and the Hour," were given Friday, and "Rob Roy" and "The Sergeant's Wife" Saturday, when Miss Miles closed her engagement, having played to fair business.

"BRASS" enters upon its ninth week at the Park Theatre on April 10. The attendance thus far seems to indicate that the comedy will run for one hundred representations. A very neat souvenir programme was presented to each lady entering the auditorium on Tuesday, April 4, the fiftieth performance of the piece.

MISS MINA GEARY, the popular vocalist, has returned to town after a successful tour with McGill & Strong's Mirror of Ireland. She is now singing at one of our city theatres.

WELSH EDWARDS and wife arrived in town from Montreal, Canada, during the past week, having canceled their engagements there.

MUSICAL NOTES.—Mlle. Marguerite Selvi was the vocalist at the fifty-fifth organ concert at the Church of the Holy Trinity on Wednesday afternoon, April 5, S. P. Warren rendering the organ selections....An evening of English glees was the attraction at Chickering Hall on April 6, the occasion being a complimentary benefit to Miss Beebe, soprano, and Miss Finch, contralto, who were assisted in the entertainment, consisting entirely of English glees and madrigals, by Messrs. Nilsen and Rockwood, tenors; Mr. Baird, baritone; and Mr. Aiken, bass. The performance was under the direction of C. Florio......Miss Clara Louise Kellogg and Richard Hoffman the pianist performed at the concert of the Mendelssohn Glee Club, given at Chickering Hall on Friday evening for the benefit of the Women's Centennial Union......The sixth matinee concert of the Philharmonic Society took place at the Academy of Music on Friday afternoon, under the conductorship of Geo. Matzka....Mr. Aptommas, the celebrated Welsh harpist, reappeared after a lapse of many years in a harp recital at Steinway Hall on Thursday afternoon......Mme. Eugenie Pappenheim made her first appearance in this city in Italian opera at the Academy of Music on Friday evening, interpreting the role of Violetta in "La Traviata," with Sig. Buganini as Alfredo and Sig. Tagliapietra as Giorgio Germont...."Norma" was to have been given at the Saturday matinee at this house, with Mlle. Titiens in the role of Norma, but, in consequence of the illness of the prima-donna, "Faust" was substituted, with Miss Annie Beaumont as Marguerite, who interpreted the character in English, supported by Tom Karl as Faust, Miss Cooney as Siebel, Mr. Reina as Mephistopheles, and Sig. Orlandini as Valentine......A concert for the benefit of the New York Homœopathic Hospital for Women took place on Saturday evening at Steinway Hall. Miss Kellogg was the principal attraction, vocalizing in a brilliant selection of operatic numbers. The following artists also appeared: Mrs. Hill, contralto; A. H. Pease, pianist; Senor White, violinist; and the Weber vocal quartet... The Alabama Jubilee Singers gave a third concert of sacred and plantation melodies at Wood's Museum on Sunday evening, April 9. Horace Weston, banjoist, was one of the performers......The Liederkranz Society performed Sophocles' "Antigone," music by Mendelssohn, on Sunday night at their hall in Fourth street. This work has not been heard in this city for a number of years, and on this occasion received its dramatic rendering from Mrs. Witt and Mr. F. Proctar, the solo parts being sung by Mr. Fred Steins......Miss Sophia Flora Heilbron the pianist makes her farewell appearance in concert on April 11, an occasion that should afford a substantial return to the young artist, as a reciprocation in part for the many gratuitous performances she has given in aid of charitable objects.

TONY PASTOR'S TRAVELING COMBINATION is to give a performance at the Academy of Music on April 27, and on that night Tony will sing there, and also at his own theatre, No. 585 Broadway.

JOHN GIFFIN, who is known to many professionals in this city, and who occasionally appears in public as a dramatic reader, was presented on April 4, by the brethren of New York Lodge No. 330, F. and A. M., of which he is a Past Master, with a set of elaborately engrossed resolutions, a massive gold watch, chain and locket, and a box of fine cigars. Upon the inner case of the watch is the following inscription:

Presented to Worthy Brother John Giffin, by the brethren of New York Lodge No. 330, F. and A. M., New York, April 4, 1876.

THE VOKES FAMILY will be the attraction at the Union-square Theatre during the coming Summer season.

AT THE TIVOLI THEATRE, the past week, the chief features were Charles and Carrie Austin in their Zouave drill, Victor Julian, the Milton Brothers, Greacon and Arlington, and Tommy Brooks in their specialties.

REL MUAB, the Russian Fire-king; Mlle. Zitella, serio-comic; Lulu Richmond, song-and-dance; Horace Western, banjoist; and Mlle. Ninon Duclos' troupe of living models, were the chief features at the Parisian Varieties the past week. This week the same company will be retained, and several new tableaux will be given.

THE UNION-SQUARE THEATRE COMPANY, after the close of their present season, will go to Chicago, Ill., and play in Hooley's Theatre, under the management of J. H. Haverly, in "The Two Orphans," "Ferreol," and a new play by two gentlemen of this city, entitled "Conscience."

WILLIAM H. WHALLEY died in St. Francis' Hospital, this city, on Friday night, April 7, in the 39th year of his age, he having been born in County Donegal, Ireland, Aug. 28, 1837. He came to America at an early age, and, we believe, made his debut on the dramatic stage at the Arch-street Theatre, Philadelphia, Pa., acting a minor character in "Speed the Plough." He displayed the possession of marked ability, and rose rapidly in his profession. He went West and South, and in 1856 he was playing juvenile business in Pittsburg. He was subsequently engaged as leading-man at the Boston (Mass.) Museum, where he remained three seasons, and became a great favorite. He had acted at both the Old and the New Bowery Theatres, in this city, being highly popular with the theatre-goers on that side of the town, and had won equal favor from Broadway audiences while performing at the Olympic and other theatres. A season or two ago he accompanied Miss Lucille Western on a starring tour through the country. He had been in ill-health for several years past, and during the last eighteen months he had appeared on the stage but seldom. His last public performances were at the Stadt Theatre, this city, during a brief season in November last. Mr. Whalley, while being a good general actor, excelled in such parts as Othello, Macbeth, etc. His genial disposition in private life, although winning him a host of friends, possibly prevented his attaining that high position in the annals of fame which he might have acquired had he given closer attention to his professional duties, and cultivated more assiduously the marked natural talents which he possessed. He left a widow, hitherto professionally known as Miss Sarah M. Steele, and two children, a boy and a girl. His funeral took place at two o'clock this afternoon, April 10, from the hospital, and was fairly attended by members of the dramatic profession. His remains were interred in Calvary Cemetery.

DEATH OF THE FATHER OF GUS WILLIAMS.—Gustav Leweck died after a short illness, in the 64th year of his age at his residence, 278 Grand street, this city, on April 8. He had been a prominent member of the Order of Oddfellows—Past Grand Patriarch, Grand Representative of this State to the Grand Lodge of Oddfellows of the United States; he had been a member of Mount Horeb Encampment No. 7, I. O. O. F.; German Oak Lodge No. 82, I. O. O. F.; King Solomon Chapter No. 213, R. A. M.; Doric Lodge No. 280, F. and A. M.; Marbod Lodge, No. 145, D. O. H.; Oddfellows' Singing Society; a charter member of the Liederkranz Society; Central Unterstructzungs-Verein, and the old Jefferson Guards. He left three sons—Gustav Leweck Jr., professionally known as Gus Williams, another known as James B. Williams, and engaged with John H. Murray's Circus for the coming season, and William Leweck. His funeral is to take place from Oddfellows' Hall, corner of Grand and Centre streets, at one o'clock P. M., Tuesday, April 11, under the auspices of the various societies of which he was a member, and his remains will be interred in Greenwood Cemetery.

"HER LORD AND MASTER," a society-play, dramatized from the novel of the same name, is offered for sale by Col. T. Allston Brown, who publishes a card in regard to the connection between this drama and "Pique" or "Piqued," recently the cause of controversy in the courts of this city.

DR. J. JAY VILLERS gives his humorous entertainment, "Funny People We Meet," at Chickering Hall April 17, being one of the Fifth-avenue Lecture Course. On two subsequent evenings, April 24, 29, "Humorists of the Past and Present" and "All for Fun" will be the subjects presented.

GRIFFIN AND RICE and John Crosher will be added to the company at the Globe Theatre this week.

THERE WILL BE no star at the Bowery Theatre this week. "Waiting for the Verdict" and "The Fool of the Family" will be acted by the stock company.

GEORGE FRANCE, E. H. Lay, and the trained dogs Bruno and Don Cæsar are to be seen this week at Wood's Museum in "Wide Awake," and at the matinees Walter and Jacqueline Benn are to perform in "Maggie the Charity Child."

THE POLICE made a raid upon the company who have been giving alleged indecent performances at the Thirty-fourth-street Theatre, at the matinee on April 3. Most of the performers and attaches were fined, and some of them were held to bail for future good behavior.

VINING BOWERS has seceded from the company of the Park Theatre.

THE CUSTOMARY Wednesday matinee at the Fifth-avenue Theatre will be omitted this week.

CHARLES S. ELLIS and Jennie Satterlee are to be added to the already powerful company at Tony Pastor's New Theatre on April 10.

G. A. HENDERSON, business-manager Parisian Varieties, arrived in town last Saturday, and reports the traveling company as playing to large houses through New England.

MISS EMILY RIGL sailed for England in the steamship Republic on April 8.

DRAMATIC.

Managers, Agents, Doorkeepers, and Others

Are respectfully requested not to extend any courtesies or information to persons claiming to be correspondents of THE NEW YORK CLIPPER, unless they can exhibit a card of a YELLOW COLOR, with an engraving of THE CLIPPER BUILDING on one side, and on the other the names of the city, correspondent, etc., signed by the proprietor of the paper, with the stamp of the office, and date of March 1, 1876, affixed thereunto, each card running for six months. Every authorized correspondent is supplied with a card of the above description, and has no authority to use any other upon our behalf. Managers will save themselves from imposition by demanding an exhibition of said card, and refusing to accept any excuse whatever for its non-production. The card is not transferable; and, if it be presented by any person other than the one whose name it bears, managers will confer a favor if they will retain it and mail it to this office.

Persons applying for the position of correspondent are respectfully requested to consider SILENCE A NEGATIVE.

"INFLATION," the new drama by Charles Gayler and D. R. Locke, was acted during the entire past week at the Opera-house, Rochester, N. Y.

THE STAMFORD (CT.) OPERA-HOUSE was dedicated April 4 by a dramatic company under the management of Charles Irving Jones, aided by Joseph L. McDouall, treasurer, and Augustus Pitou, stage-manager. "The Two Orphans" was the attraction, and the company included the Misses Lillie Eldridge, Fanny Pierson, L. V. Proudfoot, Abbie Walton, Lena Phelan, Agnes Girard, Mary Armstrong, Mmes. E. B. Holmes, Louise Stevens, and A. Pitou, Messrs. J. J. Furgerson, J. H. Mulligan, J. J. Wallace, L. J. Mestayer, Augustus Pitou, Harry Vaughn, Wm. Leonard, Robert Forsyth, Francis Hall, Eugene Eberle, George Ross, Alfred Stone, and James West.

MISS FANNY B. PRICE announces her time filled to Aug. 10. She can be negotiated with through her agents, Simmonds & Wall.

A MILITARY SPECTACLE, dealing with incidents in the American Revolution and forming a patriotic drama in three acts, by Jos. C. Foster, is to be produced shortly. To assist him in its production, the author advertises for a partner with capital.

THE BELLA GOLDEN COMBINATION appeared in Connersville, Ind., April 6, 7, 8, and is billed in New Castle 11, 12, Anderson 13, 14, 15.

THE MARBLE COMBINATION, now traveling, includes the following: William Marble, Horace Herbert, J. Duke Murray, Flint Kennicott, Geo. Millen, John Dolan, W. S. Black, Martin Nassal, Victor Miller, Gus Woodgat, Louis Townley, James Murphy, Fred Blackman, Miss Ella Marble, Florence Herbert, Agnes Kennicott, Marie Le Gros, with Bruno Kennicott agent.

EDMOND GERSON is the general agent of the Kiralfy Brothers' Combination, playing "Around the World in Eighty Days," and not the manager, as some persons might be led to believe, owing to the somewhat ambiguous phraseology of our New Orleans correspondence in our last issue.

G. H. MACDERMOTT appears at the Arch-street Theatre, Philadelphia, Pa., April 10, as Hoyle Snayle in "Sentenced to Death," for five representations, and opens in New York 17, giving his farewell performances prior to leaving for Europe on the 26th. He publishes his address in another column.

J. DUKE MURRAY, comedian, with Marble's Combination, gives his permanent address in a card in our business department.

THE HYERS SISTERS (colored) and their company are playing in their new drama, entitled "Out of the Wilderness," in Maine. They were in Lewiston April 4.

SALSBURY'S TROUBADOURS are to perform in Stevens Point, Wis., April 10, Green Bay 11, 12, Fond du Lac 13, Beloit 14, Waukesha 15.

KATIE PUTNAM'S DRAMATIC COMPANY appeared in St. Paul, Minn., April 3, 4, 5, Minneapolis 6, 7, 8, Milwaukee, Wis., April 10, to remain one week. Route: Grand Rapids 17, 18, Detroit 19, 20, 21, 22.

"INFLATION," the new comedy-drama by D. R. Locke and Chas. Gayler, will be produced at Ford's Opera-house, Baltimore, Md., April 10; Washington, D. C., 17. Managers are referred to Locke & Gayler for open dates. See card for address. J. W. Jennings has been especially engaged for the part of Petroleum V. Nasby.

J. H. MCVICKER of Chicago, Ill., has, it is said, read and accepted three plays written by Ralph G. Christie and Charles Himmel of that city. These are entitled "Disinherited," "The Mysterious Heir" and "It's Come at Last."

MISS FANNY B. PRICE will commence her Spring and Summer tour, under the management of Edwin Clifford, April 17.

HARRY RICHMOND announces that he is open for a Summer engagement, and publishes his address in our business department.

CHARLES A. WING sailed for England in the steamship Ohio from Philadelphia, Pa., during the past week. He goes to complete the arrangements for the appearance of Frank Frayne's Combination at one of the London theatres. That combination will sail in about three weeks.

MAGGIE MITCHELL'S COMBINATION appeared in Jacksonville, Ill., April 5, Bloomington 6, 7, Joliet 8, Racine, Wis., 10, Milwaukee 11, 12, 13, Madison 14, La Crosse 15.

"SOUTHRON" advertises that he desires to engage an actress who has capital to invest in a scheme, which he mentions more fully in his card.

COMBINATIONS are wanted to fill vacant dates from June 12 and 19 at the Park Theatre, Brooklyn, N. Y. Col. Wm. E. Sinn publishes in our advertising department a list of the attractions engaged.

"L'ETRANGERE," a play in five acts, by Alexander Dumas, was on March 23, 1876, copyrighted in Washington, D. C., by John S. Clarke, proprietor of the Walnut-street Theatre, Philadelphia.

IT IS THOUGHT, by those who ought to know, that the gardens constructed for music and spectacular displays in Philadelphia will do better than the regular theatres during the Centennial Exhibition, especially while the hot weather lasts. It is reasonable to suppose so, but strangers will doubtless be anxious to see *all* the sights of the Quaker City.

EDWIN ADAMS was to have performed in Salt Lake City, Utah, April 6, 7, 8.

THE BUSINESS done by the Harrigan & Hart Combination in the towns in the upper part of this State is reported as having been very large, every theatre in which they performed being crowded to the doors.

JOHN T. RAYMOND, supported by Henry E. Abbey's Dramatic Company, is to perform in Leavenworth, Kas., April 10, Atchison 11, St. Joseph, Mo., 12, 13, Omaha, Neb., 14, 15, Sioux City, Ia., 17, Minneapolis, Minn., 18, 19, St. Paul, 20, 21, 22, Milwaukee, Wis., 24, 25, Grand Rapids, Mich., 26, Detroit 27, 28, 29, Bay City May 1, East Saginaw 2.

MRS. HARRY JORDAN notifies managers that she is open for an engagement as leading old women and heavy business, and states that she is not a member of John Ellsler's company for next season, as had been previously stated. She can be addressed through Simmonds & Wall.

MISS IMOGENE VANDYKE, leading lady, having completed her engagements and returned to this city, refers managers desiring to negotiate to her card in this issue.

MANAGER JOHN T. FORD of Baltimore, Md., is prepared to rent the Academy of Music, Cumberland, or it can be secured on sharing terms. Mr. Ford is also prepared to play stars and combinations through the Southern circuit. For further information read the advertisement.

MISS FANNIE PIERSON, leading juvenile lady, can be engaged after April 15 by applying to her advertised address.

PRESENTATION.—At the close of the performance at the Arch-street Theatre, Philadelphia, on the evening of April 1, the stage-carpenters and their assistants presented Mr. Fred G. Maeder, on his retiring from the position of stage-manager, with a very handsome solid gold pen and pencil-case, as a token of remembrance and good-will. Speeches were made by both parties, and all passed off very pleasantly. The ladies and gentlemen of the company also presented him with the following testimonial: "RESPECTED FRIEND: We, the undersigned, members of the Arch-street Theatre Company with you associated during the past season, respectfully present our appreciation of your many endearing qualifications, your proficiency as a manager, and your geniality as a gentleman. Our best wishes for your future." (Signed) J. W. Blaisdell, Sam H. Hemple, Edwin Price, Mrs. Edwin Price, Geo. H. Howard, W. H. Wallis, Lewis Harrison, W. F. Wallis, E. R. Dalton, Alf Hudson, Henry K. Custer, John H. Dolan, W. H. Speer, Mrs. Alexina F. Baker, Henry Hoyt, Wm. Hurlburt, John Worth, Gabriel Beekley, George R. Lewis, Charles Weber and orchestra, E. Nagle, Miss Josephine Baker, L. Baker, Miss Florence Noble, Miss Mary Cooper, Miss Lizzie Revere, Miss Patience Griffiths, J. S. Ellick, T. Jordon, Wm. H. Green, Frank Dolan, S. Donaldson and Joseph Kennedy. In reply, Mr. Maeder addressed the following to John W. Blaisdell: "FRIEND B.—As you were kind enough to hand me the exceedingly flattering farewell letter from the ladies and gentlemen of the Arch-street Theatre Company—upon my retiring from the position of stage-manager—I address my reply to you, begging you to convey to all concerned my deep sense of the compliment. It was unexpected, and therefore doubly gratifying. Wherever I may go I shall treasure the happiest recollections of my association with them, and believe me, the sentiment contained in the tribute is 'in my memory locked' henceforth. Kindest and respectful farewell. FRED. G. MAEDER."

AT FOX'S AMERICAN VARIETY THEATRE, Philadelphia, the attendance was large during the week ending April 8, although there was no novelty here other than the revival of the drama of "Little Sunshine," with Lillie Wilkinson as a capital representative of the title-role, and J. F. Raymond's "Terpsichorean Burlesque," which affords a fine opportunity for showing off the ballet-corps to the best advantage—an opportunity that is made the most of. Robert Nickle the magician, and Miss Minnie Seamon, serio-comic vocalist, will commence engagements on the 10th inst., when will be produced the new drama entitled "Three Christmas-nights, or the Murder in the Snow," with Lillie Wilkinson in the leading role. J. C. Stewart closed April 8.

MISS GEORGIE DREW'S annual benefit at the Arch-street Theatre, Philadelphia, takes place Saturday evening, April 15. The programme is a varied and attractive one, comprising "Pygmalion and Galatea," "Jonathan Bradford" and "A Regular Fix." In the latter Mr. Louis De Lange of Philadelphia makes his first appearance on the stage as Hugh De Brass.

THE KIRALFYS' NEW THEATRE, on Broad street, below Locust, Philadelphia, is now entirely under roof, and the work on the interior is progressing. The eastern wall, which the frost caused to spring out of the perpendicular, was taken entirely down and carefully rebuilt. Workmen are now engaged in grading the garden attached to this establishment. Charles Stanley has been engaged as agent for this theatre. The steamship Amerique, which arrived at Philadelphia on the 6th inst. from France, brought considerable scenery and properties for the spectacle "A Trip to the Moon."

THE FRENCH DRAMATIC COMPANY concluded the second and last week of their season at the Eleventh-street Opera-house, Philadelphia, on the 8th inst., the attendance continuing moderate. Their repertory for the week included "La Maitresse Legitime," "La Boule," "Les Femmes Terribles," "Les Deux Guards, "Les Chevaliers du Prince Nez," "Une Quete a Domicile," "Seraphine," and "Un Demande du Gouverneur," the latter comedy being presented for the benefit of the company on April 7, and introducing Charles Fechter, who had kindly volunteered to appear.

ROLAND REED, the clever young comedian of the Walnut-street Theatre, Philadelphia, is to have his annual benefit on the 15th inst., when the programme will consist of "The Lonely Man of the Ocean," "On the Beach at Cape May" and "The Serious Family," in which Miss Helen Houghton will appear as Mrs. Torrens.

G. H. MCDERMOTT will commence an engagement at the Arch-street Theate, Philadelphia, on the 10th inst. in "Sentenced to Death." His engagement is for five nights only, Mrs. John Drew appearing in "She Stoops to Conquer" at the matinee on the 15th inst., and Miss Georgie Drew's annual benefit taking place here in the evening. The Vokeses commence on the 17th inst. There will be no regular stock company engaged at this establishment next season.

"THE ROMANCE OF A POOR YOUNG MAN" concluded a run of three weeks at the Chestnut-street Theatre, Philadelphia, on the 8th inst., and will be followed by "Ours" on the 10th. C. A. McManus has been engaged.

TONY PASTOR'S TROUPE inaugurated their traveling season at the Arch-street Theatre, Philadelphia, on the 3d of April, and attracted crowded houses during the week. The entertainment was one excellent in all its varied features, commencing with Charles Worley's "Fourth of July Oration," and followed by Baby Bindley in her specialties, Miss Jennie Morgan in operatic vocalism; Harry and Lizzie Braham as the "Dancing Quakers;" Karl Lind in his feats of equilibrium; Tony Pastor in serio-comic vocalism; Charles Worley and Frank Girard in the sketch of "The Cannon-ball Tosser;" Gus Williams in Dutch songs and sayings; Crossley and Elder in their field sports; Harry Kernell in his Irish eccentricities; Miss Marie Whittingham and Master Newman in duets; "The Big 4" in songs-and-dances; Lurline and Watson in their aquatic feats; and concluding a lengthy programme with the farce of "The Dutch Servant," with Gus Williams in the title-role. All of the above-named artists were heartily and deservedly applauded in their respective specialties, making up as it did one of the best variety programmes ever given in Philadelphia.

"THE MEN OF '76, OR THE SIRES OF THE REPUBLIC," is the title of Dominick Murray's new semi-historical and spectacular drama, which was produced for the first time in Philadelphia on the 3d of April at the Walnut-street Theatre. It abounds with incidents illustrative in a measure of the Revolutionary War, and was well acted.

THE MCKEE RANKIN COMBINATION attracted fair audiences at Col. Wood's Museum, Philadelphia, during the past week, appearing in "Led Astray" at the evening performances, and in "Black-eyed Susan" and "A Regular Fix" at the matinees.

"JULIUS CÆSAR," with its principal characters sustained by Lawrence Barrett, Frank C. Bangs, Milnes Levick and E. L. Davenport, and the same costumes, company and orchestra as when produced at Booth's Theatre, New York, was the means of drawing very large audiences at the Academy of Music, Philadelphia, during its one week's season, commencing April 3.

MISS GERTIE GRANVILLE has been engaged as leading soubrette for Wade's Grand Opera-house, San Francisco, Cal., by Mr. Bert, the manager. Miss Granville left Philadelphia on the 3d of April to fill the engagement.

THE KIRALFY COMBINATION in "Around the World" was announced to open April 6 at the Opera-house, Providence, R. I.; but, owing to a delay in the transportation of some of the scenery from Boston, the opening performance was postponed to 7, when the spectacle was presented to a good house. As a spectacular play, it is very fine. The scenic effects are skillfully managed, and are elaborate. The ballet, which is conducted by the Kiralfy Sisters and M. Arnold, is large, and shows careful drilling. The costuming of the piece is excellent throughout, and the acting is superior to that usually seen in a play of this description. George Metkiff is well suited to the part of Phineas Fogg; S. B. Villa makes several rapid and complete changes as Fix the detective; W. H. Lytelle makes an interesting part of Passepartout; Walter Treville makes a successful O'Pake; Dora Goldthwaite as Princess Aouda acts in a graceful manner. The remaining parts are all acceptably taken. The piece will be continued this week. W. P. Sheldon benefits 17; W. H. H. Blackman, the treasurer, 18; W. H. Power, 19. The stock company are announced for Fall River 14, 15. The Jarrett & Palmer "Julius Cæsar" Combination will appear May 13, 14, 15. Barry Sullivan will travel under Manager Henderson over the following route: Worcester, Mass., May 3, Springfield 4, Albany, N. Y., 5, 6, Pittsfield, Mass., 8, New Haven, Ct., 9, Hartford, 10, Fall River, Mass., 11, 12, 13, Providence (R. I.) Opera-house 15, one week. The company is not yet completed. C. A. Steadman of the regular stock company left 8 for New York, to take part in "Henry V." At the Academy of Music, Shook & Palmer's "Rose Michel" Company, with Rose Eytinge in the title-part, appeared 3, 4, 5, and gave the best of satisfaction. The support was much better than the average, J. B. Studley, H. F. Daly, J. W. Collier and Willie Seymour being particularly good. Miss Eytinge was enthusiastically received. Route: Utica, N. Y., 10, Syracuse 11, Rochester 12, Elmira 13, Williamsport, Pa., 14, Harrisburg 15, Baltimore, Md., 17 one week. Letter of April 9.

FRANK MAYO found inadequate scenic preparations at the Griswold Opera-house, Troy, N. Y., upon his arrival with his company April 3; therefore "Davy Crockett" was not put on until 5, from which date to its close on the 8th it went finely to large houses. It seems Mayo's Troy entertainment was made under the Albaugh regime, and the scene-models were forwarded to Albaugh at Albany four weeks before the date of opening. They were held back by Albaugh, and Mayo, finding naught but guesswork done for his piece, was obliged to lay idle with his company for two nights, and to devote three days to the personal supervision of the scenic effects. The piece was the best set and played here during the past season......W. H. Clark's Union-square Comedy Company of New York is billed at the Griswold Opera-house 14, 15 in "Led Astray."......Buffalo Bill Troupe 17. Letter of April 17.

AT THE PORTLAND, ME., MUSEUM, "The Long Strike" was brought out April 4, with new scenery, and was continued 5, 6, and matinee 8. J. F. Wheelock as Moneypenny was very successful, gaining a call before the curtain each night. H. D. Gale acquitted himself with credit in the part of Jem Starkie. Wm. Calder as Noah Learoyd was in many respects excellent. Frank Curtis was acceptable as Johnny Reilley. Isidora Cameron looked pretty and acted well as Jane Learoyd. Messrs. Snyder, Adams, Bascomb, Ulmer and Barton were satisfactory in their respective roles. A rousing house greeted Frank Curtis at his benefit April 7, when was performed "Everybody's Friend," with the beneficiary as Maj. De Boots, and "Parents and Guardians," in which Clara Curtis appeared as Bob Nettles. During the evening he was presented with a bunch of cigarettes, a fifty-dollar greenback giving value to the contents. "The Long Strike" will be given for the last time April 10. Isidora Cameron is up for a benefit 17. Letter of April 8.

THEATRICAL NEWS from Toronto is sent by our correspondent under date of April 7: "At Mrs. Morrison's Grand Opera-house the following plays have been represented by the stock company to fair houses: April 3, "Our Boys;" 4, "Nicholas Nickleby;" 5, 6, "Frou-Frou," for the first time in Toronto; 7, J. R. Grismer's benefit, with "David Garrick" and "Around Toronto in 80 Minutes," a new local piece, written by P. M. Allison, prompter of the theatre, and containing nothing but local hits and gags, with an occasional line or so from "Around the World." An amateur—a member of the Garrick Club of Hamilton, Ont.—J. P. Brien, appeared in the title-role of the first piece with moderate success. It is his intention to adopt the stage as a profession. Mary Carr takes a benefit April 10. Agnes Booth commences an engagement 17."

HOWARD & CARLE'S "Black Crook" Company is to open in Montreal, Canada, April 17.

FURBISH'S FIFTH-AVENUE COMBINATION did a fair average business at the Euclid-avenue Opera-house, Cleveland, O., the past week. The company has fully sustained the good reputation they made heretofore. Lotta, supported by E. A. Locke and the regular company of this house, is to open 10 in "Zip." She remains but one week.

E. A. SOTHERN commences a week's engagement at the National Theatre, Washington, D. C., April 10. "Petroleum V. Nasby's" new play "Inflation" will be produced 17.

DRAMATIC ADVICES from Cincinnati, O., dated April 7, run as follows: "At the Grand Opera-house 'Julius Cæsar' was produced on the 3d, with new scenery, armor and costumes, painted and made expressly for the piece, and a large corps of auxiliaries. The putting-on of the play was the finest ever witnessed at this theatre. The public places in Rome were very realistic and beautiful. The tent of Brutus was a superb scene. The back portion of it was painted on gauze, so that by an arrangement of the lights the ghost of Cæsar was made to appear and melt away again in a seemingly supernatural manner. The burning of Brutus' body was finely conceived and executed. The forces of the opposing armies were caparisoned magnificently, and were very numerous. So, too, with the Roman populace during the delivery of the orations, their excited movements and shouts making the speech of Antony in particular very effective. The three leading roles were distributed: Marc Antony to Louis Aldrich, Brutus to Alex. Fitzgerald, and Cassius to J. B. Roberts. Mr. Aldrich looked the noble Roman, and gave his address with fine effect. His rendition throughout was excellent. Mr. Fitzgerald's Brutus has not proved a success. He does not read the dignified lines with good effect, nor does he in appearance fulfill one's idea of the character. Mr. Roberts has an excellent conception of Cassius. His rotund figure, it is true, prevented his giving the role a lean and hungry look, and his voice lacks the strength of yore, but on the whole his effort was very praiseworthy. Of the regular company, Mr. Price was very good as Julius Cæsar, and the same praise may be awarded the Octavius of W. H. Southard, Casca of A. D. Bradley, Decius of H. Pierson, Metellus of J. Dowling, Trebonius of J. A. Meade, Ligarius of W. G. Shine, Portia of Miss De Forrest, and Calphurnia of Miss Hanchett. Messrs. Fisk and Vance were the leaders of the populace, and displayed high capacity for popular government. The play will be continued another week. On the 17th Kelly & Leon's Minstrels commence a season...... At Wood's Theatre Edwin Booth continued his engagement three nights longer, 3, 4, 5, playing in 'Richelieu,' 'Hamlet,' 'Henry VIII,' and 'Katharine and Petruchio.' The houses were literally packed, and Mr. Booth seemed to improve in strength and spirit as his engagement drew to a close. His Petruchio, for examaple, was a dashing piece of light comedy. Baker and Farron filled in the remainder of the week with 'Heinrich and Hettie,' opening 6 to a full house. Oliver Doud Byron is to be the star next week; but as he cannot reach here from Boston till the 11th, the company will play on the 10th 'The Gunmaker of Moscow' and 'Toodles.' Jos. Murphy opens 17......H. W. Mitchell, who played heavy business at Wood's Theatre the season prior to this, and who has been in New Orleans this season, arrived here from the latter place a few days ago. On the night of the 5th he was shot in the thigh in front of a bar-room on Broadway. Several parties have been arrested, but it is not known who did the shooting. He is lying at the St. James Hotel, and his injury is not regarded as dangerous......German theatrical performances are given regularly at Robinson's Opera-house Wednesdays and Sundays. Boucicault's 'Pauvrette' was played on the 2d."

LOTTA'S SECOND WEEK at the Opera-house, St. Louis, Mo., proved as remunerative as her first. "Musette" was given the entire week, the star being ably supported by the stock. Ben De Bar appeared as William A. Bokus, and pleased everybody. John W. Norton's Sir Hugh Tracy was a very smooth performance. Chas. Krone as Adalanta, Florence Chase as Maud, Constance Jordan as Angela Darcy, and Mrs. S. Post as Selina Bokus, were all nearly perfect. Geo. Berrell made quite a character out of Timothy Tilters. This gentleman is engaged to play walking gents, but his forte is certainly comedy. Scenic-artist John Watson furnished several new and handsome scenes. The Kiralfy Brothers' specialty of "Around the World in Eighty Days" will be presented 10...... "Our Boys," with John E. Owens as the main attraction, has drawn well at the Olympic. Miss Minette Thompson, Mr. Owens' traveling support, was charming as Mary, while Frankie McClellan was equally so as Violet. Libbie Noxon as Poppy did better than she has done before this season. Ferd. Hight as Sir Jeffreys ably seconded Mr. Owens as a "Roman father." Frank Weston as Talbot and Frank Allen as Charley answered all expectations as "Our Boys." Taken altogether, it has been the most enjoyable performance given at this house this season. Mr. Owens remains another week. Manager Chas. Spalding was elected Alderman by the Democrats of the Fifth Ward on April 4......L. R. Stockwell has been engaged to play first comedy at the Opera-house, Pittsburg, Pa., next season. Advices of April 7.

MRS. EMMA WALLER was seen at the Pittsburg, Pa., Opera-house on April 3 as Meg Merrilies in "Guy Mannering." The meagre attendance was a disappointment, and her highly artistic performance deserved a more tangible recognition. Those present duly appreciated her efforts, frequently according her applause. As Dandy Dinmont, Chas. Waverley is entitled to praise. His embodiment of the role was almost faultless. H. A. Ellis was acceptable as Col. Mannering. As Dominie Sampson, J. F. Dean was unsatisfactory, but only because the part was not suited to him. The gentleman endeavored to make his impersonation enjoyable, but he could not successfully handle the comic element of the character. H. N. Wilson did some good acting as Henry Bertram. Kate Fletcher was a competent Julia Mannering, and Alice Hastings made a good impression as Lucy Bertram, her singing eliciting applause. Charline Weidman as Flora, Celia Johnson as the Gipsy Girl, and Mrs. G. A. Baker as Mrs. McCandlish were all satisfactory, and the other characters received due attention from Messrs. S. S. Hicks, F. Hartwell, W. Standish, J. H. Smith, Miss Alfa Perry, Sid Ellis, etc. "Guy Mannering" was reproduced on the 4th, 5th, and 6th to moderate average audiences. Mrs. Waller will appear as Queen Elizabeth for her benefit on the 7th, J. N. Gotthold supporting her as Essex. "Guy Mannering" will be revived for the matinee and evening performances on the 8th. Furbish's company returns on the 10th....Miss May Howard has recovered from her recent illness, and gone, I believe, to Chicago...."Pique" is announced for the 17th at the Academy of Music by Daly's company.... Manager George M. Wallace's benefit takes place on the 18th at Library Hall....Bartley Campbell's "Old Fort Duquesne," I am informed, will be produced by the Fourteenth Regiment at Library Hall April 21, 22. Letter dated April 7.

AT THE PARK THEATRE, Brooklyn, L. I., Augustin Daly's Traveling Company performed "Pique" each night last week and at the semi-weekly matinees to a succession of large audiences. The performances of this combination having been criticized at length in THE CLIPPER when they performed in Washington and Baltimore, further comment in that particular is unnecessary. The same bill will be retained during all of the coming (this) week......At the Brooklyn Theatre the past week "Ferreol" was the attraction. As this was the second production of the drama in this country, we append the cast: Ferreol, Edwin Arnott; Du Martel, M. V. Lingham; Lavardaud, Theodore Hamilton; Perrisol, Ed. Lamb; Martial, H. B. Phillips; Maxime, Eben Plympton; Brochat, J. W. Thorpe; Ludolphe, John Matthews; Roberte, Marie Gordon; Madame D'Obersson, Blanche Grey; Madame De L'Estaque, Mrs. Farren; Madame De Valtamiers, Laura Grayson; Madame D'Artiques, Imogene Herring; Therese, Kate Girard. The cast all acquitted themselves with much credit, Edwin Arnott in particular astonishing even his most ardent admirers by the wonderful power, depth, and emotional fervor he displayed in his performance of the role of Ferreol. The play received a stage-dressing and garniture fully equal to the previous efforts in that line witnessed at this theatre. An engagement previously entered into with Mr. and Mrs. W. J. Florence precluded the retention of "Ferreol" longer than April 8. This week "The Mighty Dollar." Edwin Arnott will shortly start upon a starring tour, acting in an adaptation of a new French play entitled "Le Garcon" ("The Waiter"), in which he will assume a peculiar and novel character. Alfred G. Roylance, the former assistant-treasurer of this house, will act as Mr. Arnott's agent. His first engagement is to be at the Boston (Mass.) Museum, early in May. The new play will be seen for the first time on the stage of the Brooklyn Theatre. Letter of April 10.

THE WIFE of General Benjamin F. Butler died at an early hour on the morning of April 8 in the Massachusetts General Hospital, Boston, Mass. For several years she had suffered from a swelling in the neck, which of late seriously interfered with her breathing. Physicians in Washington, D. C., led her to believe that it was simply an enlargement of a gland of the throat, which could be successfully operated upon. On April 4 the lady, accompanied by her husband, arrived in Boston from Washington, and on the 5th a consultation of three eminent physicians was had, and they decided that an operation should take place. She was removed to the hospital, and on the 6th, at eleven o'clock, the operation was performed. It was then discovered that her sufferings did not proceed from an enlargement of a gland, but from a cancer, the roots of which had encircled and penetrated the windpipe, leaving but little space for the passage of air. The cancer baffled the skill of the physicians, and her husband was informed that nothing could be done to save her life. Mrs. Butler's maiden name was Sarah Hildreth, and she was a daughter of Dr. Isaac Hildreth of Lowell, Mass. She became infatuated with the stage, came to this city, and placed herself under the tuition of Mrs. Vernon. She made her debut on the dramatic stage at the Park Theatre, New York, Aug. 10, 1837, acting Mariana in "The Wife" for Mr. Chippendale's ("Old Chip") benefit, the late Charles Mason acting St. Pierre. She was then spoken of as follows: "She was lady-like in appearance, with a pleasing, intelligent countenance, but somewhat deficient in animation and expression." The following season she was engaged by William Abbott for juvenile business in his theatres in Charleston, S. C., and Columbia. She next performed in a circuit, under the management of J. M. Weston & Co., comprising the following cities: Wilmington, N. C., Fayetteville, Norfolk, Va., and Portsmouth. For the season of 1842-3, at the Park Theatre, New York, Miss Hildreth was engaged as the leading lady; but the company was composed of such excellent artists that her talent (she being scarcely out of her novitiate) was overshadowed, and her efforts failed to give that complete satisfaction which under other circumstances they might possibly have done. The force of this remark will be seen when we state that the principal members of the company were W. E. Burton, Thomas Barry, Henry Placide, J. S. Browne, A. Andrews, C. W. Clarke, W. H. Bellamy, John Fisher, W. H. Williams, Mrs. F. Wheatley, Miss Buloid (afterwards Mrs. Abbott), Mrs. Vernon, Mrs. Barry (all of whom have passed away), and others. During the time that Miss Hildreth was engaged there George Vandenhoff made his first appearance in America, Sept. 21, 1842, and on Oct. 4 Mr. and Mrs. John Brougham (Mrs. Robertson, since dead) made their American debut. Miss Hildreth's benefit and last appearance took place Dec. 24, 1842, when she played Pauline in "The Lady of Lyons." She then went West, and performed for a few months; but, becoming fatigued with study and the arduous duties of professional life, she retired from the stage, and shortly thereafter was married to Benjamin F. Butler, then a rising lawyer in Massachusetts. She was about 55 years old, and left, besides her husband, three children (one of them Mrs. Ames, wife of the ex-Governor of Mississippi) to mourn their loss. Her funeral will take place in Lowell, Mass.; but the date has not been fixed, owing to the non-arrival of Mrs. Ames, now on her way thither from Mississippi.

A YOUNG LADY desires an engagement to learn the dramatic business. She states her qualifications in Miss J. McKenzie's card.

AT THE ACADEMY OF MUSIC, Montreal, "Hamlet," with Neil Warner in title-role, was given April 3, "Damon and Pythias" 4, "Ingomar" 5. Mr. Warner gave a most finished specimen of acting, and was much applauded as Ingomar. "Oliver Twist" 6 drew the largest house of the week, the chief characters in the play being sustained by Neil Warner as Bill Sykes, Geo. B. Waldron as Fagin, Felix G. Morris as Artful Dodger, and Miss Cameron as Nancy Sykes.

GRACE LILLIAN, who is supporting John Murray, character actor, on a tour through Canada, can be addressed care of this office.

THE BUFFALO BILL COMBINATION showed in Buffalo, N. Y., 4, 5, and are billed in Rochester 10, 11, 12.

THE THEATRICAL NEWS of Boston, Mass., is thus reported under date of April 8: "The Globe Theatre Company has returned from its provincial tour, and on Monday last, 3d inst., presented, for the first time in Boston, Byron's comedy of 'Married in Haste.' The drama was a surprise to everyone. In plot it is rather thin, but its dialogue is bright and witty—almost if not quite as good as the dialogue in 'Our Boys.' The play contains two characters that, even were it in all other respects weak and tiresome, would insure its success. These are Mr. Percy Pendragon, played by Mr. Honey, and Mr. Gibson Greene, played by Mr. Cowper. Both are drawn by the author in clear, strong characters, both are thoroughly and artistically presented by their respective exponents. Mr. Honey has never done anything better since he came to Boston. He has freed himself from his usual tendency to exaggeration, and he acts with a quiet, keen appreciation of both the humor and the pathos of the part, and, unlike most of the characters he has heretofore assumed, the humorous and the pathetic are both strongly marked elements in the role of Percy Pendragon. His make-up was simply perfect, and altogether the impersonation was an unequivocal triumph. The part of Gibson Greene is one peculiarly adapted to Mr. Cowper's talent, and he acted it capitally. He seemed to enter into the spirit of the part with the greatest relish, and the clever speeches rolled from his mouth with a new zest, added to by his evident enjoyment in uttering them. He has seldom been seen to so good an advantage. Mr. H. S. Murdoch returned from his Philadelphia starring trip to enact Augustus Vere, and played it with his accustomed care, intelligence, and skill. Miss Katharine Rogers failed signally in the role of Ethel Grainger, making her a bold, forward, unpleasant woman, instead of the generous, impulsive, loving girl the author intended. Miss Athena was of a decidedly neutral tint as Mrs. Grainger, and Miss Gourley did the little to be done as Pritchard quite cleverly. J. W. Lanergan as Josiah Grainger was very effective, although the part came from the hands of the author the merest sketch, without any attempt at filling in. J. H. Burnett as Rackstran was not very bad, and R. J. Dillon did nothing with Mr. Mumchance. W. H. Gillette as Mr. Buffler and R. Struthers as Padstow were satisfactory. The play was neatly mounted, and has drawn fairly during the week. The prices at this house were raised during the engagement of the Kiralfys to the old figure of $1.50, and have not been reduced upon the return of the company. This constant shifting of the scale of prices appears to indicate weakness. Already the Globe has made at least six or seven changes back and forth since its first opening. Some fixed standard should be decided upon, and then firmly adhered to. The next attraction will be Wilkie Collins' 'Miss Gwilt,' which is to be first produced in London Easter Monday evening. ......Oliver Doud Byron appeared at the Howard Athenæum Monday evening as Capt. Jack Sterling in his latest drama, 'Rebel to the Core.' Miss Kate Byron appeared in support as Alice Winthrop, and Miss Adah Rehan as Lillian Delancy. The play was appreciated, and drew well. Prior to the drama the Turner Brothers appeared in the sketch of 'All's Well that Ends Well,' and afterwards Harry Bryant presented his ventriloquial entertainment, while Little Todd appeared in his remarkable performances on the Column of Gold. Mr. Byron closes to-night, and on Monday next Frank Frayne, Frankie Frayne, Mrs. Frayne, and James M. Butler appear in 'Si Slocum'....'Paul Revere' still continues with unabated success at the Museum. It has achieved the hit of the season......'Uncle Tom's Cabin' was produced at the Boston Theatre on the 3d inst., with Mrs. George C. Howard in her familiar impersonation of Topsy. She was supported by her husband as St. Clair, and by Mr. George Kunkel, whose performance of Uncle Tom was decidedly the feature of the evening. Warren Griffin, an excellent banjo-player, and the Georgia Jubilee Singers added to the attraction of the piece. Next week 'Julius Cæsar' will be brought out, with E. L. Davenport, Lawrence Barrett, F. C. Bangs and Milnes Levick in the cast. The combination remain but a single week, and then we are to see the Florences in 'The Mighty Dollar'..... Owen Marlowe of the Globe is seriously ill with pleurisy, and is at the Massachusetts General Hospital. A report was started yesterday of his death, which was, however, untrue. The physicians pronounce him out of danger......J. Ed. Milliken, a well-known amateur, is going on the stage, and is engaged for next season at the Boston Museum......Work on the new theatre is at present stopped, owing to a disagreement between the proprietor and the proposed lessee, whoever the latter may be."

AT BIDWELL'S ACADEMY OF MUSIC, New Orleans, La., Miss Lucille Western is in her second week, and our correspondent, writing on April 4, says: "Her engagement may be denominated as successful. The lady herself, long familiar to our theatrical boards, has not appeared to better advantage for many years than during the present season. In 'East Lynne' especially has she accomplished a success which has been wanting before. To her Nancy Sykes praise is justly due. It is a personation of the role which has, probably, never been excelled here. 'Child-stealer' and 'Frou Frou' are the other pieces in which she has appeared. Mr. Cambridge, her agent, received a few evenings ago a very pleasant present, in evidence of her appreciation of his services. Miss Western will close on the 9th, and on the 10th the Julia Mathews Comic-opera Company will open at the Academy......'Around the World in Eighty Days' achieved its final representation at the St. Charles Theatre on the 2d, the company leaving for St. Louis. On this occasion, also, the old St. Charles Theatre passed from the purposes of legitimate dramatic art, and became a variety establishment. The stock company are disbanded, some of them, including W. M. Ward and wife, J. V. Melton and F. O. Savage, leaving by steamer Hudson directly for New York—others to follow at a later day, and some remaining here. Mr. P. Gleason, the veteran and popular treasurer, who for more than a quarter of a century has been in the box-office, will remain a few days in the city before going North. A. F. Steber, his late assistant, remains, and will have charge of the box-office for the new establishment......The closing nights of the Varieties Theatre have been devoted to the presentation by the stock company of solid, legitimate comedies and dramas. 'Ours' led off in this pleasant new departure, and gave, with its most excellent cast and effective mountings, a solid intellectual entertainment. On March 30 'Hunted Down' was produced in similar style, Mrs. F. S. Chanfrau appearing in the cast. 'Women of the Day' followed, receiving its first representation last evening, and on April 6 Tom Taylor's 'Henry Dunbar' will be produced, with 'Monte Cristo' underlined for a later day."

MAFFIT & TYLER'S "HUMPTY DUMPTY" TROUPE are to be in New Brunswick, N. J., April 10, Trenton, 11, Easton, Pa., 12, Reading 13, Harrisburg 14, Williamsport 15, Elmira, N. Y., 17.

FROM ALBANY, N. Y., under date of April 9, our correspondent writes as follows: "'Henry V,' with George Rignold as the principal attraction, and with C. B. Bishop, Frederick Thorne, Marie Brabrook and a dramatic company, was presented at the Opera-house April 3, 4, 5, to ordinary business......The Harrigan & Hart Combination appeared 7, 8, in 'The Doyle Brothers' to large audiences. So much has been written regarding the abilities of Messrs. Harrigan and Hart that extended mention in this instance would be superfluous. Enough, that since their appearance here last Fall they have visibly improved, especially in their acting, which is now smooth, natural and humorous. The support, especially by Miss Rachel Noah, was commendable. ......Shook & Palmer's 'Rose Michel' Combination gave a matinee and evening performance at Martin Hall 8th to good biz. The scenic effects were quite handsome, and the cast strong and effective. Frank Mayo, supported by Josephine Laurens and a company, will occupy the Opera-house during the week commencing 10."

AT MCVICKER'S THEATRE, Chicago, Ill., T. B. Warde, Thomas Whiffen and Nellie Cummins were the new stock stars added to this company on April 3. "Leap Year" was chosen as the opening piece, and was financially a failure. It ran three nights and was replaced by "The Poor Girl's Diary," supplemented by the farce of "Dead Shot." This proved a stronger attraction, and met with general favor. It is to be regretted that Mr. Warde, who is a fine actor, made his first appearance in the part of Walker, and in a piece so ill constituted to give him an opportunity to display his ability. Next (this) week Edwin Booth will appear in "Richard II." Harry Ryner, Daniel Loane and James Hurley are to be added to the company....At the Museum J. Z. Little opened April 3 to a tolerable house as Roving Jack in the drama of that name. The piece, which is of the highest sensational order, pleased the gods, who nightly thronged the galleries. Next (this) week a dramatization of "Les Miserables," with Mr. Little as Jean Val Jean. Business is steadily improving, and on Saturday night the house was tolerably well filled......Edwin Brown has severed his connection with McVicker's Theatre, and has engaged a company to support Edwin Byron the boy tragedian. They take the road on April 17......Ogden Stevens joins the Dillon company at Dubuque, Ia. Frank Pierce has severed his connection with the same company. Letter of April 8.

THE METROPOLITAN DRAMATIC COMPANY, under the management of E. E. Basye, closed their season at Tuscaloosa, Ala., and most of the company will remain there, and give performances once or twice a week during the Summer. A new opera-house is being built there, which will have a seating capacity of five hundred persons. The scenery will be flats, 20x22ft., and the auditorium will be seated with chairs. It will be dedicated by the above-named company on or about April 24.

KIRALFYS' ALHAMBRA PALACE, Philadelphia, Pa., will be opened about May 1, and the proprietors advertise privileges for disposal.

THE CLARA WILDMAN COMEDY COMPANY is traveling in Michigan, and go thence into Canada and New York State.

MRS. GEORGE A. SHARPE, professionally known as Rose St. Audley, presented her husband with a son at Saratoga, N. Y., April 2.

OUR CALIFORNIA LETTER, dated San Francisco, April 2, is as appended:

The business done by the theatres last week was unsatisfactory. The cause of this was to be ascribed, not to the attractions, which were decidedly good, but to the number of houses open, which scattered theatre-goers about in broken numbers. The reappearance of John McCullough upon his own stage in the California Theatre on March 27 was signalized by a beautiful scenic production of "Virginius." The tragedy never before in this city received so complete a representation; for, besides being garbed in an appropriate dress, the acting was of a particularly high order. Not considering the recognized merit of McCullough's Virginius, T. W. Keene's Appius Claudius in its passionate fire, Henry Edwards' Dentatus in its soldierly bluntness, and Barton Hill's Icilius in its romantic fervor were noteworthy, and the impersonations of these sterling actors had each a distinct interest. The subsequent productions during the week proved the ability of the company of this theatre to meet the demands of the heavy drama in a more adequate manner than any other similar organization has done in this city for years. Upon the withdrawal of "Virginius" on March 30, Mr. McCullough acted Richelieu and Othello. Mr. McCullough's new costumes for Othello were of Oriental magnificence. They were made in London under the direction of Mr. Boucicault, who designed them especially for this actor. During the coming week "Lear," "Hamlet," "The Gladiator," and "Metamora" will be produced. Frank Chanfrau begins an engagement on April 17......Last week Barry Sullivan's assumptions were Lear, Othello, Shylock, and Don Felix. Reasonably considered, the personations were marked by scholarly thought, and pervaded by a dramatic spirit which was guided by a thoroughly trained hand. In all of the parts he was revealed a skillful actor, who is acquainted with tradition and knows the resources of the stage. James O'Neil, who is an ambitious actor of many qualifications, won attention by earnestness of purpose in impersonating Iago. Mr. Sullivan begins his fifth week by playing Richard. ...The burlesque of "Ixion" was produced at Wade's Opera-house on March 27 as a spectacle. Everything was done for the piece to render the performance attractive to the eye. New and glittering scenery, splendid dresses, a fine ballet led by Lupo and Cora Adriana, garnished the piece as it never had been before in this city. The actors, however, contributed little to what would otherwise have been a pronounced success, the dialogue being spoken in a lifeless and pointless way. The burlesque will be played during the coming week, and James Ward will appear nightly in the Irish farce of "His Last Legs." Robert McWade is announced to make an early appearance in "Rip Van Winkle"......Montgomery Queen inaugurates the circus season on Market street April 3......Mrs. Oates begins her last week but one at Maguire's Theatre on April 3 in "The Grand Duchess"......The minstrel company at the Opera-house will be strengthened on the 3d by the return of the detachment lately traveling through the interior under Sherry Corbyn.

At the Academy of Music, Buffalo, N. Y., April 3, Virginia Mitchell acted Galatea in "Pygmalion and Galatea" for a benefit which resulted favorably, artistically and financially. Maud Davidson, leading lady, made her first appearance. This season ends Miss Mitchell's connection with the Buffalo stock. She goes to California next season. Charlotte Thompson appeared 4 in "Maud Muller," which ran until 6, when "Jane Eyre" was substituted. She closed 8 with "Ingomar." Business good. The attraction next (this) week will be "The Two Orphans," with Lillie Eldridge as the stellar attraction, supported by the stock. Nellie Jones, leading, has withdrawn to support J. W. Jennings in "Inflation" at Rochester, N. Y., one week, and fill out season at that place. Emma Whittle appears for the remainder of the season, which closes in three weeks.....Robt. McWade was in the city the past week, called hither by the death of his mother......"The Naiad Queen" is to be brought out April 18 for one week, and completes the season's attractions, the few remaining open dates being filled up with benefits. Those of Ben Rogers, C. B. Wells, and Fred Wren are already announced. Letter of April 9.

"Adrift on the World," an emotional drama in four acts, can be purchased of Adah M. Howard, whose address is care of this office.

May Fisk, leading lady or stock star, publishes her address in our business department.

MUSICAL.

Swiss bells of all kinds are furnished by W. B. Stanton, who advertises.

A good double bass and tuba and a slide trombone player are wanted for E. S. Washburn's troupe. See card.

Wheeler & Wilson's Band of Bridgeport, Ct., are to give an instrumental concert in that city April 13. This band is to represent Connecticut at the Centennial Exhibition, as one of the thirteen original States, on the coming Fourth of July. The proceeds of the concert are to help defray the expense of their new Centennial uniform.

J. J. Baker, B-flat cornet-player, wants an engagement with a circus or variety company. See card.

Fred Tillotson, second violin and solo alto-player, advertises for an engagement.

A list of songs issued by the music-publishing house of Louis Meyer, Philadelphia, Pa., can be found in our business department, together with information in regard to each piece of interest to vocalists.

The Wilmingtons, a band of colored vocalists, can be engaged through their agent, Harry York. See advertisement.

"The Grand International Medley," an arrangement for the piano, by C. F. Blandner, of the national airs of the principal nations of the world, has just been issued by Louis Meyer, music publisher, Philadelphia, Pa. He particularly calls bandmasters' attention to this work in his card, advertising price.

Thos. Brazendale, B-flat cornet-player, advertises for an engagement.

"When the Leaves Turn Red and Fall" is among the latest popular songs published by Roe Stephens, who advertises.

Spaulding's Bellringers performed in Beethoven Hall, Boston, Sunday evening, April 9, and are to concertize in Boston Highlands 12, Leominster 13, Lynn Sunday, 16, Chelsea Sunday, 23.

Messrs. Gastel and Zeckwer gave their last classical soiree at Natatorium Hall, Philadelphia, on the 8th inst., Miss Edith Lane and Mrs. A. H. Darling being the soloists.

Mlle. Rosina D'Erina has taken up her permanent residence in Philadelphia, and purposes, under the management of P. McCourt, to give a series of concerts in that city during the Centennial celebration.

C. D. Hess will produce Meyerbeer's opera of "The Star of the North" at the Academy of Music, Philadelphia, on the 18th inst., with Miss Clara Louise Kellogg and Mme. Jennie Van Zandt alternating in the principal soprano role, and the entire strength of the Kellogg English-opera Company in the cast.

E. A. Andre, leader of orchestra and arranger, who also plays alto or baritone in band, advertises for an engagement. He is familiar with dramatic and variety business.

Slavin's Original Georgia Singers are announced to appear in Chelsea, Mass., April 10, Boston 11, Montreal, Canada, 17, for one week.

The Boston Philharmonic Club gave a fine entertainment for the benefit of the boat club at Peoria, Ill., on the evening of April 6, to a very large audience. They were assisted by Laura Schimer, a pleasing soprano......The Mendelssohn Quintet Club will give a concert in that city on the 17th.

At the Royal Opera-house, Toronto, Ont., the Holman Opera Company commenced a season April 3, playing on that date "Girofle-Girofla;" 4, "La Fille de Madame Angot" 5, matinee, "Girofle-Girofla;" evening, "The Grand Duchess;" 6, "Bohemian Girl;" 7, "Rose of Castile." Miss Sallie Holman, who is a great favorite in that city, was warmly applauded for her solos in the various operas, especially in "The Bohemian Girl," where as Arline she sang "I dreamt I dwelt," etc., with considerable success. J. Brandisi, Ellis Ryse, and Brookhouse Bowler gave good representations of the various roles in which they appeared.

The Strakosch Italian-opera Troupe, with Mlle. Titiens and Mme. Pappenheim as the attractions, occupied the National Theatre, Washington, D. C., April 3, 4, 5, 6, attracting large audiences. Mlle. Titiens sang in "Norma" and "Don Giovanni," and Mme. Pappenheim in "Traviata" and "Il Trovatore." Titiens disappointed everyone. Mme. Pappenheim, Signor Tagliapietra and Miss Beaumont carried off the honors of the brief season. Advices of April 9.

The Providence (R. I.) Opera-house was occupied April 3, 4, 5 by the Berger Family and Sol Smith Russell Concert Company. They were comparative strangers to that city, but left an excellent impression. The attendance during this engagement increased nightly.

Rider's Swiss Bellringers and Ladies' Cornet Band played in Mattetuck, L. I., April 3, Orient 4, Greenport 5, 6, Sagg Harbor 7, Bridgehampton 8, and are billed in Southampton 10, Moriches 11, Patchogue 12, Sayville 13, Babylon 14.

Harry Blanchard, double-voiced vocalist, who has been dangerously ill in Chicago, Ill., for some time past, is now at a friend's house in Kalamazoo, Mich., and is slowly recovering.

At the Memphis (Tenn.) Theatre the German Military Band, under the leadership of Mr. Carl Beck, gave concerts April 6, 7 and 8, giving a matinee on the latter date......The Caroline Richings-Bernard English-opera Company is to commence an engagement of one week 10.

The Boston Philharmonic Club give two concerts at Pike's Music Hall, Cincinnati, O., April 24, 25.

E. P. Hale, leader of orchestra, can be addressed as per card for engagements.

A good cornet-player, to lead band, and a clarionet performer who can play in brass, are wanted for Mme. Rentz's Minstrels. See M. B. Leavitt's advertisement.

VARIETY HALLS.

At Tooker's Variety Theatre, Norfolk, Va., the fresh people April 3 were Eph Horn Jr., Al Hulmes, Louisa Bliss, Kitty Whitland and Miss Nichols.

From McDaniels' New Theatre, Cheyenne, W. T., Mr. and Mrs. Wallace left for San Francisco on April 3, and on that date the Martinetti Family began a three weeks' engagement......Tom Allen, manager of the Bella Union, has bought the Alhambra, situated two doors from the former. He has constructed a covered passage-way from stage-door to stage-door, and one company performs in both theatres.

Miss May Edwin, serio-comic vocalist, is lying ill at the residence of Mrs. Harry Enochs, 1,206 North Eleventh street, Philadelphia.

Chas. T. Walker, who desires an engagement with either a variety or a minstrel troupe, advertises his qualifications in our business department.

Gallagher Bros.—Matt and Billy—eccentric song-and-dance artists and Lancashire clog-dancers, open at Hart's Academy, Cleveland, O., May 8. They can be addressed care of this office.

Variety artists of all kinds, especially ladies, are wanted at Garden Theatre, Rochester, N. Y., as per advertisement.

Harrigan & Hart's Combination will appear at Poughkeepsie, N. Y., April 10, Newburg 11, Paterson, N. J., 12, Easton, Pa., 13, Trenton, N. J., 14, Rahway 15. Address all business communications to Mart Hanley, manager.

Jerry Cohan, specialist and comedian, whose address find in another column, can be engaged for the coming season.

A negro comedian and general performer, a lady jig-dancer, and a lady serio-comic vocalist are wanted at the Belvedere Varieties. See J. P. Fabel's card.

M. H. Foley's Combination, under the management of James Williams, will start from Syracuse, N. Y., May 1. First-class artists are advertised for.

Variety performers can secure dates in May at the Park Theatre, Brooklyn, N. Y., by addressing Col. William E. Sinn, as per advertisement.

Henri Family, including Miss Flora, Master Tommy, and Little Charley, now performing at Tony Pastor's Theatre, this city, advertise that they are open to negotiate for dates. They open at the Park Theatre, Brooklyn, N. Y., April 17.

Aziza, ventriloquist, vocalist and mimic, can be addressed care of this office.

Wilbur Blake, comedian, and Julia Blake, leading lady, will appear at Tony Pastor's Theatre until further notice.

At the Theatre Comique, Wheeling, W. Va., during the past week, business has been excellent. The management has succeeded in making its Wednesday and Saturday matinees very popular. Eugene Herbert, female impersonator, opened April 3. Hall and Thompson's double song-and-dance is artistically executed. Nellie Clark in club-exercises continues to please, as does Sig. Montaino, contortionist. His feats are exceedingly difficult, and are performed in a graceful manner. Jimmy Carr's Ethiopian specialties are well received. The Clifford Sisters in jigs are fair. The departures April 8 are Nellie Clark, to Akron, O.; the Clifford Sisters, to Youngstown, O.; Hall and Thompson, Sig. Montaino and Jimmy Carr, destination unknown. The Comique closes for one week, commencing April 10, for repairs. A gallery will be put in, the stage enlarged, and the ceiling made higher. All new people engaged will remain here until the reopening. Letter of April 7.

J. Crosher, vocalist, appears at the Globe Theatre, this city, April 10, in his repertory of sentimental, motto and comic songs.

At De Bar's Opera-house, Montreal, Fanny Raynolds in songs was the new face for the past week. Miss Nellie Waters, balladist; the Levanion Bros., trapezists; and Harry Lindlay, E. H. Brink, and Shirley France, farce and comedy, constituted the chief attractions. Attendance for the week fair.

At Olympic Hall, San Antonia, Texas, the following artists were engaged at our latest advices, dated March 31: McIntyre and Heath, Lou Rainford, Hattie Pierce, Chas. Wilson and Son, Daisy Dean, Jubar Rowan, Harry Linden and Emma Johnson. The establishment is under the management of Jos. Fowler, the proprietor, who advertises for talent.

Frank Wood opens at the Park Theatre, Brooklyn, N. Y., April 24.

Harry Watson and Lizzie Sherman, in their Dutch specialties, are open for an engagement with a circus or variety company. Address care of this office.

D. L. Morris, Dutch comedian, publishes his address in another column.

Walter Wentworth, gymnast and contortionist, has, by a contract with Dr. H. L. Wilder, willed his body after his death to the latter, for the purposes of dissection. We append, at Mr. Wentworth's request, a copy of the contract, which will be found self-explanatory:

To all whom it may Concern.—This is to certify that I, Walter Wentworth, gymnast and contortionist, do, this eleventh day of March, 1876, will and bequeath my body, after my demise or death, to Doctor H. L. Wilder for the purpose of dissection; and he, Dr. Wilder, does hereby agree to wire and set up the skeleton of said body in a case in his private office, in such a manner as to be at any time exhibited to my many professional and other friends. In consideration for said privilege, said Wilder pays to said Wentworth one hundred dollars. In consideration of the above-mentioned sum, I, Walter Wentworth, have this day set my hand.

Walter Wentworth, Howard S. Wilder, M. D. } Principals.
Lou Edwards, James E. Carton, Josephine Carton, Harry Gilbert, Carrie Chrissie Buell, Witnesses.

The Theatre Comique, St. Louis, Mo., has done a good business during the week, wrote our correspondent on April 7, adding: "The fresh arrivals on the 3d were Frank Mara, who possesses an excellent voice and is a good dancer; Harper and Stansill, one-legged song-and-dance men, whose efforts were laudably successful; and Eddie Haley, the leader of the Hamtown Singers. Mlle. Idalie made her first appearance as premiere dancer in the ballet. Departures 8: Murphy and Mack, Rouk and Mack, Bertie Rinehart, Sam and Maude Sanyeah, Jno. McVeigh, and Kate Montrose. To open 9: King Sarbro, Harry Thompson and May Olive, Lou Sanford, Sam Martin, Tommy Fish, Hattie Ellis and troupe of dogs....De Raine and Fish, good song-and-dance men; Ida Hayden, who appeared to advantage in a fancy dance; Ed. Chrissie, who presented his sketch of 'The Bold Fisherman' to loud applause; Crawford Brothers, young but excellent song-and-dance boys; Ed. Lynch, a queer Irish singer; Lena Rivers, a vocalist of more than average excellence; and Johnny Clark, the old favorite negro comedian, were the new people at the New Adelphi on the 3d, where business has continued good since the opening. On Wednesday night the performance had to be given without the usual music, in consequence of a dispute between the manager and orchestra. Departures 8: Crawford Brothers, Lena Rivers, Leland Sisters, Sallie Jones and Rosa Clark. Opening 9: Chas. and Annie Whiting, Venus and Adonis, Dan and Josie Morris, and Agnes Sutherland, who failed to appear 3. An orchestra of seven pieces has been engaged. Con T. Murphy has gone to Grand Rapids, Mich., to assume the stage management of Smith's Opera-house......Barney Reynolds and Lizzie Shelton join Howe's London Show on the 17th."

Cincinnati variety items to April 7 are sent as appended by our correspondent: "At the National Theatre Comique the new people this week have been Ling Look, Yamadiva, the Belmonts, and Hernandez Foster. This was Ling Look's first appearance in the city, and his feats have taken finely. The contortion act of Yamadiva is also excellent. Baby Belmont vocalized nicely for a youngster. Charles and Lotino Belmont do an intrepid act on the trapeze. The performance concluded with the drama of 'Jack Harkaway Afloat and Ashore,' in which Hernandez Foster appeared in his well-known role of Monday. The attendance has averaged fairly. The departures 8 will be Jennie Wade, Marie Roscelle, the Belmonts and Hernandez Foster. To appear 10: Molly Williams, Alice Balfour and Alex. Balfour in 'The French Spy,' Fields and Hoey and Marcenna and Volna.....At the Eldorado Theatre Comique are the Dimple Sisters—Dollie and Dottie; Amy Lloyd, Mlle. Bertha, Emma Lulu, M. A. Griffin, Stevie Sarsfield, Harry Morris and Frank Fields. Morris and Fields have linked fortunes, and do a good double-act in Dutch. Sarsfield is a lively dancer......At the Adelphi are Charley McCaslin, Ella Stowe, Prof. Sturn, Ella Sturn, Billy Mallowney and Mabel Gray......At the Flora Garden, Charley and Ada Castella, trapezists, and Clara Vane, vocalist, are playing, in conjunction with German performances......At Germania Hall are Hicks, Ashton and Grady, gymnasts, the Gustav Family (German), and Maggie Bowers, serio-comic......The company at Schickling's Garden remains unchanged......The Metropolitan is running to a light business, and with no material changes in the company."

A card from Chas. and Jos. Phoite, published in this issue, explains to managers why they have been obliged to break an engagement.

The educated dogs belonging to the estate of the late Prof. J. L. Davis will be sold at the Court-house, Cleveland, O., April 15 (if not previously disposed of), by order of the administrator, John Clyne, who publishes notice of sale in our business department.

The attractions at the Comique, Williamsburg, N. Y., during the present week are Ed. Murray and Alice Ross, Ala, Emma Rice, Lew and Lena Cole, Clarence Boyd, Joe Blanchard, Georgie Melnotte, and F. M. Wells.

Theatre Comique, Providence, R. I., will open April 17, under the management of J. D. Hopkins, for a Summer season. He advertises for talent.

Davis Family Troupe, now on a traveling tour through the West, can be found noticed in our business department. John Davis, Irish comedian, is one of the features of their entertainment.

Business at the Odeon Variety Theatre, Newark, N. J., has been so bad that on April 8 it closed for the season. The only new people 3 were the Leon Family in balancing acts and classic groupings. The company depart as follows; The Stuart Sisters, G. W. Pike, Marie Boniface and G. W. Herman, to Philadelphia, and the Leon Family to New York.....At the Metropolitan business has been only fair. The new arrivals 3 were Morgan and Welsh, Irish comedians, clever performers; Alice Gleason in well-rendered serio-comic songs; Constantine and Le Clair in an amusing musical sketch; Frederick Warren in Dutch songs and sayings; Nellie Vincent in Irish songs and ballads, both of which won applause; and Hubert's Panorama of Ireland, America and Rome, which proved successful. Departures 8: Nellie Vincent, Morgan and Welsh, John Le Clair, Fred Warren, Ella Esmond and the panorama, all to New York; Constantine and Le Clair, to Brooklyn; and Archie White, to Binghamton, N. Y., from which place he starts out at the head of the Archie White Minstrels and Burlesque Opera Troupe on the 17th. Mlle. Cerito leaves next (this) week for Cheyenne, W. T., where she is under a six weeks' engagement at McDaniels' Variety Theatre. New people announced for 10 are the Wilmington Colored Jubilee Singers, Mons. Alfredo and Vannetti, Frank Howe and Tillie Russell, Mlle. Fostella, Master Collins, Burton and Wood, and W. J. Mason. Advices of April 8.

The Theatre Comique, Washington, D. C., did its usually large business during the past week, notwithstanding the strong counter attractions. The new appearances were Tierney and Cronin in songs-and-dances; the Cawthorne Boys in their musical sketch of "Jake and Louise;" and Sid France in "Marked for Life." The departures April 8 were Sid France, Harry Hartain, Tierney and Cronin, destination not known; Little Lottie, to Norfolk; G. B. Harcourt and Kate O'Connor, to New York. The announcements for April 10 are Emerson and Clark and Eloise Allen......Ford's Opera-house was occupied by the Kernan Brothers with the variety company and a series of tableaux of living statues, lately employed at the Central Theatre, Baltimore. The variety entertainment did not amount to much, but the tableaux were really fine. There was nothing lewd or vulgar in the exhibition......Tony Pastor and his mammoth variety company will occupy Ford's Opera-house during the week commencing April 10. Letter of April 9.

The new arrivals at the Adelphi, Toledo, O., April 3 were Laura Flink, who does good songs-and-dances; Lillian Wilmot, fancy dancer; and Effie Webber, whose services were dispensed with after the third night. The attraction, however, has been the new orchestra, which was increased to ten pieces on the 3d; they play brass, and march about the streets before the performance begins. Ole Allerup is leader. Closing 8: Lulu Francis, to Grand Rapids; Lena Lillian, to Buffalo; Mons. and Mlle. Cora Austin, St. Louis. Opening 10: St. Felix Ballet Troupe, Gussie McCain, the Brace Bros., Ida Cerito and Tillie Antonio.

Kirkpatrick of the Albany, N. Y., Adelphi, played his company in the Grand Central Theatre, Troy, N. Y., as well as at his own place, on the night of April 8. Shrewd arrangement of the programmes and close connections with the steam trains rendered the affair a success. The Fieldings, Annie Hindle, Worden and Mack, the Winnetts, Aubrey and Moulton, Willis Pickert, Jennie Belmont and Charles W. Young appeared before an excellent house, and were heartily welcomed. Aubrey and Moulton's Eschelle Perileuse was the first act of the kind in Troy, and hit the house hard.

King Sarbro, Mons. and Mlle. D'Omer, Will H. Vane, Dick Roache, Frank Linn, Frank Wild, and Susie Linden appeared at the Theatre Comique, Cleveland, O., April 3. Business better than the previous week. The Bennett Sisters close 8, going to Shelby's, Buffalo; William Sharpe, Barton and Bell, to Wheeling, W. Va.; Jas. Roache, to join Mme. Rentz's Female Minstrels...... At Hart's Academy, the Carons, five in number, and their trained dogs; Niles and Evans; Chalet, ventriloquist; Homer and Holley, and the Winner Sisters, opened on the 3d. Business good. Departures 8: Belle Celeste and Frank Monroe, to Chicago; Ione Lang, Grand Rapids; Etty May, Toledo; Chalet, St. Louis.

The new faces at the Theatre Comique, Providence, R. I., April 3 were those of Andy and Annie Hughes and Frankie Turner. The former were well received. Miss Turner also had a cordial reception. The only departure 8 was Miss Nellie St. John, to New York. The new people announced for 10 are Fred Carroll and Harry Kelly. John Hopkins has engaged this theatre for a Summer season, beginning April 17. The Waite Sisters will open on that date......The Parisian Varieties Company reappeared at the Academy of Music 13, 14, 15, with Saturday matinee, to fair business.

At the New Theatre Comique, Richmond, Va., Annie Hall and the Carter Brothers were the new additions April 3. Miss Hall is a pleasing singer, and the Carters very good in their Zouave drill and Chinese dance. The Tyrolean Warblers were re-engaged for one week, appearing nightly in the same old songs. Owing to a little unpleasantness between Manager Putnam and Clara Moore on April 3, that lady received notice to close instanter. Business remains good. The Tyrolean Warblers closed 8.

The management of the Adelphi Theatre, Chicago, Ill., having passed into the hands of G. W. Rigdon, he requests all communications to be sent as per advertised address.

Effie Weber, serio-comic vocalist, desires all communications to be sent to the Adelphi Theatre, Toledo, O. See card.

At Noonan's Varieties, Ninth and Chestnut streets, Philadelphia, the efforts of the management were abundantly rewarded during the week ending April 8, the new faces being the King Sisters and Linda Devere, the latter being a great favorite here last Winter.

Major Burke the zouave drillist sailed for England on the 4th inst.

At the Hussey Theatre, Saint Pierre, Nova Scotia, the Hussey Family, including Miss Blanche, Leonie, Ovila and Frank, appear nightly in their specialties. Their trick-dog Topsy is also introduced. Manager Hussey returns thanks to managers for their offers of engagements, and states that he will not return to America this season. He advertises for performers, and gives particulars in regard to engagements.

Miss Adah Richmond, leading burlesque comedian and vocalist, having closed her engagement at the Olympic Theatre, this city, is now open for dates. See card.

Female song-and-dance artists, fancy dancers, vocalists, negro comedians and performers in general are wanted at Harry Hill's Variety Theatre, as per advertisement.

A. Montpelier, the manager and proprietor of the Theatre Comique, Cleveland, O., we are informed has leased the theatre now known as Hart's Academy of Music, and after May 1 it will be closed.

At the Adelphi, Chicago, Ill., Ed. Coleman appeared as Quilp in his own dramatization of "The Old Curiosity Shop." Neither met with much success. The olio was furnished by Sam Martin, one-legged song-and-dance; T. J. Ryan, Irish songs-and-dances; W. A. Huntley, banjo-player; and the La Rue Family, gymnasts. The latter are particularly good, and were received with manifest approval. Next (this) week "Uncle Tom's Cabin" will be produced, with Chas. Howard as Uncle Tom. The Arlington Jubilee Singers will appear in the piece. There will be no departures......At the Coliseum, the Siegrist Family of gymnasts and Billy Noonan and Alice Bateman, clog-dancers, were the new appearances. No changes are announced. Business good. Letter of April 8.

At the Theatre Comique, Detroit, Mich., on April 3, Kearney and Moran appeared in Irish musical characters, meeting with success. Harry Kennedy gave his ventriloquial acts finely. Ada Sanborn possesses a good soprano voice, and sang songs of a high order. M. Heppard and J. O. Hall figured in pantomimic scenes to advantage. Closing 8 are Fannie Kent, Tom Warfield, Thatcher and Hume, George White, Sergeant Childers, Harry Kennedy, M. Heppard, J. O. Hall, Ada Sanborn, whilst the new ones for the 10th are Harry Stanwood (for the season), Commodore Nutt, the Collins Brothers, Letha Weber, Gus Lee, Fred and Lizzie Bevon, Clara Horn and the Witman Family.

The company at Smith's Opera-house, Grand Rapids, Mich., still succeed in drawing good houses. The feature of the entertainment consists of a first-part, which concludes with a burlesque concert, in which Messrs. Egan, Shimer, and Bennett are the prominent performers. The new faces April 3 were Josie Farron, dancer; Jennie Eagan, skipping-rope dancer; and Ella Davis, vocalist. The departures 8 were the Irwin Sisters, to Columbus, O.; St. Felix Troupe, to Buffalo; Cora Cushman, to Albany; and Frank and Eva Bennett, who join E. S. Washburn the 15th. Ione Lang, John Reilly, the Austins—Harry and Cora—Lulu Francis, and Con T. Murphy are announced for 10.

Parties wishing dates at the Theatre Comique, Bay City, Mich., are referred to Manager Benton's card. James Lowery is requested to communicate.

Three satin ankle-dresses are offered for sale. Inquire of Col. T. Allston Brown, as per card.

J. H. Hicks, the treasurer of Hart's Academy, Cleveland, O., on the occasion of his benefit, on April 6, was presented by Manager Hart with a gold-headed cane. Brief speeches were made by both parties.

Sheridan & Mack's Specialty Combination met with such success in Boston, Mass., that their engagement was extended from one to three weeks. The press speaks very favorably of the company's performances, as will be seen from extracts in another column.

A party styled the Portland Adelphians is to appear in Lewiston, Me., April 20, under the management of D. E. Bowen, consisting of O'Neil and Reed, O'Brien and Marr, James Flaherty, Peter McCallum, Ned Doherty, Billy Barnes, Billy Glenn, McCallum and Devine, Jennie Kelly and Kitty Ryans.

A slight falling-off in attendance has been noticeable at Ryan's Athenæum, Columbus, O., the past week. The fresh arrivals April 3 were John and May Cannon in Irish sketches, the brogue of which is susceptible of some improvement; Harry and Lizzie Dowd, whose serial efforts were somewhat crude; James H. Larkins and Carrie Armstrong, whose Dutch sketches took the house by storm; Master Tommy Fish, infant-cornettist, who was compelled to respond to five and six encores nightly, and who appears to be destined to make a hit in character songs, his "Funny Old Gal" being very funny; Glenn and Williams, song-and-dance men, met with favor. Stage-manager Howard received a dispatch from May Marshall on the 5th announcing the death of her mother at Newark, N. J., on that date. Nellie Carleton has been confined to her room for some days past by sickness. Announced for April 10: Irwin Sisters, Snow Brothers and W. A. Brooks. Departures 8: Harry Larkins and Carrie Armstrong and Phil. Heath, to Cleveland; Tommy Fish, to St. Louis; and Adrienne Grey, to Chicago..... Washburn's Vaudeville Company appeared at the Opera-house April 5. Advices of April 7.

Miss Jennie Kimball, comedian and vocalist, announces her reappearance in the profession after a retirement of two years from the stage, and she informs managers that she is prepared to negotiate for the Summer and Fall season. See card.

The Winnetts commenced an engagement at the Adelphi Theatre, Albany, N. Y., April 3.

J. Berry, proprietor of the Chateau Mabille Varieties, this city, advertises for specialty artists and lady dancers.

Quilter and Goldrich, song-and-dance and burlesque artists, are now performing at Tony Pastor's Theatre, this city, where all letters can be addressed.

A continuation of good houses is still maintained at the Academy of Music, Peoria, Ill., and the present company are growing in favor. The new people to open 10 are Fannie Douglass, balladist, and W. W. Quillins, the legless trapeze artist. Jennie Oates, jig and song-and-dance artist, was the recipient of a benefit April 7. She is deservedly popular. Closed: Joe and May McBride, and Clara Vane......At the Theatre Comique, since the reopening, business has been good. The new company comprise Lew Howard and Eph Piper, song-and-dance and clog, excellent performers; Frank Sackett, May McBride, and Lillian Melville. Departures: Jennie Devere, to St. Louis. Letter dated April 7.

At the Boylston Museum, Boston, Mass., the minstrel first-part has finished its eighteenth week. Charley Yale appears on the bones-end, in place of Bob Sanford. Otherwise the various positions are filled as before. In the variety part that follows Annie Ellsworth reappeared in her club-swinging act, Williams and McCarthy appeared in "St. Patrick's-day Parade," and John Schoffield repeated his contortion act. The Poole Brothers entered upon their second week with their pedestal clog, and Kitty Stanley sang motto songs. Collins and Moore in their acrobatic songs-and-dances, and Annie Ellsworth completed the entertainment, which closed with Neil Burgess in the farce "Wanted—1,000 Milliners." Harry Lampee had a benefit Friday evening..... Sheridan and Mack close to-night, April 8, at Beethoven Hall. They have given a good entertainment, and done an excellent business......The Howard Athenæum will henceforth be managed by John Stetson alone, he having bought out Mr. Rich. Mr. Rich has always held the lease of the building personally, but he has now assigned it for a year to Mr. Stetson, and resigns all control of the establishment for that term. It is said that he was paid $25,000 for so doing. Advices of April 8.

The Centennial Theatre, Youngstown, O., James Boyce proprietor, Lew Cavana stage-manager, will be opened April 27. Performers are advertised for.

Willis Ross, Irish comedian, vocalist, etc., is traveling with Ryder's Bellringers.

Vivian, protean artist, who is now traveling through British Columbia and Oregon, will return East in May, and managers desiring to engage him can address Chas. M. Atkins, as per card.

The St. Charles Theatre, New Orleans, La., on the evening of April 3 passed by lease into the hands of James Flynne, and was opened to the public in the variety business. The house was well filled, and the audience was evidently satisfied with the entertainment offered. The bill embraced Geo. W. Dunbar on the double horizontal bar; Fannie Florence in song-and-dance; Fred D. Harris in songs; Cummings and Hynes in Ethiopian and acrobatic song-and-dance; Eliza E. Devrient in operatic selections; and Angie Schott in her specialty entitled "Le Salon du Diable," which proved the principal attraction of the evening, and an illusion which few if any of the audience were able to explain. The bill terminated with a piece in three acts entitled "Never Too Late," Admiral and Lulu Yale appearing in leading roles in the cast.

John Reily, Irish vocalist and comedian, was the only new arrival at Trimble's Varieties Theatre, Pittsburg, Pa., on April 3. The other attractions of the programme were the Female Minstrels, specialties by Emile Goroux and Mme. Adelia, Manchester and Jennings, Lottie Grant, Martha Wren and James Collins, Joe Lang, John Bucklin and the Associated Managers' Ballet Troupe. Business rather light. Jas. Collins and Martha Wren and Ballet Troupe go to Philadelphia this week. Lottie Grant also closes on the 8th. Emile Goroux and Mme. Adelia join O'Brien's Circus.

Davis & Co., theatrical agents, Cincinnati, O., offer engagements to dramatic and variety artists, who are referred to their advertisement for further particulars.

The Grand Central, Philadelphia, reaped its full share of the public patronage during the past week. The Freeman Sisters, the Garretta Troupe, Adams and Ranson, Western and Walling, and Mlle. Emma were the new faces here. The Freeman Sisters proved themselves pleasing duettists. The Garretta Troupe, consisting of Mlle. Garretta, Young Apollo, Little Valentine and Signor Ed. Monta, appeared in their clever acrobatic acts, and renewed the favorable impression hitherto formed of them. Adams and Ranson in their clever act "Dutch Flirtation," and Western and Walling in the musical sketch of "The Old Back Gate," were also well received. Mlle. Emma made her reappearance in Mons. Grossi's new ballet, entitled "The Ladder of Love," in which her graceful dancing elicited marked approval. The success of Sam E. Ryan's version of "The Two Orphans" rendered any change unnecessary in the concluding drama. The Jee Brothers, the De Alves Sisters and John H. Carle closed on the 8th inst. The new arrivals announced for the 10th inst. are the Girards in their grotesque specialty "Legmania."

Miss Amanda Lee, song-and-dance artist, well known in San Francisco and Philadelphia, has been prevented by illness, in the latter city, from following her profession during the past six months. She is now slowly convalescing.

Gus Williams, now with Tony Pastor's Troupe, received a telegram on the 8th inst., while playing at the Arch-street Theatre, Philadelphia, informing him of the sudden death of his father in New York, of pneumonia. Mr. Williams immediately left for that city.

Georgie Wight, a popular danseuse at Enochs' Varieties, Philadelphia, has been seriously ill during the past week, but is now recovering.

Lew and Pauline Parker and J. K. Campbell were the new faces at Enochs' Varieties, Philadelphia, during the week ending April 8, the attendance improving. Miss Lizzie De La Croix and Paul Bunz open on the 10th inst.

Alexander's Varieties, 1,416 Fitzwater street, Philadelphia, was opened on the 8th inst. with a variety entertainment.

At Ladner's Military Hall, Philadelphia, the usual attractive variety entertainment was given during the past week to an encouraging attendance. Variety talent is wanted here, as per advertisement in another column.

At Hooley's Theatre, Brooklyn, L. I., the programme the past week included Allie Drayton in songs-and-dances; Archie Hughes in "Flewy Flewy;" Johnny Allen in his burlesque of "Mrs. Jenks," with imitations; Master Barney in a jig and Dutch songs; Kitty O'Neil in a Lancashire clog; Chas. Diamond, dancing to his own accompaniment of the Italian harp; Ada Lynwood (Annie McCarty Duncan) in a bouquet of songs; and the sketches entitled "Bolivar," "Schneider's Inn," and "Ambition;" in the last mentioned, in consequence of the sickness of Sam Rickey, Master Barney impersonated the character of Tim O'Brien. Departures: Ada Lynwood, Master Barney, Kitty O'Neil. Arrivals April 10: Charles and Marian Young, W. J. Mills, Little Mac, and the French Twin Sisters.

At Miller's Winter Garden, Philadelphia, the new faces were the Victorellis in an excellent trapeze and acrobatic act, Miss Annie Braddon in her vocalism, and Laura and Billy Devere in a statue clog-dance, all meeting with a favorable reception, the attendance continuing large. Mlle. Marie D'Ererie and Conners and Kelly open on the 10th inst. Manager Miller celebrated his 55th birthday on the 2d inst., quite a party of professionals then partaking of a collation provided by his handsome and amiable better-half.

The arrivals at the Adelphi, Albany, N. Y., April 3 were Thomas and Lottie Winnette, Holland and Mlle. Violetta, Henshaw and Lawton, Belle and Celia Iferd, the Fieldings, Sheehan and Jones, and Annie Hindle. The Winnettes gave a Dutch sketch in pleasing style; Holland and Violetta did an ordinary trapeze act, and the lady also sang serio-comic songs quite acceptably. Henshaw and Lawton may be classed among the best song-and-dance performers we have seen, while the Iferd Sisters do a very neat and taking musical sketch. The Fieldings are fine artists and favorites here. Sheehan and Jones raised considerable merriment in "The Ash-box Inspector," while Miss Hindle's agreeable vocalism was warmly recognized. The following closed 8: Aubrey and Moulton, to New York; John Phillips, to Chicago; and Jenny Belmont, to Rondout. To open 10: the Leonards—Walls and Nellie. Attendance large. Letter of April 9.

Harry G. Richmond has been meeting with great success at the Eagle Theatre, this city, as will be seen by extracts from *The New York Herald*, published in another column.

Harry Leslie has withdrawn from the stage-management of the Atlantic Garden, Jersey City, N. J., and has leased Cooper Hall, which he intends opening April 15 under the title of Leslie's Lyceum Theatre.

Miss Bella La Verde of the La Verde Sisters is lying ill with inflammation of the stomach in the St. Charles Hotel, Chicago, Ill.

The Parisian Varieties Company are meeting with success during their Eastern tour, and managers desiring to arrange for dates are referred to press notices and further particulars in our advertising department.

A good comedian, a full dramatic company, a serio-comic vocalist and 25 coryphees are wanted for variety theatres, as per card of Col. Hal Sleeper.

The New National Theatre, Philadelphia, will be opened to the public for the first time on Saturday evening, April 15. The company engaged for the inaugural performance includes the Garnellas, Billy Barry, Bel-Muab, the Waite Sisters, Gorman and Glidden, Miss Katie Forrest, the Barlow Brothers, Tommy Granger, Geo. W. Herman, "Dr." A. B. Kennedy, George Lascelles, M. R. Slevin, J. M. Bradford, Miss Lucy Clifton, Miss Alicia Vernon, Miss Lizzie Coventry, Miss Nellie Germon, Harry W. Williams, and a large ballet troupe led by Miles. Ida De Vere and Esther, and under the direction of Mons. Baptistin. The orchestra will be under the direction of Prof. Chas. Kaufman. J. M. B. Whitton, the treasurer of the new establishment, held the same position at one time at the Arch-street Theatre, Philadelphia. It is now receiving its finishing touches, preparatory to the inaugural performance. The new theatre is on the site of the old circus, which for several years past has been used as a variety theatre. At the close of the Summer season of 1875, Ransom Rogers, the proprietor of the theatre, concluded to tear down the old structure and erect in its place a handsome variety theatre, and for this purpose plans were drawn by S. P. Rush & Son, theatrical architects. The new structure is now completed on the exterior, and workmen are at present engaged in finishing the interior. The dimensions of the house are 78 feet front on Tenth street, extending back on Callowhill street, a distance of 176 feet, the height from the floor of the parquet to the dome being 45 feet. The building is constructed of pressed brick, covered with a truss-frame roof. The main entrance is from Tenth street through a central passage-way 14 feet wide, running back a distance of about thirty feet to the ticket-office. The front of the building on the first floor will consist of three large stores and the private offices of the theatre. The entrance to the upper tiers is from Callowhill street. There is also a stair-way and entrance from Tenth street, leading to the second story of the front portion of the building, where there is a large billiard-room. The auditorium has a seating capacity of 1,800. It is composed of parquet, parquet-circle, balcony and family-circle. The seats in the parquet and parquet-circle are upholstered with red plush, and those in the balcony with drab enameled cloth. The railings in front of the balconies are of iron, with white and gold finish; the ceiling is frescoed, and the proscenium ornamented with pilasters and carvings, and painted in white, blue and gold. There are four proscenium boxes, two on each side of the stage, also finished in gold and white. The stage is 55ft. 9in. deep, and 73ft. wide, having a proscenium or curtain opening of 32 by 40ft. There are six sets of grooves, and three traps (the "star," "centre," and "vampire" traps); there are twenty sets of flats, and the borders run on shaftings. The stage contains all the latest improvements in the way of machinery, etc., it having been constructed under the direction of William A. Wisdom, the veteran stage-carpenter. The scenery is by William J. Fetters, who has also painted the drop-curtain with a view of Lake Como. There are ten dressing-rooms around the stage, and a large green-room beneath it on the north side of the theatre, adjoining which is the music-room. The house has a ventilator ten feet in diameter at the dome, and windows on all four sides of the house. William J. Gilmore is business-manager; Harry W. Williams, stage-manager; and J. M. B. Whitton, treasurer. The brass band and orchestra will be under the leadership of Charles Kauffman. The location and the complete appointments of this establishment render it one of the finest variety theatres in the country.

At Shelby's, Buffalo, N. Y., April 3, Mlle. Mahretta, the Claire Sisters, Chase and Davis, the Morosco Family, and the Langlois Brothers were the new arrivals. Business ruled fair throughout the week. Dan Shelby in black-face characters made his last appearance for the season. Chase and Davis proved attractive magnets. The Claire Sisters in gymnastic business, and, later, Maggie Claire on the flying rings, were very good. The Langlois Bros. in juggling feats did some fine work. Closed 8: Mlle. Mahretta, to Scranton, Pa.; Antoinette Sevoy, to New York; James D. Roome and Langlois Brothers, to Amenia, N. Y., to join Van Amburgh for the season. Billed to open 10: Rickey and Barney, Maggie Grey, the Bennett Sisters, Shed Le Clair, and Eva Sinclair. Jas. D. Roome's benefit, 7, was successful. The volunteers who offered were Chauncey Olcott, Chas. Udell, P. J. Haley and Morton and Moore.....The Canterbury is to open for the season April 10; Bob Lane is stage-manager. Dick Mack and Lizzie La Grange are announced. Advices of April 9.

Hurley and Marr join Washburn's "Last Sensation" April 3.

The Kernan Brothers of Baltimore, Md., are to give a variety entertainment and an exhibition of living tableaux at the Fifth-avenue Theatre, Pittsburg, Pa., during the present week.

At the Sea Breeze Varieties, Pensacola, Fla. those closing April 1 were Tim Morris, Ella Heflin, Ida Morton and R. M. Jenkins, going to New Orleans, La.; Redmond and Devour closed 7, going to Cincinnati, O. Those remaining are George W. King, J. C. Murphy, Minnie Gray, Frankie Lee, Maggie De Vere, Abbie Farnsworth, Little Dot, Mlle. Albertine, Mary Reed, Hattie Morgan, Mollie Moore, Prof. Schneider, and Lewis Applye......At the Bay View Varieties James Welch, Maud Demoine, and John Manning closed April 1, going to St. Louis, Mo. Johnny Fisher opened 8.

Emma Louise, dancer and vocalist, whose address find in another column, wants an engagement.

NEGRO MINSTRELSY.

Charley Gleason, banjoist and comedian, died in the Marine Hospital, Savannah, Ga., April 1. He was born in Lowell, Mass., in 1837, and made his first appearance in public at the age of 12 years. He was for some time a member of the Carter Zouave Troupe, and at that time did double songs-and-dances with Lew Hallett Later in life he was comanager of Gleason & Danforth's Minstrels, and was connected with other troupes as a performer. He traveled with Charley Shay's Quincuplexal Troupe during two seasons, and was with Duprez & Benedict's Minstrels three years. He last traveled with his wife, with Healy's Hibernian Gems. He had also performed in many of the principal variety theatres in this country. During the season of 1874-5 he was the stage-manager of the Alhambra, New Haven, Ct. While there he lost his voice, and had several severe hemorrhages of the lungs. The following Spring he went South, hoping that in a more salubrious climate his health might improve. Fate, however, ordained it otherwise. Some six months ago his mind began to give way, and he was found in Savannah in a condition which warranted his being sent to the hospital. While there he received the best of attention from the physicians and the Sisters of Charity, who did all in their power to alleviate his sufferings; but that insidious disease consumption was so deeply seated in his system that it baffled all their skill. Ere his demise he embraced the Roman Catholic faith, and during his last hours enjoyed all the comfort and consolation which the full rites of that Church could confer. His remains were interred in the Catholic Cemetery in that city. He leaves a widow, Mrs. Alice Gleason, and a daughter six years old, at present living in Newark, N. J., who in their bereavement will have the heartfelt sympathy of a large circle of friends. Mr. Gleason was well known in the profession, and in private life had a large number of friends and acquaintances in nearly all the large cities and towns of the United States, who will be pained to hear of his death.

Mme. Rentz's Female Minstrels are to appear in Hornellsville, N. Y., April 10, Binghamton 11, Scranton, Pa., 12, Wilkesbarre 13, Pittston 14, Danville 15, Pottsville 17, Reading 18, Lancaster 19, Allentown 20, Easton 21, Trenton, N. J., 22.

Mme. Rentz's Female Minstrels showed at Titusville, Pa., April 5, Erie 6, Jamestown, N. Y., 7, Buffalo 8. Route: Hornellsville 10, Binghamton 11, Scranton, Pa., 12, Wilkesbarre 13, Pittston 14, Danville 15, Pottsville 17, Reading 18, Lancaster 19, Allentown 20, Easton 21, Trenton, N. J., 22.

Haverly's Minstrels, under Harry J. Clapham's management, on April 7 gave the best minstrel entertainment that Titusville, Pa., has seen for years, to a large and appreciative audience. On the following evening they showed in Meadville, and are billed for Erie 10, Buffalo 11, Lockport 12, Rochester 13, Utica 14, Albany 15, Cohoes 17, Troy 18, Poughkeepsie 19, Bridgeport, Ct., 20, Waterbury 21, New Haven 22.

Callender's Georgia Minstrels will commence a brief season at Horticultural Hall, Philadelphia, on the 10th instant.

Harry Robinson's Minstrels appeared in Peoria, Ill., April 8.

Carncross & Dixey's Minstrels occupied the National Theatre, Washington, D. C., April 7, 8, to full houses. They appear in Trenton, Newark, Easton, Bethlehem, Wilkesbarre and Westchester one night each during the present week, and open in Baltimore April 17 for one week, thence return to Philadelphia for the Centennial season.

Kelly & Leon's Minstrels open for one week at the Grand Opera-house, Cincinnati, O., April 17.

Mme. Estelle's Female Minstrels, composed of the following: Minnie St. Clair, Ed. Ryan, W. J. Mills, Billy Howard, Tilly Bianca, Howard and Hayden, Virginia Barry and Lillie Thompson, performed in Paterson, N. J., April 5, to poor business. Show not a success.

Bryant's Minstrels attracted a large audience to the Opera-house, Albany, N. Y., April 6, and furnished a pleasing entertainment. They appeared in Cohoes 7, Poughkeepsie 8, and will show in Troy 10, Springfield, Mass., 11, Westfield 12, Worcester 13, and Providence, R. I., 14.

At Hooley's Minstrels, Chicago, Ill., there were no changes in the faces this week, although a change of bill was offered. Friday night William Emmerson took a benefit, which was largely attended. The company will be augmented this week by the appearance of Billy Rice.

Charles H. Duprez, manager of Duprez & Benedict's Minstrels, informs us that he holds a bill of sale from Lewis Benedict, conveying to him all the right, title and interest which the latter had in that company, and giving Mr. Duprez the right to continue to use the name of the firm as a trade-mark. It is alleged that certain misrepresentations of the true state of affairs have recently been made public for advertising purposes.

CIRCUSES.

Montgomery Queen's
NEW CIRCUS, NEW MENAGERIE AND CARAVAN.

The proprietor and officers are as follows: Sole proprietor and director—Montgomery Queen; manager—E. D. Colvin; treasurer—George S. Cole; contracting agent—C. C. Pell; general advertiser—Oliver P. Myers; general agent, Robert C. Dinegar; equestrian director—Nat Austin; master of whip—Wm. Organ; superintendent of zoological department—Prof. A. Pierce; overseer of elephants, camels, and dromedaries—William Thompson; master of programmes—Eugene Weiler; chief of paste-brigade—A. J. Caswell; master of canvas—Luke Digny; assistant master of canvas—John Logan; chief charioteer—George Robinson; master of stables—Dr. John Strickland; chief of gas department—Ed. Ruane; superintendent of baggage train—Buck Baldwin; commissary of subsistence—George Wright; superintendents of wardrobe and banners—C. Smith and P. Foy; director of music—J. A. Emidy; charge of reserved-seat department—Thomas McGraw.

Clowns—Nat Austin, Joseph Kennebel, Francois Kennebel and Eugene Kennebel.

Riders—Miss Mollie Brown, bareback somersault; Mme. Sebastian, scenic; Mme. Louise Brown, manege; Miss Pauline Conway, Miss Jennie Hosmer, Mme. Emidy, entree; Sig. Quagliani, Italian bareback; Abelardo Lowanda, Brazilian bareback; Louis Sebastian four-horse; Harry Sebastian, four pony.

Gymnasts, tumblers and leapers—Mme. D'Atalie, "Female Samson;" Little Rosa and Georgie; Mlle. Loretta, trapeze; Fred. F. Levantine, Eugene Leopold, C. C. Mathews, Joe D'Atalie, Harry King and Francis D'Atalie.

Trick horses, etc.—Five dancing horses and ponies that work together; a performing guanaco.

Number of cages used—Eighteen cages decorated in emerald and gold, each with a magnificent biblical illustration in the centre. Twenty-six carmine and gold baggage wagons and coaches. Five gorgeous chariots and tableau cars. Forty suits of silver armor for procession.

The Menagerie.—The special attractions will include Prof. Pierce's new den of performing royal Bengal tigers; Mlle. Pauline and three performing lions; Zin-ze-bar and den of nine performing hyenas; the tableau-car Triumph of Liberty; the new allegorical band-chariot, drawn by sixteen camels, Mr. Queen having recently purchased fourteen additional ones. Three performing elephants; a giraffe; baby kangaroos; two litters of Asiatic and African lions; baby monkeys; baby camel; three Bengal tigers; two leopards; Brazilian tiger; nine hyenas; three elephants; sixteen camels and dromedaries; eland; zebra; thirteen lions, including four cubs; valk-vark; cabia bara; new cage containing happy family; over one hundred birds; zebu; white deer; onadad; and a number of other animals constitute the first class menagerie.

Proprietor of concert—Montgomery Queen. The attractions will include Bob Scott, Patti Rosa, six Japanese dancing-girls, a fire-king, and a rifle-shooter who does the backward shot.

Proprietor of sideshow—Frank Frost. The candy-stand will be run by Levantine & Co.

Number of men and horses—179 men, 311 horses.

The show opened in San Francisco, Cal., in Queen's new permanent amphitheatre, April 3, and is to continue for four weeks, then will visit the principal towns and cities by rail, after which the show will travel by Mr. Queen's own conveyances, visiting all the towns and places not accessible by rail.

L. B. Lent's
NEW YORK CIRCUS, COMBINED WITH J. M. FRENCH'S MENAGERIE, CARAVAN, AVIARY AND ZOOLOGICAL GARDEN.

The officers are as follows: General director—L. B. Lent; general manager—J. M. French; assistant manager—John Q. Adams; railroad contractor—L. B. Lent; general contractor—Reed M. Howes; assistant contractor—Danl. Crosby; press agent—Chas. H. Collins; treasurer—Lewis B. Lent Jr.; assistant treasurer—Joseph McCullum; equestrian director—Wm. Ducrow; zoological director—Herr Paul Schoff; museum director—J. P. Johnson; master of tents—Chas. Murray; assistants—J. W. Crissey and Jno. Chorton; stud-groom—Thos. Manning; assistant-groom—Harry Goodrich; chiefs of paste-brigade—Jno. W. Abbott, Abram S. Welsh, Hiram Davis Jr.; assistants—David Tallman, Chas. Vine, Jno. W. Hart, Hy. Devine, Jno. Cass, C. Edwards; master of wardrobe—Jay Fuller; master of transportation—Richard Williams; director of street-parades—Wm. C. Nash; layer-out—A. J. Nash; orchestra—Prof. Emanuel Bahr, Sixth-regiment Band, 16 pieces; ushers—Jno. Long, Jas. Kelley, Chas. Smith; superintendent of gas—Ed. A. Kelley.

Clowns—James Runnells, Frank Gerard, Charles Seeley and Tommy Ward.

Riders—Mlle. Cordelia, principal bareback; Mlle. Viola, Miss Jennie Le Clair, Charley Rivers, and Richard Rivers (also four-horse), pad; Wm. C. Long, trick; and Wm. Ducrow, bareback hurdle.

Leapers, Tumblers, etc—Wm. Ducrow, James Murray, Charles Seeley, Frank Ashton, W. Lond, W. Williams; juggler—Leonard Pell; double trapeze—David Hawley and La Belle Victoria; slack-rope—Wm. Ducrow; tight-rope—Master Charley; contortionist—Frank Ashton; gymnasts—Wm. Long and W. Williams.

Trick horses, ponies and mules.—2 horses, 10 ponies and 2 mules.

Number of tents used—Four; number of ring horses, 31; wagon horses, 21; railroad cars, 30.

Sideshow and concert—George W. De Haven has all the privileges, including the candy-stand, all of which are being organized in Detroit, Mich.

Winter quarters—New York City and Detroit, Mich.

The Menagerie will contain 6 African lions, 3 panthers, a chetah, a black bear, a zebra, 3 leopards, a horned horse, 29 birds, 2 elephants, an eland, 31 monkeys, 2 pair of white deer, a gazelle, 2 emues, 17 animals comprising a happy family, 5 reptiles, 5 hyenas, 2 wolves, a polar bear, 4 baboons, a South American lion, a hippopotamus, 6 camels, a Llama, a wart hog and a cassoway.

Maud and Albert Gaston are to travel this season with J. E. Warner's Pacific Circus.

Ed. Fritz and Kitty Sharpe Fritz left Saratoga, N. Y., April 10, to join Cooper & Bailey's Circus in St. Louis, Mo.

J. L. Hutchinson advertises a concert to let with a circus traveling West.

The Ohio Fat Family, consisting of Mme. James and her two sons, advertise for an engagement with a sideshow.

Van Amburgh & Co.'s Menagerie, Circus and Coliseum are to give their first exhibition this season at Amenia, N. Y., April 19. A white camel was born there April 2.

D. B. Gillam, ringmaster and general performer, with his trick horse Comet, is open for an engagement. See advertisement.

Curiosities are wanted by G. W. Zebold, who also advertises that he would like to hear from James Kirby, property-man.

Licenses in Montreal, Canada.—The Council of Montreal have just adopted the following tariff for licenses: Circuses, menageries, minstrel-shows, etc., cannot exhibit without obtaining a license, which costs $250, and $100 extra for each and every day the exhibition is open. There is a proviso which allows the Mayor to reduce the rates "when such exhibition or performance is of a minor character, *or of but little interest*." The above, we think, amounts to a prohibition of amusements of that class, and we opine traveling shows will give Montreal a wide berth.

Jas. H. Callahan is open for an engagement for the tenting season in bar and leaping business. He advertises that his wife can also be engaged to ride in entree.

Charles Scott, known to the circus profession by the name of Le Hellea, and who is said to be a son of Thos. Scott and Mlle. Hellea, is in distressed circumstances in Cincinnati, O. He has recently lost a leg by a railroad accident, and at present is in the pest-house in that city, having contracted smallpox while selling cheap jewelry in the streets. This information is furnished by A. M. Pollock, who states that Chas. Scott was a former roommate of his. Relief is solicited, but no address is given to which contributions may be sent.

John Robinson's Circus, Menagerie and Museum opens its season at Exposition Hall, Cincinnati, O., April 10.

Sam Cole offers for sale a circus outfit and animals. See card.

John McMahon, hurdle rider, formerly with Courtney's South American Circus, is open for an engagement in hurdle act, leaping and tumbling. See card.

John O'Brien's Circus and Menagerie will open the season April 10 at Washington, D. C., and perform there for one week.

The Forepaugh Show will exhibit in Philadelphia, on the lots corner Broad street and Columbia avenue, for one week, commencing April 17.

Joe Enochs, well known in circus circles, is now engaged in dealing in horses in Philadelphia, and devotes most of his spare time to yachting, being captain of the Huhn Steam Yacht Club of that city.

Cooper & Bailey's International Circus and Howe's London Show, having been quartered in St. Louis, Mo., during the Winter, will commence the tenting season at that place April 17 by giving a joint exhibition.

Ned Turner is engaged for the coming tenting season with Dan Castello & S. W. Bushnell's Centennial Circus and Menagerie, which are to make their first stand in Delevan, Wis., April 29.

Van's Great Olympic Show is announced to take the road on its fourth annual tour June 5. H. D. Vanleuren, manager, advertises for musicians, a song-and-dance artist and a lady vocalist, and offers for rental the candy and sideshow privileges attached to the show.

Mlle. Celestine, tight rope and wire walker, desires an engagement for the tenting season. She also advertises to ride in entrees and processions.

W. R. Ashe, clown, goes with J. E. Warner's Circus, which is to give its first show in Jackson, Mich., May 1.

MISCELLANEOUS.

John Barton offers a large net, suitable for trapeze performers, for sale. See card.

Henry E. Wheeler, late with Kelly & Leon's Minstrels, is open for an engagement as business agent or treasurer. He can be addressed as per advertisement.

Dan Waldron, formerly manager of the Alleghanians, joined Alf Burnett in a like capacity in Cheyenne, W. T., on April 3.

Pedanto, aeronaut and gymnast, can be engaged to make balloon ascensions, etc., by addressing as per advertisement.

Phil Milligan, glassblower, is exhibiting under canvas in Cheyenne, W. T. He has an educated pig and the Asiatic Children with him.

The Occidentals is the name of a troupe of trained Indians who are coming to the Centennial Exhibition in Philadelphia, Pa., on July 4, from California, under the direction of Capt. C. E. S. McDonald. Prior to their departure they are to have a benefit in Platt's Hall, San Francisco, May 20. The troupe includes four squaws and five men. They do a lightning-drill at the tap of the drum, war-dances peculiar to their various tribes, sing wild Indian melodies, exhibit their skill as marksmen, etc.

A number of wax-figures can be purchased by applying to the address advertised in another column.

Theatre Chairs.—The patent composite folding theatre chair, with sliding braces, is manufactured by the Composite Ironworks Company, who advertise to furnish the ironwork of the chairs complete, or upholstered in any style.

A lady aeronaut desires a competent agent during the Centennial Exposition season. See Aeronaut's card.

A panorama of "Paradise Lost" is wanted by George W. Stevens, who advertises.

A Punch-and-Judy show is wanted for the annual festival of the German Rifle Club at Charleston, S. C. See the secretary's card.

Heywood Brothers' Combination is to perform in Massillon, O., April 11, Akron 12, Ravenna 13, Warren 14, Youngstown 15, Sharon, Pa., 16, New Castle 18, Franklin 19, Oil City 20, Meadville 21.

A leader of orchestra and other musicians, an agent and two assistants, and performers in all branches of the variety business, are wanted by L. W. Washburn, who advertises.

The Commodore Foote Combination showed in Columbus, Ind., April 5, Knighton 6, Richmond 7, 8.

Whitney's Wonder Combination appeared in Bangor, Wis., April 5, Salem 6, Winona 7, and is billed for Midway 10, Trempealeau 11.

R. E. Carragan, advance agent, or assistant, is at liberty to accept engagements. See card.

Academy of Music, Indianapolis, Ind., will be open for rental by the night or week after May 1, and dates can be secured by applying to the agent, Robert C. Losey, who advertises.

Indianapolis (Ind.) Journal Co. notify managers, through our business department, that they are prepared to execute at short notice all kinds of show work in artistic style, and at the lowest possible rates.

Prof. Harding, colored, advertises for a manager. He gives his business as lecturer and specialty performer.

A variety of tricks are offered for sale by C. Melvin Jr., who advertises.

Queen & Co. announce in their card a number of magic tricks to be disposed of, and publish prices, etc.

Files of The New York Clipper, specified in our business department, can be obtained of Wm. J. Betts.

Prof. Burchard, magician, inventor and manufacturer of magical tricks, is now at liberty to travel. He inserts his address in another column, and announces that he has a lot of magical tricks for sale.

The Alf Burnett Combination are traveling through the territories of the Far West en route for California and Oregon. See L. Percy Williams' advertisement in this issue.

Bogan's "Guide for the Stage," banjos, etc., are advertised in our business department.

Theo. J. Harbach advertises that he is now prepared to furnish everything connected with the calcium-light business, supplying all kinds of entertainments with any style of light-effect.

Dramas, burlesques, songs, etc., are written to order by McDermott & Cottrell, who advertise.

The Tennesseeans sang at the Opera-house, Columbus, O., April 6, 7, to light business, London April 8. Route: Springfield 10, Urbana 11, Findlay 12, Upper Sandusky 13, Crestline 14.

The Zoological Garden, Fairmount Park, Philadelphia, was well patronized during the past week. Frank J. Thompson has resigned his position as superintendent, and the Board of Directors have divided the management as follows: Arthur E. Browne, formerly an employe of the Delaware & Raritan Canal Company, being appointed superintendent of the Garden, and Frank Nash, well known to all menagerie people, has been appointed superintendent of animals.

"The Ghost Illusion," with Callender's company, continued at the Assembly Buildings, Philadelphia, during the past week, with the exceptions of the evenings of the 6th and 7th, when exhibitions were given at Norristown. The attendance was medium.

The Opera-house, Elmira, N. Y., can be rented through W. Chas. Smith, who advertises. This house controls the billboards, and is complete in all its appointments.

Prof. Tobin was engaged by the Stockbridge, Mass., Lyceum to lecture on "Diamonds" to a free audience April 6, and in one of his experiments burned a three-grain stone in oxygen-gas.

Bain's old panorama of Bunyan's Pilgrim's Progress held forth in Troy, N. Y., April 6, 7, 8, to moderate biz, and will be unrolled there again 10, 11, at a colored church

Accident.—A telegram dated Mauch Chunk, Pa., April 10, from Alleyne the wizard, says: "From an accident on the Lehigh Valley Railroad this morning, Harry Hart received a broken shoulder, and William Crossley, agent for Alleyne, was very badly burned and injured internally. Both are at the Mansion House here. The rest of the party are all safe."

Snakes of all sizes are advertised for sale by P. Mooney.

J. Kennedy offers a new importation of snakes for sale. See card.

Prof. Hartz, magician, is to show in Erie, Pa., April 11, 12, 13, 14, 15, Titusville 17, 18, 19, Cambridge 20, 21, 22, Union City 24, 25, 26, Meadville 27, 28, 29.

A panorama of United States scenery is advertised for.

Dates can be obtained at Clough's Opera-house, Chillicothe, O., by addressing G. W. Clough, who offers his establishment to traveling companies, on either rental or sharing terms. The house is advertised as having a seating capacity of 900, and is furnished with stage and scenery.

W. R. Watts, song and sketch writer, advertises in this issue.

A lot of anaconda snakes are on sale at D. Burns' establishment, advertised in this issue.

Large galvanic batteries for show purposes, etc., can be obtained of Wm. Enright, who advertises.

Girardey's Opera-house, Augusta, Ga., was sold by the County Sheriff April 4 under foreclosure of mortgage, and was purchased by the mortgagee, Andrew M. Moore of Philadelphia. The entire property, including the Opera-house, two stores on Broad street, the dwelling overhead and the saloons in the Arcade, sold for $33,000 above the mortgage. The Opera-house is to be put in good condition at once.

Tom Thumb and troupe, who were billed to exhibit in Atlanta, Ga., April 3, 4, did not arrive there, owing to high water at West Point. They were subsequently announced for 6, but did not arrive.

Com. Foote's Troupe is to exhibit in Rushville, Ind., April 13, Oxford 15.

Fire.—The Music Hall owned by T. H. Goodspeed and Dexter Aldrich, in Athol, Mass., was destroyed by fire April 9.

The Anglo-American Marionettes opened for one week at the Academy of Music, Pittsburg, Pa., April 3. The exhibition deserved a larger patronage than it received, the attendance having been light at nearly all the performances.

AMATEUR.

The Wheatley Dramatic Association of Philadelphia produced "Lady Audley's Secret" and "To Oblige Benson" on the 5th inst; "Blanche of Brandywine" being postponed until April 26. On the 12th inst. "The Octoroon" will be produced.

The Davenport Club of Cincinnati played Sheridan Knowles' "Love" April 7......The Shakespeare Club of the same city are to play "The Silver Lining" on the 18th. Their season will close on the 25th.

The Amateur Dramatic Company of Cadiz, O., gave a performance of the "Fruits of the Wine-cup" April 6, 7.

FOREIGN SHOW NEWS.

DRAMATIC.

"Fascinating Fellows," a new farce by the author of "A Dodge for a Dinner," constituted the only novelty offered to the London, Eng., theatrical public during the week which closed March 25. It is illustrative of the "scrapes" into which the gay and festive youth of the day may be led by indulging in al-fresco flirtation. This does young Mr. Gregory Gay, who, not content with the possession of a sweetheart in the person of Fanny Carroll, proceeds, under the pretense of a visit to Exeter Hall, to Cremorne to chat with the members of the fair sex in general, and with one in particular, who gives him the name and address of her former mistress as her own. This lady happens to be a particular friend of Fanny Carroll, and Gregory Gay, once in her house, discovers his mistake. But Lucy Boyeant, the lady in question, has a jealous lover in a certain Chas. Deane, and, determined to tease him, she is in no hurry to dismiss the strange visitor. Lucy, however, has a father—a fiery old captain—and a brother Jack, who has long entertained a regard for Fanny. These in turn are taken by the intruder for Lucy's husband. To tell how he escapes from the awkward fix in which he is placed by giving himself all sorts of names and descriptions would be to take the zest from the enjoyment of the intending visitor; and we content ourselves by saying that in the end Gregory Gay is not only an object of ridicule to all, but loses his sweetheart, and determines never more to set himself up as a "fascinating fellow." Lytton Sothern appeared as Gregory, Mr. Darley as Charles, Miss Beaumont as Fanny, and Miss Hazleton as Lucy.

Joseph Hatton, author of "Clytie," has written a new drama called "Hester Prynne, or the Scarlet Letter," which was to have been first performed at the Tyne Theatre, Newcastle, Eng., with Miss Louisa Howard as the heroine.

The Victoria Theatre, London, was opened on the 25th ult. under the proprietorship of John Aubrey, Miss Marie Henderson being the directress.

Signor Rossi is to make his debut before an English audience at the Drury-lane Theatre, London, April 19, under the management of F. B. Chatterton and John Hollingshead. He will open with "Hamlet."

Miss Agnes Burdett, the well-known London actress who quitted the stage upon her marriage to Theodore Pincus, has just lost her husband. Death was caused by heart disease.

Mrs. James Vining died in London, Eng., March 21, in her seventy-fourth year.

The Sadler's Wells Theatre, London, is to be converted into a skating-rink and Winter garden. The rink will cover an area of 133x54 feet.

"Sardanapalus" was produced recently at the Theatre Royal, Edinburgh, Scotland, under the direction of Charles Calvert. J. B. Howard sustained the leading part, and Mrs. Calvert appeared as Myrrha.

A reward of £5 was offered by the manager of the Gaiety Theatre and Music Hall, Liverpool, Eng., for the detection of the party who created a panic, thereby raising a false alarm of fire.

Miss Jennie Lee (Mrs. B. Barratt) has offered to give a morning performance of her successful piece "Jo" at the Globe Theatre, London, in aid of the Newport Market Refuge, an institution the main object of which is the rescue of the street Arabs from a life of neglect and misery. Mrs. W. E. Gladstone accepted the offer, with thanks.

"The Armorer," a new drama, was underlined for production at the Britannia Theatre, London.

Charles Wyndham commenced a new series of plays at the Crystal Palace, Sydenham, Eng., March 28, the list embracing "The Merry Wives of Windsor," "Pygmalion and Galatea," "Twelfth Night," "Comedy of Errors," "Still Waters Run Deep," "The Honeymoon," and "Ladies' Battle." Mr. Phelps was to appear as Falstaff on the opening night.

Miss Rose Massey is fulfilling an engagement at the Theatre Royal, Glasgow, Scotland.

Signor Salvini and his company of Italian artists began an engagement at the Royal Amphitheatre, Liverpool, Eng., March 20, opening in "Othello."

MUSICAL.

The first performance of Wagner's "Tristan and Isolde" (or Isuelde) took place at the Imperial Opera, Berlin, Germany, recently. More than 10,000 tickets had been applied for, but only 2,000 applications could be attended to. Pit-tickets were sold at 25 thalers (over $18). The performance of the opera lasted from six to eleven.

The season of Royal Italian opera commenced at Covent-garden, London, March 28, with a performance of a portion of "Guillaume Tell," the principal parts being sustained by Mlle. Bianchi, Signori Marivi, Maurel and Tagliafico. Not having been properly rehearsed, the performance was unsatisfactory, the band utterly breaking down in the introduction. Sir Michael Costa, Mr. Harris and Dan Godfrey are now engaged at this house, where five performances are given weekly, and after this month six are to be given.

Mme. Patti made her first appearance on the stage of the Imperial Opera-house, Vienna, Austria, March 16, before one of the largest audiences ever seen in that theatre. From the beginning to the end of the performance she was literally smothered in flowers. On the 18th Mme. Patti sang in "The Huguenots," with perhaps even greater success.

A novel idea of entertainment, in the shape of a "Musical Bee," was announced by Stroud L. Cocks in London. Prizes to the value of £30 were offered to the best piano-players and singers at sight (amateurs). Questions upon musical subjects were to be put.

Charles Lecocq the composer, it is rumored, is going to be married to Mlle. Caroline Linquier, formerly of the Folies Dramatiques and Dejazet's Theatre, Paris.

Mme. Melanie Reboux, a young and pleasing singer, died recently in Paris, just after her confinement.

The Royal Society of Musicians held their annual banquet at Willis' Rooms, London, March 22, the Earl of Shrewsbury presiding, and nearly two hundred gentlemen interested in the progress of music were present. This society was organized in 1738, and there are now on the list of claimants supported by it eight members, forty-two widows, and fifteen children. The society has funded property and ground-rents which produce about £2,300 per annum; the rest of its resources are derived from the subscriptions and donations received from its patrons and friends and the contributions of members. The list of donations read by the secretary, Stanley Lucas, aggregated in amount about £900.

"Jeanne d'Arc" received its first representation at the Grand Opera, Paris, April 5. It was not favorably received.

Arthur Neville of London has executed a statuette of Miss Genevieve Ward as Lady Macbeth, copies of which have been sent to Philadelphia and Paris.

Miss Emily Soldene was at last accounts appearing nightly as Drogan in "Genevieve de Brabant" at the Opera Comique, London.

Concerning Mlle. Fechter, daughter of the tragedian, the Paris correspondent of *The Era* says: "You announced a fortnight ago that Mlle. Fechter was to appear at the Grand Opera here. The fact is that the young lady did not give satisfaction in her rendition, and all question of an engagement is therefore at an end, for the present at least. This, however, I am told, does not prevent Mlle. Fechter, who is at present singing at concerts at Angers, from appending to her name on the bills there the title Du Theatre National de l'Opera."

Mlle. Massin has gone from Paris to St. Petersburg, Russia, where she is to receive £400 for a month's performances in "Scandales d'Hier."

The following is from *The Gold Fields Mercury*, Pilgrim's Rest, Transvaal, South Africa:

After Madame Carreno's concert was over, a critic quietly took us aside, and gave vent as follows to his pent-up feelings: "I tell you, mister, she was a slasher. Our Gennie couldn't hold a candle to her. When she first set down she looked kind o' wild, then with a howl dug her finger-nails into them 'ere rough notes, and shut 'em like lightning up into the thin ones. Then she paused for a reply, mister. She then commenced at the right-hand side, went a rippling down hand over fist, till she got clean down, making a noise like thunder. She then yanked a handful out of the centre, and planted them at the end, then wriggled around with two fingers, grabbed up another fistful, punched right and left, went rippety hoppety, scotchy up and down, and I tell you that 'ere planner howled. She then gave another snort; and when she went she busted in like mad, raised up off her chair, stuffed three fingersful there, caromed six more in the corner, gobbled up a few more tunes, and settled their hash in about a minute. After that she tackled it with her left hand alone. Between me and you, mister, the man that owned that 'ere planner went shiftin' around on his chair as though he had a carpet-tack under him. Good-night, mister."

MISCELLANEOUS.

Prof. Stone, biologist, mesmerist, etc., died in Port of Spain, Trinidad, W. I., in Sept., 1875, intelligence of which has just reached us.

AMUSEMENTS.

TO TRAVELING MANAGERS. A lady who dances step-jig and Highland Fling, and sings in first-part, wants an engagement. Address Miss Emma Louise, care W. F. Bacon 467 Wash. st., Boston, Mass. [3-1t*

TONY PASTOR'S NEW THEATRE, 587 Broadway, opposite Metropolitan Hotel. THE STANDARD VARIETY THEATRE OF NEW YORK. Every Evening and Matinees Tuesday and Friday, will appear in a Grand Carnival of Novelty, TONY PASTOR'S STAR TROUPE, and in addition, the following new stars: The Dutch Comedian par excellence, MR. CHARLES T. ELLIS, in his artistic rendition of the German character. Harry Montague, Harry Clark, Bobby Newcomb, Wm. Henry Rice, J. W. McAndrews, Quilter and Goldrich, Weslyn and Casey, J. S. and Katie Edwards, Wilbur and Julia Blake, the Henri Family, Sam Devere, Miss Lillie Hall, Miss Jennie Satterlee, Miss Carrie Duncan, Miss Sadie Deshon, AND ALL THE OLD FAVORITES. Tony Pastor's Great Jubilee will take place at the ACADEMY OF MUSIC THURSDAY, APRIL 27th. 3-1t

BOOTH'S THEATRE. JARRETT & PALMER ... Lessees and Managers. REOPENING. MONDAY EVENING, APRIL 10, 1876, magnificent reproduction of the grand Shakespearian spectacle HENRY V., and return of the distinguished English player, Mr. GEORGE RIGNOLD. Reappearance of Mr. C. BISHOP and Mr. FREDERICK THORNE in their excellent impersonations of the characters of PISTOL AND FLUELLEN, and of the entire great company of Booth's Theatre. The beautiful historical play, with all its remarkable features, including the superb scenery, tableaux (participated in by over 400 men, women and children), processions, operatic chorus, Madrigal Boys and Chime of Church Bells will be given EVERY NIGHT AND AT THE SATURDAY MATINEE. 3-1t

PARK THEATRE, Broadway and 22d st. NINTH WEEK. 56th TO 62d PERFORMANCE. EVERY EVENING AT 8. SATURDAY MATINEE AT 2. MR. G. F. ROWE'S humorous comedy of BRASS, with Rose Wood, Rose Lisle, Marie Louise, Mrs. Brutone, L. Morrison, J. C. Padgett, C. Norris, W. J. Cogswell, F. Langley, C. Searle, J. W. Brutone, J. P. Cooke, C. Rosene, and Mr. Geo. Fawcett Rowe in his original creation of Walfton Stray. ("See this ring?") Box-office open 8 to 4. Prices, $1.50, $1, and 50 cents. 3-1t

FIFTH-AVENUE THEATRE. PIQUE. EVERY NIGHT AT ¼ TO 8. SATURDAY MATINEE AT ½ PAST 1. No Wednesday Matinee this week. EASTER WEEK, 3 Holiday Matinees—on Monday, Wednesday, and Saturday. The 150th performance of PIQUE on Friday, April 28. PIQUE MATINEE SATURDAY, AT HALF-PAST ONE. 3-1t

OLYMPIC THEATRE, No. 624 Broadway. MR. JOHN F. POOLE ... Manager. THEATRE CLOSED DURING THIS WEEK to afford proper opportunity for rehearsing the machinery and effects of the forthcoming pantomime, THE ORIGINAL HUMPTY-DUMPTY, which will be produced on EASTER MONDAY, APRIL 17, In a style of Unequaled Splendor, WITH EVERYTHING POSITIVELY NEW. New Scenery, Machinery, Costumes and Appointments. MR. ROBERT FRASER AS CLOWN. Pantaloon, Mons. Martinetti; Harlequin, Mr. George Topack; Columbine, Mlle. Baretta. Box-office open for sale of seats during this week, daily, from 9 A. M. to 7 P. M. Children under 10 years of age will be admitted to Parquet, Balcony, and Reserved Seats, at half price. 3-1t

BOWERY THEATRE. MONDAY, APRIL 10, will be presented the beautiful drama of WAITING FOR THE VERDICT, with the laughable farce of THE FOOL OF THE FAMILY. GREAT ATTRACTION FOR EASTER WEEK. MONDAY, MAY 1, first appearance this season of MR. OLIVER DOUD BYRON in ACROSS THE CONTINENT. 3-1t

UNION-SQUARE THEATRE. Proprietor ... MR. SHERIDAN SHOOK. Manager ... MR. A. M. PALMER. Begins at 8. Over at 10.55. IMMENSE SUCCESS of SARDOU'S NEW PLAY. Translated and adapted for this theatre by Mr. JOHN PARSELLE. FERREOL is the most exquisite drama, in everything which constitutes the excellence of a drama, ever exhibited in an American theatre by an American company.—EVENING MAIL. FERREOL. Saturday, April 15, Third Matinee of Ferreol. 3-1t

SAN FRANCISCO MINSTRELS. SAN FRANCISCO MINSTRELS. SAN FRANCISCO MINSTRELS. BIRCH, WAMBOLD AND BACKUS. OPERA-HOUSE, Broadway and Twenty-ninth street. RISTORI'S MEDEA. INNOCENCE. CRIME AND JUSTICE. CARTER'S DOG. DELIGHTFUL SOLO AND PART SINGING. MULLALY'S ORCHESTRA. Seats secured. Matinee Saturday at 2. 3-1t*

GLOBE THEATRE, Nos. 728 and 730 BROADWAY, below EIGHTH STREET. R. W. BUTLER ... Manager. THE STANDARD FAMILY THEATRE. Assured and positive success of MR. DEN THOMPSON as UNCLE JOSH in the original dramatic sketch JOSHUA WHITCOMBE. "TICKLED E'EN A'MOST TO DEATH." Immense applause greets the eccentric and Yankee-farmer peculiarities of Uncle Josh. Miss Julia Wilson as Little Tot, with song, Senator Bob Hart as the English Cockney and the full Star Combination in the cast. ALEX. AND JOSIE ZANFRETTA in the uproariously funny burlesque entitled THE FRENCH DANCING-MASTER. The famous and unrivaled artists GRIFFIN AND RICE. JOHN CROSHER, the popular tenor and serio-comic, together with all the old favorites: Billy Barry, Charles Benedict, W. H. Brockway, Andy McKee, Miss Leonora Bradley, Miss Effie Wild, Miss Julia Wilson. Billy Barry in all his glory, with other favorites in Innocents Abroad. The Zanfretta Troupe in the pantomime entitled THE COMANCHES. Every evening and Wednesday and Saturday Matinees. [1t*

TIVOLI THEATRE, Eighth street, between Second and Third avenues. MONDAY, APRIL 10, MORE NEW STARS. G. B. HARCOURT AND KATE O'CONNOR in their Original Operettas. JAMES O'NEIL, the Great Irish Wit, in his Hibernianisms and Songs. THE BLOSSOMS—Nat and Bernetta—Song-and-dance Artists. CHING LOO the Chinese Fire-eater. CARRIE DAVENPORT, Champion Club-swinger. FRANK LIVINGSTONE, the Modern Hercules. THE AUSTINS—CARRIE AND CHAS.—in their artistic drill and realistic combat. GUSSIE LEACH AND MME. RENNER, Vocalists. THE NEW COMIC PANTOMIME, FOLLY AS IT FLIES. Artists desiring engagements should address 3-1t* SIG. CONSTANTINE, Stage-manager.

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WANTED, for first-class Variety Theatres in Philadelphia, Baltimore and Washington, A GOOD COMEDIAN, must be A No. 1, and a FULL DRAMATIC COMPANY. Also a DASHING SERIO-COMIC VOCALIST AND 25 CORYPHEES. Send Photos. and reference, and must be open April 17 and May 1. Address COL. HAL. SLEEPER, 3-1t 818 Walnut street, Philadelphia.

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MISS ADAH RICHMOND, LEADING BURLESQUE COMEDIAN AND VOCALIST, has closed her season's engagement at the Olympic Theatre, N. Y. All letters addressed to 40 East Tenth street, New York City. 3-2t*

WANTED, SEVERAL GOOD Female Song-and-dance Artists, Fancy Dancers, Vocalists, etc.; also a good Male Comic Singer Negro Comedian, and performers in every branch of the profession. Long engagements to those who suit. Call on or address HARRY HILL'S VARIETY THEATRE, 3-1t* 26 East Houston street, N. Y.

A CARD. TO MANAGERS AND PROFESSIONALS IN GENERAL. We, the undersigned, THE PHOITES, beg to inform all that ROBT. H. DURIE, late with us, has this day served us a very mean trick, LEAVING US ON THE EVE OF AN ENGAGEMENT to join the Girards, without a moment's notice, knowing that we are billed heavily to appear at the Front-street Theatre, Baltimore, Monday, April 10; and these same Girards, a "one-horse team," knowing that we did a finer act than they ever dared do, according to press and public opinion, hoped by this means to cripple us; but they labor under a great mistake, as in two weeks from this date our original partner, from California, who stands without an equal in this business, will join us, when we will do a finer act than any other party pertaining to our line of business. This is not the first mean trick that the said DURIE has played on us, as many a San Francisco person can testify, and we will advertise him thoroughly in all the CALIFORNIA PAPERS, where he is well known. This is the SECOND TIME he has tried to break us up, and managers will please take warning, as he is not to be relied upon; therefore, hoping managers will not blame us for what we cannot help, we beg to inform one and all that in TWO WEEKS' TIME we will be on the road again with a STRONGER TEAM THAN EVER. Most respectfully yours, 3-1t* CHAS. AND JOS. PHOITE.

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BY ORDER OF COURT. Administrator's sale of eight highly Educated Dogs, now belonging to the estate of the late Prof. J. L. Davis. The above dogs will be sold at the Court House, Cleveland, O., between the hours of two and three P. M. on the 15th of April, if not previously disposed of. 3-1t* JOHN CLYNE.

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A CARD. I hereby wish to state that I am not a member of Mr. John Ellsler's Co. for next season, as stated in last week's CLIPPER, but that I am open to negotiate with responsible managers for leading old woman and heavy business. MRS. HARRY JORDAN. Address SIMMONDS & WALL, Agency, 3-1t* 10 Union square, New York.

WANTED IMMEDIATELY, A LEADER OF ORCHESTRA AND BRASS, and other musicians. Also PERFORMERS and a FIRST-CLASS AGENT AND TWO ASSISTANTS. I give first show APRIL 19. Route through Canada. Salaries paid in gold. Address L. W. WASHBURN, Manager, Le Roy, N. Y. P. S.—Advance-agent, telegraph immediately, stating lowest terms. 3-1t

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WANTED.—A PUNCH-AND-JUDY or some similar show on the 1st to 5th May, for the annual festival of the GERMAN RIFLE CLUB, at CHARLESTON, S. C. Address at once, with full particulars, terms and references, SECRETARY OF THE GERMAN RIFLE CLUB, 3-1t* 63 St. Philip street, Charleston, S. C.

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OLYMPIC HALL, SAN ANTONIO, TEXAS. FIRST-CLASS SPECIALTY ARTISTS (VARIETIES) wishing open dates, address JOE FOWLER, PROPRIETOR OLYMPIC HALL. N. B.—LADY ARTISTS MOST DESIRED. JOE FOWLER, 3-1t* Proprietor and Manager.

A CARD TO THE PUBLIC. In answer to a card in last week's CLIPPER, in which a letter appeared from certain parties in New York, stating that we brutally ill-used our brother, we would state that it is a GROSS MISREPRESENTATION of facts. We do not depend on our brothers to keep us, as do certain other parties, and E. POOLE OF POOLE BROS., the would-be acrobat, is open to take ROBERT GARNELLA in any ATHLETIC BUSINESS he wishes. If he does not stop talking about our brother and showing his jealousy, we shall ENTER AN ACTION against him. (Signed) POOLE BROS. 3-1t*

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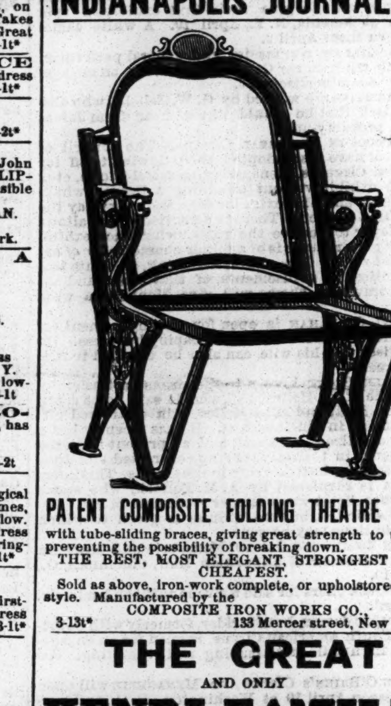
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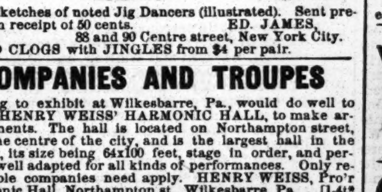
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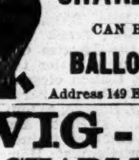
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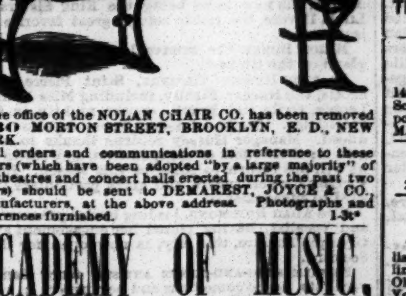
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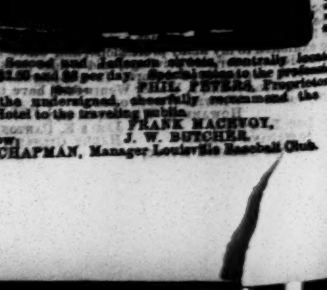
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